

Literary Visions

Matthew J. Smith, Caleb D. Spencer

Literary Visions:

Literary Visions of Homosexuality Stuart Kellogg, 2016-12-05 An important contribution to the rapidly growing field of gay literary criticism and scholarship this volume contains well written and intelligently argued essays on the the homosexual tradition in Western literature The first book of its kind Essays on Gay Literature investigates the ways in which homosexuality has been viewed by a variety of authors from the Middle Ages to the present including William Shakespeare Christopher Marlowe E M Forster James Merrill Henry James and William Faulkner **Literary visions of multicultural Ireland** Pilar Villar-Argaiz, 2016-05-16 Now available in paperback this pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non Irish immigrants in Celtic Tiger and post Celtic Tiger Ireland The book assembles an international group of 18 leading and prestigious academics in the field of Irish studies from both sides of the Atlantic including Declan Kiberd Anne Fogarty and Maureen T Reddy amongst others Key areas of discussion are what does it mean to be multicultural and what are the implications of this condition for contemporary Irish writers How has literature in Ireland responded to inward migration Have Irish writers reflected in their work either explicitly or implicitly the existence of migrant communities in Ireland If so are elements of Irish traditional culture and community maintained or transformed What is the social and political efficacy of these intercultural artistic visions Chaucer's Philosophical Visions Kathryn L. Lynch, 2000 New readings of Chaucer's dream visions demonstrating his philosophical interests and learning

LITERARY VISIONS PROGRAM 106 ELIZABETH A. NARDONE,1992 Miles of Stare Michelle Kohler, 2014-06-25 Miles of Stare explores the problem of nineteenth century American literary vision the strange conflation of visible reality and poetic language that emerges repeatedly in the metaphors and literary creations of American transcendentalists The strangeness of nineteenth century poetic vision is exemplified most famously by Emerson's transparent eyeball That disembodied omniscient seer is able to shed its body and transcend sight paradoxically in order to see not to create poetic language manifest on the American landscape In Miles of Stare Michelle Kohler explores the question of why given American transcendentalism's anti empiricism the movement's central trope becomes an eye purged of imagination And why furthermore she asks despite its insistent empiricism is this notorious eye also so decidedly not an eye What are the ethics of casting a boldly equivocal metaphor as the source of a national literature amidst a national landscape fraught with slavery genocide poverty and war Miles of Stare explores these questions first by tracing the historical emergence of the metaphor of poetic vision as the transcendentalists assimilated European precedents and wrestled with America's troubling rhetoric of manifest destiny and national identity These questions are central to the work of many nineteenth century authors writing in the wake of transcendentalism and Kohler offers examples from the writings of Douglass Hawthorne Dickinson Howells and Jewett that form a cascade of new visual metaphors that address the irreconcilable contradictions within the transcendentalist metaphor and pursue their own efforts to produce an American literature Douglass's doomed witness to

slavery Hawthorne's reluctantly omniscient narrator and Dickinson's empty miles of Stare variously skewer the authority of Emerson's all seeing poetic eyeball while attributing new authority to the limitations that mark their own literary gazes Tracing this metaphorical conflict across genres from the 1830s through the 1880s Miles of Stare illuminates the divergent contentious fates of American literary vision as nineteenth century writers wrestle with the commanding conflation of vision and language that lies at the center of American transcendentalism and at the core of American national identity of the Human Tom Slevin, 2015-05-28 In what ways do the artistic avant garde's representations of the human body reflect the catastrophe of World War I The European modernists were inspired by developments in the nineteenth century yielding new forms of knowledge about the nature of reality and repositioning the human body as the new object of knowledge New visions of the human subject were created within this transformation However modernity s reactionary political climate for which World War I provided a catalyst transformed a once liberal ideal between humanity environment and technology into a tool of disciplinary rationalisation Visions of the Human considers the consequences of this historical moment for the twentieth and twenty first centuries It explores the ways in which the technologies of the self that inspired the avant garde were increasingly instrumentalised by conservative politics urbanism consumer capitalism and the society of the spectacle This is an engaging and powerful study which challenges prior ideas and explores new ways of thinking about modern visual Essays on Gay Literature Stuart Kellogg, 2013-01-11 An important contribution to the rapidly growing field of culture gay literary criticism and scholarship this volume contains well written and intelligently argued essays on the the homosexual tradition in Western literature The first book of its kind Essays on Gay Literature investigates the ways in which homosexuality has been viewed by a variety of authors from the Middle Ages to the present including William Shakespeare Christopher Marlowe E M Forster James Merrill Henry James and William Faulkner **Habermas and Literature** Geoff Boucher, 2021-06-03 Although Habermas has written about the cultural role of literature and about literary works he has not systematically articulated a literary critical method as a component of either communicative reason or post metaphysical thinking Habermas and Literature brings Habermasian concepts and categories into contact with aesthetic and cultural theories in and around the Frankfurt School and beyond Its central claim is that Habermas contribution to literary and cultural criticism is the concept of literary rationality and the notion that literature performs a key role in the formation of the modern social imaginary Habermas and Literature maintains that literary works have two faces discursive intervention in the public sphere and personal integration of imaginative disclosures that depend upon two modalities of literary reception critique and identification It develops the resulting literary theory through detailed discussion of the theories advanced by Habermas followed in each case by synthetic and reconstructive argumentation that brings the framework of communicative reason into dialogue with literary methods aesthetic theories and psychoanalytic categories. It does so through close engagement with debates around aesthetic rationality world disclosure social imaginaries post secular society and the

