

ESSENTIAL PAPERS ON LITERATURE AND PSYCHOANALYSIS

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and Marianne H. Eckardt · David Werman
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Edited by
EMANUEL BERMAN

Literature And Psychoanalysis

Vera J. Camden



Literature And Psychoanalysis:

Literature in Psychoanalysis Steven Vine, 2017-09-16 This collection of psychoanalytic readings of literary texts and literary readings of psychoanalytic texts has been carefully designed to work as an effective teaching text for introducing students to the complexities of psychoanalytic theory in practice The texts selected are widely studied and map the development of the field from Freud up to the most contemporary work **Testimony** Shoshana Felman, Dori Laub, 2013-10-18 In this unique collection Yale literary critic Shoshana Felman and psychoanalyst Dori Laub examine the nature and function of memory and the act of witnessing both in their general relation to the acts of writing and reading and in their particular relation to the Holocaust Moving from the literary to the visual from the artistic to the autobiographical and from the psychoanalytic to the historical the book defines for the first time the trauma of the Holocaust as a radical crisis of witnessing the unprecedented historical occurrence of an event eliminating its own witness Through the alternation of a literary and clinical perspective the authors focus on the henceforth modified relation between knowledge and event literature and evidence speech and survival witnessing and ethics Literature and Psychoanalysis Shoshana Felman, 1982-03 The relationship between literature and psychoanalysis has never been one of equals Traditional particularly in American tradition literature has been relegated to the position of foil for its more abstract counterpart a mere body of language to be explained through the theoretical authority of psychoanalysis and through its need to be interpreted to add justification and pretige to Freudian theory Such a relationship has always bothered literary critics who feel that psychoanalysis refuses to even to recognize literature as such and of late it has begun to both some scholars of psychoanalysis as well This volume proposes a fundamental reorientation of the relationship between literature and psychoanalysis arguing that neither discipline dominates the other Instead the contributors assert that the subjects traverse each other's boundaries and that their relationship is one of give and take **Writing and Madness** Shoshana Felman, Martha Noel Evans, 2003 This is the author's most influential work of literary theory and criticism in which she explores the relations between literature philosophy and psychoanalysis **Discourse in Psychoanalysis and Literature (Routledge Revivals)** Shlomith Rimmon-Kenan, 2014-11-13 The essays in this collection first published in 1987 represent a collective attempt to listen with the third ear to the underhand ways the unspoken has of speaking and to speak of these ways By focusing on discourse the volume is distinguished from traditional literature by its emphasis on rhetorical structures and textual strategies and the investment of these structures with desire power and other aspects of subjectivity rather than the personality of the artist or the creative process However in this book the human dimension is not lost By claiming that the structures in question are not merely linguistic semiotic or narratological although they are all of these the human dimension is returned not in the raw as in traditional approaches but through the traces it leaves in the text as activated by its reading This book is ideal for students of literature and psychoanalytical theory Beyond Psychoanalytic Literary

Criticism Benjamin H. Ogden, 2018-04-17 Through a series of radical and innovative chapters *Beyond Psychoanalytic Literary Criticism Between Literature and Mind* challenges the tradition of applied psychoanalysis that has long dominated psychoanalytic literary criticism Benjamin H Ogden a literary scholar proposes that a new form of analytic literary criticism take its place one that begins from a place of respect for the mystery of literature and the complexity of its inner workings In this book through readings of authors such as J M Coetzee Flannery O Connor and Vladimir Nabokov the mysteries upon which literary works rely for their enduring power are enumerated and studied Such mysteries are thereafter interwoven into a series of pioneering studies of how the conceptions of thinking dreaming and losing become meaningful within the unique aesthetic conditions of individual novels and poems Each chapter is a provisional solution to the difficult bridging problems that arise when literary figures work in the psychoanalytic space and when psychoanalysts attempt to make use of literature for analytic purposes At every turn *Beyond Psychoanalytic Literary Criticism Between Literature and Mind* acts as a living example of the territory it explores the space between two disciplines wherein the writer brings into being a form of psychoanalytic literary criticism of his own making Forgoing traditional applied psychoanalysis and technical jargon this highly accessible interdisciplinary work will appeal to psychoanalysts and psychoanalytic psychotherapists as well as literary critics and scholars

