

INTERTEXTUAL WAR

Edmund Burke and the French Revolution in the Writings of Mary Wolkstonecraft, Thomas Paine, and James Mackintosh

Steven Blakemore

Intertextual War

J. Watson

Intertextual War:

Intertextual War Steven Blakemore, 1997 These writers established the anti Burke paradigms that continue to reverberate in Anglo American criticism and the Revolution's historiography To understand the significance of what they contend is being revealed is to begin to see what is being obscured striking resemblances between themselves and the enemy Literature, Intertextuality, and the American Revolution Steven Blakemore, 2012-08-31 Dealing with Thomas Paine's Common Sense 1776 John Trumbull's M Fingal 1776 82 Philip Freneau's The British Prison Ship 1781 J Hector St John de Cr vecoeur s Letters from an American Farmer 1782 and Washington Irving s Rip Van Winkle 1819 20 Steven Blakemore breaks new ground in assessing the strategies of subversion and intertextuality used during the American Revolution Blakemore also crystallizes the historical contexts that link these works together contexts that have been missed or overlooked by critics and scholars The five works additionally illuminate issues of history The Norman Conquest the English Civil War and the French Revolution and gender as they impinge on American revolutionary discourse The result is five new readings of significant revolutionary era works that suggest fruitful entries into other literatures of the Revolution Blakemore demonstrates the nexus between literature and history in the revolutionary era and how it created an intertextual dialogue in the formation of the first postcolonial critiques of the British Empire Intertextual Pursuits Hal L. Boudreau, 1998 This book brings together twelve essays that attest to the continuing viability of intertextuality a widely recognized by product of a cosmic readjustment in thinking about the nature and boundaries of texts All the contributors to this collection are well versed in the theoretical implications of intertextuality. Their essays give repeated evidence that intertextuality is itself dynamically intertextual and that it is as endlessly fruitful as its myriad applications. The essays further demonstrate that whether theoretically in fashion or out of it whether seen as rhetorical exercises ideological statements or philosophical meditations intertextual pursuits remain the paramount adventure in the literary critical enterprise

Visualising War across the Ancient Mediterranean Alice König, Nicolas Wiater, 2025-03-31 This volume offers novel readings of ancient conflict narratives from around the ancient Mediterranean and explores their impact on later habits of understanding and representing war with an innovative methodological focus on narrative interplay and visualisation The chapters provide an in depth analysis of the ways in which interactions between a wide array of conflict narratives including written texts art sculpture and drawings result in culturally specific ways of visualising war especially battle The volume covers a large range of genres from a variety of ancient cultures including Greek Roman Persian Jewish and Christian and its innovative focus on interplay offers fresh insights into how modes of visualising war compare across time and space as well as across different kinds of text Covering material from the third millennium bce to the present it also sheds new light on how different ways of visualising conflict have evolved over the centuries and continue to inform habits of visualising war today A detailed methodological introduction lays the foundation for future studies of conflict narratives and the volume s

envoi sets the agenda for new research on visualising peace Visualising War across the Ancient Mediterranean appeals to students and scholars working across a range of disciplines including Classics and ancient Mediterranean studies war studies narratology and intertextuality studies International/Intertextual Relations James Der Derian, Michael J. Shapiro, 1989 Drawing on the philosophies and intellectual approaches of numerous contemporary social critics Nietzche Foucault Barthes among others this collection sheds light on the relationship between international theory and political power Using such disciplines as geneaology deconstruction semiotics feminist psychoanalytical theory and intertextualism these readings address such diverse topics as sovereignty terrorism the psychology of war nuclear criticism strategic culture Annotation c Book News Inc Portland OR booknews com Romanticism and War J. Watson, 2003-09-30 This book is a study of war and the perceptions of war It deals specifically with the British Romantic period writers who lived through the Napoleonic wars and the way in which those wars affected the writing of Scott Wordsworth Coleridge Shelley Byron and many of their contemporaries Watson discusses the particular fascination of those wars and the way in which they affected a way of thinking about war that lasted until the early twentieth century Intertextual Loops in Modern Drama Christine Olga Kiebuzinska, 2001 Kiebuzinska who teaches modern drama comparative literature and film at Virginia Tech considers intertextuality in modern drama In nine essays she examines the connections between the works of modern playwrights such Image Warfare in the War on Terror N. as Kundera Jelinek and Hampton and the texts of earlier writers such as Did Roger, 2013-01-11 Roger examines how developments in new media technologies such as the internet blogs camera video phones have fundamentally altered the way in which governments militaries terrorists NGOs and citizens engage with images He argues that there has been a paradigm shift from techno war to image warfare which emerged on 9 11 Tuno's Aeneid Joseph Farrell, 2023-12-05 This book based on the prestigious Martin Lectures given annually at Oberlin College offers a major new interpretation of Vergil's Aeneid Scholars have tended to view Vergil's poem as an attempt to combine aspects of Homer's Iliad and Odyssey into a single epic Joseph Farrell argues by contrast that Vergil's aim is not to combine them but instead to stage a contest to decide which Homeric hero the Aeneid will most resemble The goddess Juno works in the poem to make it another Iliad a tragedy of death and destruction against the narrator's apparent intention to make it another Odyssey a comedy of homecoming and marriage Farrell begins by illustrating his method of interpretation and its advantages over previous treatments of Vergil and Homer He then turns to what he regards as the most fruitful of interpretative possibilities Ancient ethical philosophy treated Homer's principal heroes Achilles in the Iliad and Odysseus in the Odyssey as key examples of heroic or kingly behaviour but also stressed their fundamental differences from one another Achilles is an intransigent solipsistic man of violence Odysseus one of intelligence perspicacity flexibility and self control Many ancient thinkers contrast the heroes in these terms with none imagining a stable combination of the two Farrell argues that this supports his contention that Vergil does not aim to combine them but to stage a Homeric contest for the soul of his

