



INTERTEXTUAL ENCOUNTERS

IN
AMERICAN
FICTION,
FILM,
AND
POPULAR
CULTURE

by
**MICHAEL
DUNNE**

Intertextual Encounters In American Fiction Film And Popular Culture

Nicholas Carnes, Lilly J. Goren



Intertextual Encounters In American Fiction Film And Popular Culture:

Intertextual Encounters in American Fiction, Film, and Popular Culture Michael Dunne, 2001 Intertextual encounters occur whenever an author or the author's text recognizes references alludes to imitates parodies or otherwise elicits an audience member's familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Jr as an intertext in their novels *The Great Gatsby* and *A Cool Million* Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their *Thelma and Louise* In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny* and *Jerry Seinfeld*

American Film Musical Themes and Forms Michael Dunne, 2014-12-24 The musical has been called the most popular form of entertainment in the world This work examines the subjects themes and contemporary relevance of Hollywood musicals through their long popularity placing each show in historical and political context and analyzing it in detail A chapter is devoted to how *Gold Diggers of 1933* 1933 and *Stand Up and Cheer* 1934 deal with the economic crises of the Depressions Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s looking at productions like *Swing Time* 1936 and *Dixie* 1943 Rock and roll culture which started in the 1950s and threatened America with teenage sex and rebellion is addressed through such hits as *Girl Crazy* 1943 *Bye Bye Birdie* 1963 and *Grease* 1978 The work also explores dance as a signifier of character the geography of musicals such as New York or the South fantasy settings Fred Astaire and Gene Kelly and the musical biopic mentioning biographies of such figures as Ziegfeld Cohan Rogers and Hart Cole Porter and Jerome Kern A later chapter discusses intertextuality in such shows as *Singin in the Rain* 1952 which refers to many earlier musicals *Kiss Me Kate* 1953 which refers to *Taming of the Shrew* and *All That Jazz* 1970 which refers to the life and work of Bob Fosse The work concludes with an examination of the continuing popularity of the musical with such hits as *Moulin Rouge* 2001 and *Chicago* 2002 Instructors considering this book for use in a course may request an examination copy here

American Icons Dennis R. Hall, Susan Grove Hall, 2006-06-30 What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world In this A to Z collection of essays scholars explore more than one hundred people places and phenomena as they seek to discover what it means to be labeled icon From the Alamo to Muhammad Ali from John Wayne to the zipper the American icons covered in this unique three volume set include subjects from culture law art food religion and science By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts the work serves as a unique resource for students of American history and culture Features 100 illustrations What do Madonna Ray Charles Mount Rushmore suburbia the banjo and the Ford Mustang have in common Whether we adore ignore or deplore them they all influence our culture and color the way America is perceived by the world This A to Z

collection of essays explores more than one hundred people places and phenomena that have taken on iconic status in American culture The scholars and writers whose thoughts are gathered in this unique three volume set examine these icons through a diverse array of perspectives and fields of expertise Ranging from the Alamo to Muhammad Ali from John Wayne to the zipper this selection of American icons represents essential elements of our culture including law art food religion and science Featuring more than 100 illustrations this work will serve as a unique resource for students of American history and culture The interdisciplinary scholars in this work examine what it means when something is labeled as an icon What common features do the people places and things we deem to be iconic share To begin with an icon generates strong responses in people it often stands for a group of values John Wayne it reflects forces of its time it can be reshaped or extended by imitation and it often breaks down barriers between various segments of American culture such as those that exist between white and black America or between high and low art The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles

Evil Arabs in American Popular Film Tim Jon Semmerling, 2009-06-23 2006 Runner up Arab American National Museum Book Awards The evil Arab has become a stock character in American popular films playing the villain opposite American good guys who fight for the American way It is not surprising that this stereotype has entered American popular culture given the real world conflicts between the United States and Middle Eastern countries particularly since the oil embargo of the 1970s and continuing through the Iranian hostage crisis the first and second Gulf Wars and the ongoing struggle against al Qaeda But when one compares the evil Arab of popular culture to real Arab people the stereotype falls apart In this thought provoking book Tim Jon Semmerling further dismantles the evil Arab stereotype by showing how American cultural fears which stem from challenges to our national ideologies and myths have driven us to create the evil Arab Other Semmerling bases his argument on close readings of six films The Exorcist Rollover Black Sunday Three Kings Rules of Engagement and South Park Bigger Longer Uncut as well as CNN's 9 11 documentary America Remembers Looking at their narrative structures and visual tropes he analyzes how the films portray Arabs as threatening to subvert American truths and mythic tales and how the insecurity this engenders causes Americans to project evil character and intentions on Arab peoples landscapes and cultures Semmerling also demonstrates how the evil Arab narrative has even crept into the documentary coverage of 9 11 Overall Semmerling's probing analysis of America's Orientalist fears exposes how the evil Arab of American popular film is actually an illusion that reveals more about Americans than Arabs

Seinfeld, Master of Its Domain David Lavery, Sara Lewis Dunne, 2010-06-15 After a slow and inauspicious beginning Seinfeld broke through to become one of the most commercially successful sitcoms in the history of television This fascinating book includes classic articles on the show by Geoffrey O'Brien and Bill Wyman first published in the New York Review of Books and Salon.com respectively and a selection of new and revised essays by some of the top television scholars in the US looking at issues as wide ranging as Seinfeld's

Jewishness alleged nihilism food obsession and long running syndication The book also includes a comprehensive episode guide and Betty Lee's lexicon of Seinfeld language The Oxford Handbook of Children's Film Noel Brown, 2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children's film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket **Focus On: 100 Most Popular American Crime Drama Films** Wikipedia contributors, **The Enduring Legacy of Old Southwest Humor** Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion **La La Land** Hannah Lewis, 2024 This book offers a new look at the development style and reception of the 2016 film musical *La La Land* Drawing on extensive personal interviews with the film's creators it explores *La La Land*'s aesthetic approach to the film musical genre its simultaneous engagement with and subversion of the classic Hollywood musical's stylistic and narrative expectations the film's depiction of jazz and the reception of the film *Screening Novel Women* Liora Brosh, 2015-12-04 From Hollywood classics like *Jane Eyre* or *Wuthering Heights* to the 1990s wave of Jane Austen films adaptations of the British Nineteenth century novel have been sensationally popular This book examines how British and American filmmakers

used the domestic novels of the past to construct stable gender ideals for the present Focus On: 100 Most Popular United States National Film Registry Films Wikipedia contributors, **Cormac McCarthy and the Ghost of Huck Finn** Leslie Harper Worthington, 2012-01-09 Mark Twain once wrote We are nothing but echoes Despite this pronouncement Twain's voice continues to reverberate in the 21st century Twain's Adventures of Huckleberry Finn helped define modern American literature creating The Huck Finn Tradition in contemporary writing This volume discusses the intertextual connections between Twain's iconic novel and eight works by celebrated American author Cormac McCarthy including Sutter's Day The Orchard Keeper Blood Meridian All the Pretty Horses The Crossing Cities of the Plain No Country for Old Men and The Road By chronicling the diverse scholarly comparisons between Twain and McCarthy and exploring the echoes of Twain and Huck Finn in McCarthy's writing this study reveals how McCarthy has not only absorbed Twain's tradition but transformed it with consequences that surpass the work of other Twain heirs **Zapruder** Øyvind Vågnes, 2012-08-24 Winner Peter C Rollins Book Award 2012 As the fiftieth anniversary of the Kennedy assassination approaches the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s One reason for this lies in the home movie of the incident filmed by Abraham Zapruder a bystander who became one of the twentieth century's most important accidental documentarians The first book devoted exclusively to the topic Zapruder traces the journey of the film and its effect on the world's collective imagination Providing insightful perspective as an observer of American culture Norwegian media studies scholar yvind V gnes begins by analyzing three narratives that are projections of Zapruder's images performance group Ant Farm's video The Eternal Frame Don DeLillo's novel Underworld and an episode from Seinfeld Subsequent topics he investigates include Dealey Plaza's Sixth Floor Museum Zoran Naskovski's installation Death in Dallas assassin video games and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination V gnes also explores the role of other accidental documentarians such as those who captured scenes of 9 11 Zapruder's footage has never yielded a conclusive account of what happened in Dealey Plaza Zapruder thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination DreamWorks Animation Sam Summers, 2020-06-30 DreamWorks is one of the biggest names in modern computer animation a studio whose commercial success and impact on the medium rivals that of Pixar and yet has received far less critical attention The book will historicise DreamWorks contribution to feature animation while presenting a critical history of the form in the new millennium It will look beyond the film's visual aesthetics to assess DreamWorks influence on the narrative and tonal qualities which have come to define contemporary animated features including their use of comedy genre music stars and intertextuality It makes original interventions in the fields of film and animation studies by discussing each of these techniques in a uniquely animated context with case studies from Shrek Antz Kung Fu Panda Madagascar Shark Tale Bee Movie Trolls and many others It also looks at the unusual online afterlife of these films and the ways in which they have been reappropriated and remixed by subversive online communities **The Politics**