Literature, Psychoanalysis and the New Sciences of Mind Leonard Jackson, 2014-09-11 At a time when psychoanalysis is attacked by biologists psychologists and literary critics alike this book offers a radical defence *Literature Psychoanalysis and the New Sciences of Mind* gives a clear introduction to the theories of Freud and Jung the strange linguistic rewriting of Freud by Jacques Lacan It explores the extraordinary variety of ways in which these writings have been applied to literature and literary theory But for the first time they are put in the context of recent biological theories of mind and sexuality

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden, 2021-12-16 *The Cambridge Companion to Literature and Psychoanalysis* explains the link between literature and psychoanalysis for students critics and teachers It offers a twenty first century resource for defining and analyzing the psychoanalytic dimensions of human creativity in contemporary society Essays provide critical perspectives on selected canonical authors such as William Shakespeare Jane Austen Virginia Woolf Toni Morrison and James Baldwin It also offers analysis of contemporary literature of social sexual and political turmoil as well as newer forms such as film graphic narrative and autofiction Divided into five sections each offering the reader different subject areas to explore this volume shows how psychoanalytic approaches to literature can provide valuable methods of interpretation It will be a key resource for students teachers and researchers in the field of literature and psychoanalysis as well as literary theory

The Cambridge Introduction to Literature and Psychoanalysis Jean-Michel Rabaté, 2014-09-22 This volume is an introduction to the relationship between psychoanalysis and literature Jean Michel Rabat takes Sigmund Freud as his point of departure studying in detail Freud s integration of literature in the training of psychoanalysts and how literature provided crucial terms

for his myriad theories such as the Oedipus complex. Rabat subsequently surveys other theoreticians such as Wilfred Bion, Marie Bonaparte, Carl Jung, Jacques Lacan, and Slavoj Žižek. This Introduction is organized thematically, examining in detail important terms like deferred action, fantasy, hysteria, paranoia, sublimation, the uncanny, trauma, and perversion. Using examples from Miguel de Cervantes and William Shakespeare to Sophie Calle and Yann Martel, Rabat demonstrates that the psychoanalytic approach to literature, despite its erstwhile controversy, has recently reemerged as a dynamic method of interpretation.

From Illiteracy to Literature Anne-Marie Picard, 2016-08-05. *From Illiteracy to Literature* presents innovative material based on research with non-reading children and re-examines the complex relationship between psychoanalysis and literature through the lens of the psychical significance of reading. The forgotten adventure of our coming to reading, Anne-Marie Picard draws on two specific fields of interest: firstly, the wish to understand the nature of literariness or the literary effect; i.e. the pleasures and frustrations we derive from reading; secondly, research on reading pathologies carried out at St Anne's Hospital, Paris. The author uses clinical observations of non-reading children to answer literary questions about the reading experience, using psychoanalytic theory as a conceptual framework. The notion that reading difficulties or phobias should be seen as a symptom in the psychoanalytic sense allows Picard to shed light on both clinical vignettes taken from children's case histories and reading scenes from literary texts. Children experiencing difficulties in learning to read highlight the imaginary stakes of the confrontation with the arbitrary nature of the letter and the price to pay for one's entrance into the Symbolic. Picard applies the lesson taught by these children to a series of key literary texts featuring at their very core this confrontation with the signifier with the written code itself. This book argues that there is something in literature that drives us back again and again to the loss we have suffered as human beings to what we had to undergo to become human: our subjection to the common place of language. Picard shows complex Lacanian concepts at work in the field of reading pathologies, emphasizing close reading and a clinical attention to the letter of the texts, far from the psychobiographical attempts at psychologizing literary authors. *From Illiteracy to Literature* presents a novel psychodynamic approach that will be of great interest to psychotherapists and language pathologists, appealing to literary scholars and those interested in the process of reading and literariness.

