

Literary Pluralities

Irene Gilsenan Nordin,Julie Hansen,Carmen Zamorano Llena

Literary Pluralities:

Literary Pluralities Christl Verduyn,1998-12-16 Literary Pluralities is a collection of essays on the connections between literature and society in Canada focusing on the topics of race ethnicity language and cultures The essays explore a nexus of related issues including the dynamics between race ethnicity class gender and generation Canadian multiculturalism and its meaning within Aboriginal and Quebec communities the politics of language the new field of life writing and international dimensions of the debates Together they present a valuable picture of Canadian and Quebecois cultural and literary criticism at the century s end Contributors include Himani Bannerji George Elliott Clarke Kateri Akiwenzie Damm Hiromi Goto Sneja Gunew Jean Jonaissant Smaro Kamboureli Eva Karpinski Janice Kulyk Keefer Myrna Kostash Lucie Lequin Nadine Ltaif Arun Mukherjee Enoch Padolsky Nourbese Philip Joseph Pivato Armand G Ruffo Tamara Palmer Seiler Drew Hayden Taylor Aritha van Herk Ma r Verthuy and Christl Verduyn This is a co publication of Broadview Press and the Journal of Canadian Studies

The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature **Literary Fantasy in Contemporary Chinese Diasporic Women's Literature** Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the construction of identity and home in contemporary diasporic Chinese women's literature It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities which can best be understood as unstable shifting and shaped by historical conditions and power relations Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson Literary fantasy offers a way to rework ancient myths fairy tales ghost stories and legends it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies Through a critical reading of four diasporic Chinese women authors namely Maxine Hong Kingston Adeline Yen Mah Ying Chen and Larissa Lai this book aims to offer critical insights into how their works re imagine a home through literary fantasy which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions **Comparative Literature**

for the New Century Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In Comparative Literature for the New Century a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeve Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad Comparative Literature for the New Century promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca

Transcultural Identities in Contemporary Literature Irene Gilsenan Nordin, Julie Hansen, Carmen Zamorano Llena, 2013-10-01 In recent decades globalization has led to increased mobility and interconnectedness For a growing number of people contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities Calling into question traditional definitions of culture many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state emphasizing instead the mixing and collision of languages cultures and identities In doing so they also challenge recent and contemporary discourses about cultural identities fostering a more nuanced understanding of the complexities of identity formation processes in diverse transcultural frameworks This volume analyses how traditional understandings of culture as well as literary representations of identity constructs can be reconceptualized from a transcultural perspective In four thematic sections focusing on migration cosmopolitanism multiculturalism and literary translingualism the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world Contributors Malin Lidstr m Brock Katherina Dodou Pilar Cuder Dom nguez Stefan Helgesson Christoph Houswitschka Carly McLaughlin Kristin Rebien J B Rollins Karen L Ryan Eric Sellin Mats Tegmark Carmen Zamorano Llena Irene Gilsenan Nordin is Professor of English Literature at

Dalarna University Sweden She is founder and director of DUCIS Dalarna University Centre for Irish Studies and leads Dalarna University s Transcultural Identities research group Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University Sweden Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University Sweden and member of Dalarna University s Transcultural Identities research group Asian Canadian Writing Beyond Autoethnography Christl Verduyn, 2008-08-14 Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture. The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai Shani Mootoo Fred Wah Hiromi Goto Suniti Namjoshi and Ying Chen and artists such as Ken Lum Paul Wong and Laiwan have gone beyond what Fran oise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting Philology and Global English Studies Suman Gupta, 2015-07-28 This book retraces the formation of modern English Studies by departing from philological scholarship along two lines in terms of institutional histories and in terms of the separation of literary criticism and linguistics Land Deep in Time Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer's concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer's idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic con texts Thus focusing on Canadian historiographic ethnofiction Land Deep in Time is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been Negotiating Linguistic Plurality María Constanza Guzmán, Şehnaz Tahir recognized as a separately identifiable genre Gürçağlar,2022-02-15 Cultural and linguistic diversity and plurality are seen as markers of our time linked to discourses about citizenship and cosmopolitanism in the context of economic globalization in the late twentieth century It is often monolingualism however that informs understanding and policies regulating the relationship between languages nations and communities Grounded by the idea of language as lived experience Negotiating Linguistic Plurality assumes linguistic plurality to be a continuing human condition and offers a novel transnational and comparative perspective on it The essays