of the Marvel Cinematic Universe, Volume 2 Nicholas Carnes, Lilly J. Goren, 2025-08-26 As the Marvel Cinematic Universe MCU moved on from the Thanos storyline it became more political than ever both on screen and off Following up on their first volume about the politics of the MCU editors Nicholas Carnes and Lilly J Goren are back with a new volume of essays exploring the political worlds within and outside of the MCU authored by leading experts on politics philosophy and popular culture This second volume tackles the sprawling narratives in the MCU s Phase 4 the movies TV shows and related content released in 2021 and 2022 During Phase 4 Marvel Studios released films at an unprecedented pace seven in just two years including titles like Black Widow Shang Chi and the Legend of the Ten Rings The Eternals Spider Man No Way Home and Black Panther Wakanda Forever Phase 4 also marked the start of the MCU s move into streaming television with shows like WandaVision The Falcon and the Winter Soldier Loki Hawkeye She Hulk and Moon Knight With a fifty hour combined runtime Phase 4 included more new MCU content than Phases 1 through 3 2008 through 2020 combined The chapters in this volume are organized in three parts that each explore a different aspect of the politics of Phase 4 In Part One the authors examine on screen politics looking at the political messages some subtle some more explicit in stories about Thor the Eternals She Hulk Spider Man Loki and Captain America Part Two explores the off screen politics of the MCU s fans examining topics like political participation partisanship and whether MCU fans are more cynical about real world politics In Part Three we face the perennial issues around representation especially gender race and sexuality that have long dominated popular and academic commentary on superhero fiction Like The Politics of the Marvel Cinematic Universe Volume 1 The Infinity Saga this is another indispensable guide to understanding how the MCU a fundamental aspect of American pop culture has a profound and complex relationship with American political life

The Late Work of Sam Shepard Shannon Blake Skelton, 2016-04-21 Hailed by critics during the 1980s as the decade s Great American Playwright Sam Shepard continued to produce work in a wide array of media including short prose films plays performances and screenplays until his death in 2017 Like Samuel Beckett and Tennessee Williams in their autumnal years Shepard relentlessly pressed the potentialities and possibilities of theatre This is the first volume to consider Shepard s later work and career in detail and ranges across his work produced since the late 1980s Shepard s motion picture directorial debut Far North 1988 served as the beginning of a new cycle of work He returned to the stage with the politically engaged States of Shock 1991 which resembled neither his earlier plays nor his family cycle With both Far North and States of Shock Shepard signaled a transition into a phase in which he would experiment in form subject and media for the next two decades Skelton s comprehensive study includes consideration of his work in films such as Hamlet 2000 Black Hawk Down 2001 The Assassination of Jesse James by the Coward Robert Ford 2007 and Brothers 2009 issues of authenticity in the film and screenplay Don t Come Knocking 2005 and the play Kicking a Dead Horse 2007 of memory and trauma in Simpatico The Late Henry Moss and When the World was Green and of masculine and conservative narratives in States of Shock and The God of