Literature and Psychoanalysis Edith Kurzweil, William Phillips, 1983-03-02. *Freud Upside Down* Badia Sahar Ahad, 2010-10-07. This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America. *Freud Upside Down* explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections

between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives Essential Papers on Literature and Psychoanalysis Emanuel Berman, 1993 In a draft attached to a letter to his friend and confidante Wilhelm Fliess May 31 1897 Freud develops an idea The mechanism of fiction is the same as that of hysterical fantasies He supports this thought with a brief analysis of the biographical sources of Goethe's Werther A few months later on October 15 1897 Freud mails Fliess a detailed account of remembered events from his childhood that Freud believed underlined the universality of Oedipus Rex and Hamlet Freud's foray into literature initiated the beginning of a new critical approach In Essential Papers on Literature and Psychoanalysis Emanuel Berman presents classic and contemporary papers written at the intersection of literature and psychoanalysis In bringing these essays together Berman traces the development of a discipline that has often been plagued by a polarization between self-confident single-minded psychoanalysts reading literature as a series of case studies and literary loyalists who cling to manifest content or to the declared intentions of the authors accepting them at face value and depriving the work of its emotional complexity Berman covers the full range of old and new perspectives and presents selections from today's mature phase This collection includes papers by Sigmund Freud Steven Marcus Patrick J Mahoney Donald Spence Otto Rank Ernest Jones Ernst Kris Phyllis Greenacre Florence Bonime and Maryanne Eckardt David Werman Ellen Handler Spitz Jacques Lacan Shoshana Felman Norman N Holland Roy Schafer Meredith Anne Skura Gail S Reed Francis Baudry Rivka R Eifermann and Bennett Simon **A Psychoanalytic Perspective on Reading Literature** Merav Roth, 2019-08-29 What are the unconscious processes involved in reading literature How does literature influence our psychological development and existential challenges A Psychoanalytic Perspective on Reading Literature offers a unique glimpse into the unconscious psychic processes and development involved in reading The author listens to the free associations of various literary characters in numerous scenarios where the characters are themselves reading literature thus revealing the mysterious ways in which reading literature helps us and contributes to our development The book offers an introduction both to classic literature Poe Proust Sartre Semprun Pessoa Agnon and more and to the major psychoanalytic concepts that can be used in reading it all described and widely explained before being used as tools for interpreting the literary illustrations The book thus offers a rich lexical psychoanalytic source alongside its main aim in analysing the reader's psychological mechanisms and development Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience 1 The transference relations toward the literary characters 2 the literary work as means to transcend beyond the reader's self identity and existential boundaries and 3 mobilization of internal dialectic tensions towards new integration and psychic equilibrium An Epilogue concludes by emphasising the transformational power embedded in reading literature The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields A Psychoanalytic Perspective on Reading Literature will be of great interest not only

to psychoanalytic psychotherapists and literature scholars but also to a wider readership beyond these areas of study psychological mechanisms and development Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience 1 The transference relations toward the literary characters 2 the literary work as means to transcend beyond the reader's self identity and existential boundaries and 3 mobilization of internal dialectic tensions towards new integration and psychic equilibrium An Epilogue concludes by emphasising the transformational power embedded in reading literature The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields A Psychoanalytic Perspective on Reading Literature will be of great interest not only to psychoanalytic psychotherapists and literature scholars but also to a wider readership beyond these areas of study

