



LITERARY
THEORIES
IN PRAXIS

Edited by
Shirley F. Staton

Literary Theories In Praxis

Horace L. Fairlamb



Literary Theories In Praxis:

Literary Theories in Praxis Shirley F. Staton, 1987 Literary Theories in Praxis analyzes the ways in which critical theories are transformed into literary criticism and methodology To demonstrate the application of this analysis critical writings of Roland Barthes Harold Bloom Cleanth Brooks Jacques Derrida Northrop Frye Norman Holland Barbara Johnson Jacques Lacan Adrienne Rich and Robert Scholes are examined in terms of the primary critical stance each author employs New Critical phenomenological archetypal structuralist semiotic sociological psychoanalytic reader response deconstructionist or humanist The book is divided into nine sections each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism In a headnote to each selection Staton analyzes how the critic applies his or her critical methodology to the subject literary work Shirley F Staton s introduction sketches the overall philosophical positions and relationships among the various critical modes [A Reference Guide for English Studies](#) Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies **Literatures in the Digital Era** Dolores Romero, Amelia Sanz, 2009-03-26 The application of technology to information communication and culture has been through the history of humanity a key factor in social progress and well being Literatures in the Digital Era Theory and Praxis analyses in its twenty chapters the impacts of digital technology for the contemporary culture The literary system is being powerfully affected in three aspects In the first place computer resources have been used to preserve and edit literary texts associating to them graphical material links with related texts or with dictionaries and above all developing search tools of concordance and syntactic semantic analysis Secondly we are watching the birth of a digital literature with new generic characteristics new creators with knowledge of both technological mechanisms and literary resources and a reader capable of interpreting and enjoying texts on the screen Thirdly literary theory has expressed new postulates with regard to the multiple authorship of digital texts the disintegration of the textual meaning the intertextuality and implications of the reader in the creation process and the interpretation of the texts These three impacts imply for some authors the search of a new paradigm for the creation reading and interpretation of digital texts which points to a new humanism **Theory and Praxis** M.S. Pandey, R.N. Rai, Anita Singh, 2015-04-01 The present anthology is a collection of fifteen research papers which critically explore the multiple dimensions of contemporary literary theory It provides a wide spectrum of theories and shows their application to different texts across the globe The twentieth and twenty first centuries were witness to three major movements namely Marxism Feminism and Postcolonialism which

have led to a serious reconsidering of the so called metanarratives of literature science history economics philosophy and anthropology These movements have brought together a wide variety of human discourses and have made literary theory an interdisciplinary body of cultural theory which has now become an important model of inquiry into the intricacies and complexities of human existence The anthology includes articles on poststructuralism postcolonialism postmodernism postfeminism orientalism nationalist and hegemonic discourses subalternity gender identity eco criticism and global aesthetics by eminent scholars and critics

The Educated Imagination and Other Writings on Critical Theory

1933-1963 Northrop Frye, 2006-12-15 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of *The Educated Imagination* he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* 1958 and shape *The Great Code* 1982 and *Words with Power* 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

Middle Grounds

Alan Wilde, 1987-11-29 Alan Wilde identifies and defends what he calls midfiction which rejects both the extremes of realism and experimental self reflexive fiction He offers as examples the best works of Apple Berger Barthelme Pynchon and Paley

Representing Consumers Barbara Stern, 2003-09-02 Consumer research has traditionally focused on issues of epistemology in the collection and analysis of data As a consequence the crisis in representation which has radically reshaped understanding in the social sciences has so far had very little impact on consumer research This book redresses the balance with an investigation of representation and constructions of truth in consumer research Subjects covered include construction of the researcher and consumer voice quantitative tools and representation advertising narratives poetic representation of consumer experience the crisis in the crisis concept consumer oriented ethnographic research The essays are written by experts from Britain and the United States and draw on a broad range of theoretical approaches

Educated Imagination and Other Writings on Critical Theory, 1933-1962 Northrop Frye, 2006-01-01 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of *The Educated Imagination* he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary

cosmology that would culminate in *The Anatomy of Criticism* 1958 and shape *The Great Code* 1982 and *Words with Power* 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

Reader in Archaeological Theory David S. Whitley, 1998 This *Reader in Archaeological Theory* presents sixteen articles of key theoretical significance in a format which makes this notoriously complex area easier for students to understand This volume provides an intellectual history of different approaches to archaeology which contextualizes the complex traditions of cognitive archaeology and postprocessualism on which it focuses organizes theories of archaeology the meanings of things the prehistoric mind and cognition gender ideology and social theory and archaeology's relationship to today's society and politics includes lucid section introductions to each section which provide context explain why the papers are so significant and summarize their key points emphasizes research from the New World making archaeological theory especially relevant and accessible to students in North America