Hell Lauded by critics in his lifetime and since his death in July 2017 as one of the most important and influential writers of his generation NY Times Shepard excelled as an actor screenwriter playwright and director Guardian this is a timely and important assessment of his work spanning the last three decades of his life *Lolita between Adaptation and Interpretation* Anna Pilińska,2015-09-04 This book offers a comparative analysis of three versions of Vladimir Nabokov's Lolita namely the original novel 1955 the script written by the novelist himself and published as Lolita A Screenplay 1974 and Stanley Kubrick's film based on Lolita's storyline 1962 Kubrick's final product oscillates between adaptation and interpretation as it draws from both Nabokov's novel and script but also uses the improvisational talents of the cast eventually rendering the director's firm auteurial hand clearly visible throughout the film The book analyses how various additions and subtractions made first by Nabokov as a screenwriter and later by Kubrick as a movie director influence the reception of the four main characters Lolita Humbert Humbert Charlotte Haze and Clare Quilty The original novel's multilayered web of intertextual references among them the works of Edgar Allan Poe and the typically Nabokovian critique of Freudian theories becomes significantly reduced in the script and the film with Kubrick additionally enriching the film version of the story with cinematic references Provided by publisher *Constructing the Coens* Allen Redmon,2015-02-02 The films of Ethan and Joel Coen have been embraced by mainstream audiences but also have been subject to intense scrutiny by critics and cinema scholars Movies such as Barton Fink The Hudsucker Proxy and Raising Arizona represent the filmmakers postmodern tendencies a subject many academics have written about at length But is it enough to reduce their features as expressions of postmodernism or are there other ways of viewing their work not only their individual films but their entire output as a collective whole In *Constructing the Coens* From *Blood Simple* to *Inside Llewyn Davis* Allen H Redmon looks beyond the postmodern sensibilities of every film written and directed by the Coens to find an unexpected range of recurring ideas expressed in and about contemporary film In this volume Redmon tackles all of the films in the Coen brothers canon by examining among other topics narrative coherence in *The Man Who Wasn't There* intertextuality in *No Country for Old Men* and sexuality in *Burn after Reading* and *O Brother Where Art Thou* Additional chapters look at their films through the prisms of gender studies adaptation studies and a constructivist sensibility weaved throughout their work Considering the whole of the Coens output as well as many of the topics being discussed in contemporary film studies this book challenges viewers to reexamine their initial responses to these movies By engaging both the familiar and foreign elements in each film *Constructing the Coens* will appeal to fans of the brothers cinema but also to students and scholars of film theory adaptation studies queer theory and gender studies **Metapoetry in Euripides** Isabelle Torrance,2013-01-31 *Metapoetry in Euripides* is the first detailed study of the self-conscious literary devices applied within Euripidean drama and how these are interwoven with issues of thematic importance whether social theological or political In the volume Torrance argues that Euripides employed a complex system of metapoetic strategies in order to draw the audience's attention to the novelty of his compositions The

metapoetic strategies discussed include intertextual allusions to earlier poetic texts especially to Homer Aeschylus and Sophocles which are often developed around unusual and memorable language or imagery deployment of recognizable trigger words referring to plot construction novelties or secondary status and self conscious references to fiction implied through allusion to writing Torrance also looks at and compares metapoetic techniques used in tragedy satyr drama and old comedy to demonstrate that the Greek tragedians commonly exploited metapoetic strategies and that metapoetry is more pervasive in Euripides than in the other tragedians While Euripides shares some metapoetic techniques with old comedy these remain implicit in his tragedies but not in his satyr dramas

Copyright Law Benedict Atkinson, 2017-07-05 This volume shows how since 1950 the growth of copyright regulation has followed and enabled the extraordinary economic growth of the entertainment broadcasting software and communications industries It reproduces articles written by an extensive list of leading thinkers US scholars represented in readings include James Boyle Lawrence Lessig Pamela Samuelson Mark Lemley Alfred Yen Julie Cohen Peter Jaszi and Eben Moglen Leading non US contributors include Alan Story Brian Fitzgerald and Peter Drahos These and other authors explain copyright origins the development of the law the theory of enclosure international trends recent developments and current and future directions Today the copyright system is often portrayed as an engine of growth and effective regulation as a predictor of economic development However critics see dangers in the expansion of intellectual property rights The articles in this volume focus principally on the digital age examining how copyright regulation is likely to affect goals of dissemination and access

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