featured cover concepts and praxis in which linguistic plurality surfaces in the public sphere through institutional and individual practices The collection adopts a critical view of language policies and foregrounds distances and dissonances between policy and language practices by presenting lived experiences of multilingualism Translation seen as constitutive to the relations inherent to linguistic plurality is at the core of the volume Contributors explore a range of social and institutional aspects of the relationship between translation and linguistic plurality foregrounding less documented experiences and minoritized practices Presenting knowledge that spans regions languages and territories Negotiating Linguistic Plurality is a thoughtful consideration of what constitutes language plurality what its limits are as well as its Pier Giorgio Di Cicco Joseph Pivato, 2011 Before Pier Giorgio Di Cicco was made Poet Laureate of Toronto possibilities 2004 2007 he was instrumental in the establishment of Italian Canadian literature as a phenomenon in Canadian culture He achieved this through his own impressive list of publications such as The Tough Romance 1979 and Virgin Science 1986 The essays in this volume examine Di Cicco s publications in this pluralistic social context The contributors include Linda Hutcheon Mary di Michele George Elliott Clarke Domenic Beneventi Licia Canton Joshua Lovelace Stacey Gibson Jim Zucchero Clea McDougall and Joseph Pivato There is also an interview and a useful bibliography Cosmopolitan Imagination Stephanos Stephanides, Stavros Karayanni, 2015-09-01 This collection addresses broad questions of ethics and aesthetics in the framework of vernacular cosmopolitanism With a common anthropological focus the essays map literary and artistic practices involving cross cultural transactions shaped by social forces institutions and the multiple mediations of the imagination Some essays are based on community based fieldwork while all encompass an affective immersion in the places we inhabit and the claims these make on the body s intelligibility. The authors consider the role of artists writers and literary scholars as cultural actors in a variety of settings grassroots regional trans regional and global Topics include the role of social and cultural activism the problematic dimensions of national belonging the plurality of knowledge systems and inter language environ mental learning in South Africa the vernacular imagination in Papua New Guinea Anglophone fiction pulp fiction and chick lit in India transformative artistic motifs of Australia s nomadic Tiwi community life writing as a reconfiguring of postcolonial or cosmopolitan paradigms southern African supernatural belief systems and the malign magic of the global economy Canadian First Nations literature read against the struggle for self determination by India s castes and scheduled tribes feral animals in relation to the indigenous exotic and the imbrication of the vernacular national colonial and cosmopolitan in perceptions of homecoming in the eastern Mediterranean The collection as a whole thus provides manifestations of poesis in relation to theory and praxis and articulates perspectives that expand challenge strengthen and renew the potential for growth in contemporary world literature and culture Rewriting the Break Event Robert Zacharias, 2013-10-26 Despite the fact that Russian Mennonites began arriving in Canada en masse in the 1870s Mennonite Canadian literature has been marked by a compulsive retelling of the mass migration of some 20 000