Wanton Eyes and Chaste Desires Sheila T. Cavanagh, 1994-09-22 very readable lucid intriguing study *Spenser Newsletter* a very thoroughgoing inventory of the cruel male fantasies and nightmares imposed on female gendered figures *Studies in English Literature* 1500-1900 Cavanagh has managed to give an almost entirely new reading of *The Faerie Queene* it is the first feminist rereading of the entire epic and it reshapes the contours of the huge poem in often startling and remarkable ways

Maureen Quilligan University of Pennsylvania

The Imagery of Writing in the Early Works of Paul Auster Clara Sarmiento, 2017-01-06 The early works of Paul Auster convey the loneliness of the individual fully committed to the work of writing as if he were confined within the book that dominates his life All through Auster's poetry essays and fiction the work of writing is an actual physical effort an effective construction as if the words aligned in the poem text were stones to place in a row when building a wall or some other structure in stone This book studies the symbolism of the genetic substance of the world rebuilt through the work of writing inside the walls of the room closed in space and time though open to an unlimited mental expansion Paul Auster's work is an aesthetic literary self-reflection about the mission of writing The writer character is like an inexperienced God whose hands may originate either cosmos or chaos life or death hence Auster's recurring meditation on the work and the power of writing at the same time an autobiography and a self-criticism The stones the wall and the room the words the page and the book are the ontological structure of the imaginary cosmos generated in Paul Auster's mind like a real world born of the magma of words lost in another interior world

Perspectives on Criticism Ed. Mohit K. Ray, 2002 Philosophical Speculations About The Origin Of Poetry And The Nature And Function Of Criticism Have Engaged The Attention Of Poets And Critics For Over 2500 Years In The West And Still There Is No Consensus Either

Regarding The Mysterious Process Of Creation Or The Proper Function Of Literary Criticism One Reason Of Course Is That There Is A Lack Of Definiteness Both About The Nature Of The Object And About The Tools For Judging It Unlike An Architecture A Temple Or A Mosque A Literary Work Does Not Conveniently Exist In Space And Time Paradoxically Though Frozen In Time It Transcends Time The Problem Is Further Complicated By The Fact That Since Reading A Poem Is An Aesthetic Experience We Cannot Read The Same Poem Twice Because During The Period Intervening Between The First Reading And The Second We Have Changed However In Recent Years Particularly During The Second Half Of The Twentieth Century Literary Criticism Has Burgeoned Into Too Many Schools And Theories Resulting In A Complete Critical Anarchy In This Period Of Confusion Standing On The Darkling Plain As We Are We Must Focus On The Real Function Of Literature And Save Literature From Being A Casualty In The Cross Fire Of Literary Theories Literary Criticism Is A Discourse On Literature An Art Of Judging Literature And Deciding How Far And For What Reasons A Literary Work Is Good Or Bad Great Or Useless In Fact The Term Criticism Is Derived From The Greek *Krino* Which Means To Judge And *Krites* Which Means A Judge We Should Never Lose Sight Of The Fact That Literary Criticism Must Be Literary Criticism And The Literary Value Of A Work Must Be Judged By Literary Criteria Alone The Essays Included In This Volume Constitute A Significant Body Of Literary Criticism In The True Sense Of The Term Keeping Their Focus Sharply On The Literary Text The Critics By Comparison And Analysis Have Tried To Evaluate Different Authors And Their Works In Their Wider Groupings They Have Also Embraced The Other Areas Such As The Relation Between Linguistics Literary Criticism Scholarship And Teaching Etc **Paradigms**

Regained James L. Battersby, 1991-08-29 *Paradigms Regained* is James L Battersby's effort to reclaim for literary study certain legitimate territories that have been needlessly abandoned on the theoretical battlefield Despite assertions to the contrary by poststructuralist or new historicist critics Battersby contends it is still possible to talk intelligently rigorously and usefully about such issues as literary intentionality stable references determinate meaning and objective value judgments of literary works What enables Battersby to make his argument is his reliance not on continental thought but on Anglo American analytic and pragmatic philosophers including Donald Davidson Michael Dummett Nelson Goodman Hilary Putnam John Searle and Israel Scheffler Battersby synthesizes and builds on their work in a way that is at once fresh and distinctive

Reconceptualizing the Literacies in Adolescents' Lives Donna E. Alvermann, Kathleen A. Hinchman, 2012-03-12 Inviting middle and high school educators to move toward a broad generative view of adolescent literacies this edition of *Reconceptualizing the Literacies in Adolescents' Lives* focuses on bridging students everyday literacies and school learning