Essential Papers on Literature and Psychoanalysis Emanuel Berman, 1993 In a draft attached to a letter to his friend and confidante Wilhelm Fliess May 31 1897 Freud develops an idea The mechanism of fiction is the same as that of hysterical fantasies He supports this thought with a brief analysis of the biographical sources of Goethe's Werther A few months later on October 15 1897 Freud mails Fliess a detailed account of remembered events from his childhood that Freud believed underlined the universality of Oedipus Rex and Hamlet Freud's foray into literature initiated the beginning of a new critical approach In **Essential Papers on Literature and Psychoanalysis** Emanuel Berman presents classic and contemporary papers written at the intersection of literature and psychoanalysis In bringing these essays together Berman traces the development of a discipline that has often been plagued by a polarization between self-confident single-minded psychoanalysts reading literature as a series of case studies and literary loyalists who cling to manifest content or to the declared intentions of the authors accepting them at face value and depriving the work of its emotional complexity Berman covers the full range of old and new perspectives and presents selections from today's mature phase This collection includes papers by Sigmund Freud Steven Marcus Patrick J Mahoney Donald Spence Otto Rank Ernest Jones Ernst Kris Phyllis Greenacre Florence Bonime and Maryanne Eckardt David Werman Ellen Handler Spitz Jacques Lacan Shoshana Felman Norman N Holland Roy Schafer Meredith Anne Skura Gail S Reed Francis Baudry Rivka R Eifermann and Bennett Simon

Writing Through Repression Michael G. Levine, 1994 What does it mean to treat a dream as a censored text Why does Freud turn to the realm of politics when attempting to describe dreams and the forces that shape them What happens to the concept of censorship when it enters Freudian discourse Is its political significance lost in translation or does Freud's borrowing somehow render enigmatic what we thought we understood under the name of censorship and under the name of borrowing In **Writing Through Repression** Michael Levine juxtaposes readings of psychoanalytic literary and critical texts to explore these questions Rather than seeking to extract a particular notion of censorship from Freud in order to apply it elsewhere he argues that it is more instructive to examine the difficulties Freud has in coming to terms with this notion It is through such difficulties he suggests that Freud's text opens a different kind of

dialogue with the writings of Heine Benjamin and Kafka one that opens each to the challenge and solicitation of the other

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden, 2021-12-16 Combining literature and psychoanalysis this collection foregrounds the work of literary creators as foundational to psychoanalysis **Critical Desire** Linda Ruth Williams, 1995 Critical Desire traces the history of the relationship between psychoanalysis and literature It shows clearly and with abundant examples from literature and film the shifts and changes in psychoanalytic thought on culture and aesthetics Readings of specific texts are presented together with lucid accounts of the development of Freudian psychoanalysis Kleinian and Lacanian analysis the work of Winnicott Laplanche and more recent post structuralist psychoanalytic readers **Literature and psychoanalysis** Jeremy Tambling, 2013-01-08 Literature and psychoanalysis is an exciting and compulsive working through of what Freud really said and why it is so important with a chapter on Melanie Klein and object relations theory and two chapters on Lacan and his work on the unconscious as structured like a language Investigating different forms of literature through a careful examination of Shakespeare Blake the Sherlock Holmes stories and many other examples from literature the book makes the argument for taking literature and psychoanalysis together and essential to each other The book places both literature and psychoanalysis into the context of all that has been said about these subjects in recent debates in the theory of Derrida and Foucault and i ek and into the context of gender studies and queer theory **The Art of Personality in Literature and Psychoanalysis** Meg Harris Williams, 2020-07-26 The Art of Personality is a diverse selection of talks and papers on psychoanalysis and literature given by the author over the past ten years They elaborate on the goal expressed by Milton as becoming a true poem that is seeing parallels between the gradual construction of the personality and the construction of a work of art following an internal evolution on the lines of Bion s description of an endoskeletonous personality The works discussed range from classic Greek drama to Dostoevsky Kafka and Patrick White The author s thoughts on our interaction with literature stand alongside those of Adrian Stokes and Richard Wollheim on understanding paintings She brings together a broad knowledge of ancient and modern writings with a deep understanding of the creatively imaginative mind illuminated by post Kleinian psychoanalysis This book will be a source of pleasure and inspiration both to general lovers of literature and to psychoanalytic workers who value the poetic aspects of their patients and their own forms of expression

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