Russian Mennonites to Canada following the collapse of the Mennonite Commonwealth in the 1920s This privileging of a seminal dispersal within the community s broader history reveals the ways in which the 1920s narrative has come to function as an origin story or break event for the Russian Mennonites in Canada serving to affirm a communal identity across national and generational boundaries Drawing on recent work in diaspora studies Rewriting the Break Event offers a historicization of Mennonite literary studies in Canada followed by close readings of five novels that rewrite the Mennonite break event through specific strains of emphasis including a religious narrative ethnic narrative trauma narrative and meta narrative The result is thoughtful and engaging exploration of the shifting contours of Mennonite collective identity and an exciting new methodology that promises to resituate the discourse of migrant writing in Canada *In the Days of Our Grandmothers* Mary-Ellen Kelm, Lorna Townsend, 2006-01-01 From Ellen Gabriel to Tantoo Cardinal many of the faces of Aboriginal people in the media today are women In the Days of Our Grandmothers is a collection of essays detailing how Aboriginal women have found their voice in Canadian society over the past three centuries Collected in one volume for the first time these essays critically situate Aboriginal women in the fur trade missions labour and the economy the law sexuality and the politics of representation Leading scholars in their fields demonstrate important methodologies and interpretations that have advanced the fields of Aboriginal history women's history and Canadian history A scholarly introduction lays the groundwork for understanding how Aboriginal women's history has been researched and written and a comprehensive bibliography leads readers in new directions In the Days of our Grandmothers is essential reading for students and anyone interested in Adjacencies Domenic A. Beneventi, Licia Canton, Lianne Moyes, 2004 This collection of essays Aboriginal history in Canada provides a forum in which Canadian ethnicity and literature are explored from a broad range of perspectives It reveals the many ways in which minority writers not only create a sense of community and ethnic specificity but also open avenues of Canadian Gothic Cynthia Sugars, 2014-01-15 This book explores the Gothic tradition discourse to adjacent communities in Canadian literature by tracing a distinctive reworking of the British Gothic in Canada It traces the ways the Gothic genre was reinvented for a specifically Canadian context On the one hand Canadian writers expressed anxiety about the applicability of the British Gothic tradition to the colonies on the other they turned to the Gothic for its vitalising rather than unsettling potential After charting this history of Gothic infusion Canadian Gothic turns its attention to the body of Aboriginal and diasporic writings that respond to this discourse of national self invention from a post colonial perspective These counter narratives unsettle the naturalising force of this invented history rendering the sense of Gothic comfort newly strange The Canadian Gothic tradition has thus been a conflicted one which reimagines the Gothic as a form of cultural sustenance This volume offers an important reconsideration of the Gothic legacy in Canada The Routledge Introduction to the Canadian Short Story Maria Löschnigg, 2022-12-30 This volume aims to introduce undergraduates graduates and general readers to the diversity and richness of Canadian short story writing and to the narrative potential of short fiction in general

Addressing a wide spectrum of forms and themes the book will familiarise readers with the development and cultural significance of Canadian short fiction from the early 19th century to the present A strong focus will be on the rich reservoir of short fiction produced in the past four decades and the way in which it has responded to the anxieties and crises of our time Drawing on current critical debates each chapter will highlight the interrelations between Canadian short fiction and historical and socio cultural developments Case studies will zoom in on specific thematic or aesthetic issues in an exemplary manner The Routledge Introduction to the Canadian Short Story will provide an accessible and comprehensive overview ideal for students and general readers interested in the multifaceted and thriving medium of the short story in Canada

Writing the Roaming Subject Joanne Saul, 2006-01-01 Writing the Roaming Subject explores issues of identity formation representation and resistance in Canada and suggests that these are particularly crucial questions during a period of Canadian literary history Aritha Van Herk Christl Verduyn, 2001 In 1978 a young Canadian writer named Aritha van Herk captured international attention by winning the first Seal Books Canada First Novel Award for her story about a pig farmer called Judith She was twenty four years old then and she has been writing steadily ever since This book presents five Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic essays on her work literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis Crosstalk Diana Brydon, Marta Dvořák, 2012-07-24 What are the fictions that shape Canadian engagements with the global What frictions emerge from these encounters In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation this collection argues for the value of attending to narratorial lyric and theatrical conventions in dialogue with questions of epistemological and social justice Using the twinned framing devices of crosstalk and cross sighting the contributing authors attend to how the interplay of the verbal and the visual maps public spheres of creative engagement today Individual chapters present a range of methodological approaches to understanding national culture and creative labour in global contexts Through their collective enactment of methodological crosstalk they demonstrate the productivity of scholarly debate across differences of outlook culture and training In highlighting convergences and

disagreements the book sharpens our understanding of how literary and critical conventions and theories operate within and across cultures

Decoding Literary Pluralities: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Literary Pluralities**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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