Reconstructing Cultural Memory International Comparative Literature Association. Congress, 2000 Comment les littératures du monde entier ont-elles chacune sa façon ou s'inspirent mutuellement vu qu'elles rejettent les modèles culturels artistiques et linguistiques que de force ou de grâces elles ont tenté d'accepter au long des siècles Comment les traductions vecteurs premiers des relations interlittéraires ont-elles joué de leurs immenses ressources pour dissimuler encourager ou d

courager la constante et périlleuse mise en cause des traditions nationales Les quatorze contributions de ce volume nous offrent un ventail de réponses ces deux questions De la France au Japon de la Chine aux Etats Unis du Brésil la Pologne nous voyons se déployer les multiples stratégies médiatrices de la traduction toutes révélatrices des tensions qui traversent les cultures où elle prend naissance que ces tensions soient de nature culturelle langagière ou littéraire Ni simples transferts linguistiques ni frontières transparentes sur lesquelles ni discours sincères sur l'Autre les traductions relèvent plus exactement d'un processus complexe de communication auquel prennent également part tant les traducteurs que leurs lecteurs vivant et agissant au cœur des littératures adoptives ils en investissent aussi bien les grands genres que la paralittérature ils en influencent souvent de concert les valeurs et les modes de créer et en démontent pour mieux les exhiber les rouages intimes

Comparative Literature and Comparative Cultural Studies Steven Tötösy de Zepetnek, 2003
Articles in this volume focus on theories and histories of comparative literature and the field of comparative cultural studies Contributors are Kwaku Asante Darko on African postcolonial literature Hendrik Birus on Goethe's concept of world literature Amiya Dev on comparative literature in India Marian Galik on interliterariness Ernst Grabovszki on globalization new media and world literature Jan Walsh Hokenson on the culture of the context Marko Juvan on literariness Karl S Y Kao on metaphor Kristof Jacek Kozak on comparative literature in Slovenia Manuela Mourao on comparative literature in the USA Jola Skulj on cultural identity Slobodan Sucur on period styles and theory Peter Swirski on popular and highbrow literature Antony Tatlow on textual anthropology William H Thornton on East West power politics in cultural studies Steven Totosy on comparative cultural studies and Xiaoyi Zhou and Q S Tong on comparative literature in China The papers are followed by an index and a bibliography of scholarship in comparative literature and cultural studies compiled by Steven Totosy Steven Aoun and Wendy C Nielsen

Critical Conditions Horace L. Fairlamb, 1994-05-26 The postmodern debate has been heavily influenced by often contradictory conclusions about the foundations of knowledge hermeneutics challenges epistemology politics challenges science identity theory challenges critical theory pragmatism challenges formalism and so on Horace Fairlamb contends that philosophy's foundationist quest has usually been misconceived as a choice between a super science and theoretical anarchy Through an examination of the history of foundationism and detailed analysis of the work of leading theorists including Fish Foucault Derrida Gadamer and Habermas Dr Fairlamb argues for a less reductive and less arbitrary conception of knowledge and meaning The result in this 1994 book is a sophisticated critique of contemporary theory with implications for philosophers as well as literary theorists and an important contribution to the re-evaluation of theoretical discourse

Critical Literacy and Urban Youth Ernest Morrell, 2015-07-22 Distinguished by its weaving together of theory and practice Critical Literacy and Urban Youth offers an interrogation of critical theory developed from the author's work with young people in classrooms neighborhoods and institutions of power

The Riddling between Oedipus and the Sphinx Yuan Yuan, 2016-04-12 The issue of the other has always been an urgent one especially since 1980's when the political

debates over race gender class culture ethnicity and post colonialism took the central stage The Riddling between Oedipus and the Sphinx Ontology Hauntology and Heterologies of the Grotesque probes the polemic status of the other and the dubious nature of the subject from a heterodox perspective of an emblematic grotesque figure the Sphinx the mystical trickster and the guardian of sacred knowledge in Egyptian culture In Greek mythology Oedipus the epitome of Western logos solved the Sphinx's riddle with a single word Man This evocation for the phantom of a solipsistic subject discloses in effect Oedipus' latent grotesque disparity The book explores the encounter of this unlikely pair to inquire the riddling relationship between the singular subject and the grotesque other in the context of modern discourses of the subject and postmodern theories of the other

Democratic Artworks Charles Hersch, 1998-08-13 Focusing on a period in which the meaning of democracy came to the forefront of public debate the fifties and sixties the author argues that the arts can strengthen democracy by politically educating citizens Hersch addresses this issue by first looking at the ideas of Lionel Trilling and the New York Intellectuals in the 1950s as expressed through literature and social commentary and then by showing how jazz and rock musicians in the 1960s through their individual songs and performances expressed the ideas and ideals of the political movements of that decade Democratic Artworks is the first to consider the New York Intellectuals' sixties jazz or Bob Dylan from the perspective of political theory and to focus on their contributions to democracy

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