utopian demand for happiness articulated by artworks In the process the Habermasian position is critically reconstructed when necessary with reference to psychoanalytic and literary theories and tested in relation to demanding fiction and Literature and Religious Experience Matthew J. Smith, Caleb D. Spencer, 2022-01-13 This book challenges the status quo of studies in literature and religion by returning to experience as a bridge between theory and practice Essays focus on keywords of religious experience and demonstrate their applications in drama fiction and poetry Each chapter explores the broad significance of its keyword as a category of psychological and social behavior and tracks its unique articulation by individual authors including Conrad Beecher Stowe and Melville Together the chapters construct a critical foundation for studying literature not only from the perspectives of theology and historicism but from the ways that literary experience reflects reinforces and sometimes challenges religious experience Chaucer's Queer Poetics Susan Schibanoff, 2006-01-01 Geoffrey Chaucer was arguably fourteenth century England's greatest poet In the nineteenth century readers of Chaucer's early dream poems the Book of the Duchess House of Fame and Parliament of Fowles began to detect a tripartite model of his artistic development from a French to an Italian and finally to an English phase They fleshed out this model with the liberation narrative the inspiring story of how Chaucer escaped the emasculating French house of bondage to become the generative father of English poetry Although this division has now largely been dismissed both the tripartite model and the accompanying liberation narrative persist in Chaucer criticism In Chaucer's Queer Poetics Susan Schibanoff interrogates why the tripartite model remains so tenacious even when literary history does not support it Revealing deeply rooted Francophobic homophobic and nationalistic biases Schibanoff examines the development paradigm and demonstrates that liberated Chaucer depends on antiquated readings of key source texts for the dream trilogy This study challenges the long held view the Chaucer fled the prison of effete French court verse to become the natural English father poet and charts a new model of Chaucerian poetic development that discovers the emergence of a queer aesthetic in his work Cultural Sociology of Cultural Representations Christopher Thorpe, 2023-12-22 This book provides a historical cultural sociological analysis of cultural representations of Italy in England and later Britain from the period of the Italian Renaissance to the present day Rooted in a critical account of orthodox social scientific approaches to thinking and theorising cultural representation the study combines analytical frames and conceptual apparatus from Bourdieu s Field theory and Yale School cultural sociology Drawing from a wide range of empirical data and studies the book demonstrates the significance of representations of the Italian peninsula and its people for exploring a range of cultural sociological phenomena from the classing and commodification of Italy to the role of Italian symbolism for negotiating cultural trauma identify formation and expressions of cultural edification veneration and emulation As such it will be of interest to scholars of cultural sociology history anthropology Italian studies as well as scholars in international studies interested in intercultural exchange and representations of other nations national cultures and otherness Transcultural Insights into Contemporary

Irish Literature and Society María Amor Barros-del Río, 2024-07-19 Transcultural Insights into Contemporary Irish Literature and Society examines the transcultural patterns that have been enriching Irish literature since the twentieth century and engages with the ongoing dialogue between contemporary Irish literature and society Driven by the growing interest in transcultural studies in the humanities this volume provides an insightful analysis of how Irish literature handles the delicate balance between authenticity and folklore and uniformisation and diversity in an increasingly globalised world Following a diachronic approach the volume includes critical readings of canonical Irish literature as an uncharted exchange of intercultural dialogues. The text also explores the external and internal transcultural traits present in recent Irish literature and its engagement with social injustice and activism and discusses location and mobility as vehicles for cultural transfer and the advancement of the women's movement A final section also includes an examination of literary expressions of hybridisation diversity and assimilation to scrutinise negotiations of new transcultural identities In the light of the compiled contributions the volume ends with a revisitation of Irish studies in a world in which national identity has become increasingly problematic This volume presents new insights into the fictional engagement of contemporary Irish literature with political social and economic issues and its efforts to accommodate the local and the global resulting in a reshaping of national collective imaginaries The Structure of Literary Understanding Stein Haugom Olsen, 1978 This is a paperback edition of what has become an important contribution to aesthetics and the theory of literature Visions of Suburban Utopia Nathaniel Robert Walker, 2020-11-17 The rise of suburbs and disinvestment from cities have been defining features of life in many countries over the course of the twentieth century In Victorian Visions of Suburban Utopia Nathaniel Walker asks why did we abandon our dense complex urban places and seek to find the best of the city and the country in the flowery suburbs While looking back at the architecture and urban design of the 1800s offers some answers Walker argues that a great missing piece of the story can be found in Victorian utopian literature. The replacement of cities with high tech suburbs was repeatedly imagined and breathlessly described in the socialist dreams and science fiction fantasies of dozens of British and American authors Some of these visionaries such as Robert Owen Edward Bulwer Lytton Edward Bellamy William Morris Ebenezer Howard and H G Wells are enduringly famous while others were street vendors or amateur chemists who have been all but forgotten Together they fashioned strange and beautiful imaginary worlds built of synthetic gemstones lacy metal colonnades and unbreakable glass staffed by robotic servants and teeming with flying carriages As varied as their futuristic visions could be Walker reveals how most of them were unified by a single desperate plea for humanity to have a future worth living we must abandon our smoky poor chaotic Babylonian cities for a life in Science, Literature, and Film in the Hispanic World J. Hoeg, K. Larsen, 2006-10-17 Driven by shimmering gardens such diverse advances as the Human Genome Project and the explosion of the World Wide Web and also by the threat of human inspired disasters such as global warming the field of science and literature studies is currently undergoing an

unprecedented expansion The relations between science and literature have been and continue to be central to understanding Hispanic civilization and culture In spite of this Science Literature and Film in the Spanish Speaking World is the first and only book to treat this new and dynamic field from an Hispanic perspective This unique volume opens the door to an entirely new focus in the study of Hispanic literature and culture Imagining the Medieval Afterlife Richard Matthew Pollard, 2020-12-17 Where do we go after we die This book traces how the European Middle Ages offered distinctive answers to this universal question evolving from Antiquity through to the sixteenth century to reflect a variety of problems and developments Focusing on texts describing visions of the afterlife alongside art and theology this volume explores heaven hell and purgatory as they were imagined across Europe as well as by noted authors including Gregory the Great and Dante A cross disciplinary team of contributors including historians literary scholars classicists art historians and theologians offer not only a fascinating sketch of both medieval perceptions and the wide scholarship on this question they also provide a much needed new perspective Where the twelfth century was once the high point of the medieval afterlife the essays here show that the afterlives of the early and later Middle Ages were far more important and imaginative than we once thought

The Divine Trinity David Brown, 2012-01-09 This book the first serious analysis of the doctrine of the Trinity for many years presents a defense against the conservative treatment of the Trinity as an impenetrable mystery and against the radical position that the doctrine is incoherent and therefore unacceptable Brown favors the founding of a new discipline of philosophical theology or the widening of the horizons of the philosophy of religion to apply more widely the type of penetration of theology by philosophy that he exemplifies in his treatment of the Trinity He argues for belief in an interventionist God theism rather than deism and contends that biblical criticism and historical research do not imply the abandonment of Christian belief since the historical original should not be equated with theological truth Although historical difficulties must prevent any literal acceptance of the Gospel accounts in toto the true Christ can be disentangled from the historical Jesus by philosophical method Wide ranging in scope rigorous and candid in argument Brown s work will prove of interest to educated Christian laypersons and others beyond the boundaries of professional theology and philosophy of religion Perhaps most provocative is Brown's assertion that the Resurrection must be accepted as a literally true visionary experience and that anyone who accepts it must be prepared to take seriously other visionary experiences for example visions of the Virgin Mary even if he rejects them in the end It is certainly an astonishing truth that God should be so interested in a being of such vastly inferior powers as man says the author But that clearly must be the implication of the doctrine of the Trinity To have reached this conclusion by means of philosophical argument is to have taken a major step toward the complete penetration of theology by philosophy that Brown calls for A Survey of English Literature **1780-1880** Oliver Elton, 1920 Seasons in the Literatures of the Medieval North P. S. Langeslag, 2015 A fresh

examination of how the seasons are depicted in medieval literature Historical Anthropology of the Middle Ages Aaron Gurevich, 1992-08 Aaron Gurevich has long been considered one of the world's leading medievalists and a pioneer in the field of historical anthropology This book brings together eleven of his most important essays many difficult to find and some never before available in English Gurevich's writing while informed by the history of mentalities as practiced by the French school of Le Goff and Duby reflects a broader view of European culture outside France He rejects reductionist concepts and operates with a total view of culture using a wide range of sources legal as well as ecclesiastical popular as well as learned oral and visual as well as literary This collection amply demonstrates this breadth of Gurevich's work and highlights his ability to synthesize historical anthropological and semiotic approaches to culture Especially valuable are pieces such as Gurevich's essay Wealth and Gift Bestowal Among the Ancient Scandinavians about the importance of gift exchange in the medieval world One of the first studies for this practice this classic essay has for years been unavailable Other pieces range from the deities and heroes of Germanic poetry to the image of the Beyond in the Middle Ages

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