hero and his poem The final chapter considers the political relevance of this contest to Rome s leader Caesar Augustus who counted Aeneas as the mythical founder of his own family An ultimately Iliadic or an Odyssean Aeneid would reflect in very different ways upon the ethical legitimacy of Augustus regime The French Revolution Debate and the British Novel, 1790-1814 Morgan Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke s tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth s regional novel Lady Morgan's national tale and Jane Porter's early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott The French Revolution Debate and the British Novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's Waverley 1814 Genre - text - interpretation Kaarina Koski, Frog, Ulla Savolainen, 2016-01-01 This book presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression Intertext Rama Kundu, 2008 Papers presented at a two day national seminar on Globalization a challenge to educational management Citizens of a Common Intellectual Homeland Armin Mattes, 2015-06-29 Notions of democracy

and nationhood constitute the pivotal legacy of the American Revolution but to understand their development one must move beyond a purely American context Citizens of a Common Intellectual Homeland explores the simultaneous emergence of modern concepts of democracy and the nation on both sides of the Atlantic during the age of revolutions Armin Mattes argues that in their origin the two concepts were indistinguishable because they arose from a common revolutionary impulse directed against the prevailing hierarchical political and social order The author shows how the reconceptualization of democracy and the nation which resulted from this revolutionary impulse received its decisive form from the French Revolution Although the French Revolution was instrumental in redefining the two terms however neither were these changes confined to France nor did the new meanings merely radiate from France to other countries To illustrate the transatlantic emergence of these ideas Mattes considers the works of pairs of prominent intellectual contemporaries one in America and the other in Europe each writing on a common topic The thinkers and topics include Thomas Paine and Edmund Burke on the transatlantic revolutions John Adams and Friedrich von Gentz on the mixed constitution James Madison and Immanuel Kant on perpetual peace and Thomas Jefferson and Destutt de Tracy on the nation Mattes s approach highlights the significant impact that the French Revolution had on the evolution of thought in the period demonstrating that the emergence and early development of modern concepts of democracy and the nation in America were intimately tied to revolutionary events and processes in the larger Atlantic world Preparation of this volume has been supported by the Thomas Jefferson Foundation Jeffersonian America Thomas Paine J. C. D. Clark, 2018 J C D Clark demythologizes the history of Thomas Paine understanding the impact he has had on modern human rights democracy and internationalism Thucydides Jeffrey S. Rusten, 2009-07-23 Thucydides account of the war between Athens and Sparta is the first great work of political history and still a fundamental text for political science and international relations today it is also a compelling story full of vivid characters and tragic miscalculations This collection of essays is designed to accompany instruct and stimulate readers of Thucydides by making accessible some classic and influential studies that are frequently cited but not always easy to access One third of the essays appear here in English for the first time All Greek is translated and an introductory chapter surveys the chronology and thematic controversies among Thucydides readings from antiquity to the present **Intertextual Analysis of Zechariah 9-10** Suk Yee Lee, 2015-02-26 This book conducts an in depth study on the ideas about future salvation in Zechariah 9 10 In accommodation of the allusive character of the text Lee uses the methodology of intertextual analysis to examine the markers in the text Having established the moments of intertextuality Lee investigates the sources and their contexts analyzing how the intertexts are used in the new context of the host and exploring how the antecedents shape the reading of the later text Thus Lee argues that Zechariah 9 10 leverages earlier biblical material in order to express its view on restoration which serves as a lens for the prophetic community in Yehud to make sense of their troubled world in the early Persian period ca 440 B C These two chapters envision the return of Yahweh who inaugurates the

new age ushering in prosperity and blessings The earlier restoration expectations of Second Zechariah anticipate the formation of an ideal remnant settling in an ideal homeland with Yahweh as king and David as vice regent reigning in Zion The new commonwealth is not only a united society but also a cosmic one with Judah Ephraim and the nations living together **The Politics of Panem** Sean P. Connors, 2014-09-24 The Hunger Games trilogy is a popular culture success Embraced by adults as well as adolescents Suzanne Collins s bestselling books have inspired an equally popular film franchise But what if anything can reading the Hunger Games tell us about what it means to be human in the world today What complex social and political issues does the trilogy invite readers to explore Does it merely entertain or does it also instruct Bringing together scholars in literacy education and the humanities The Politics of Panem Challenging Genres examines how the Hunger Games books and films when approached from the standpoint of theory can challenge readers and viewers intellectually At the same time by subjecting Collins s trilogy to literary criticism this collection of essays challenges its complexity as an example of dystopian literature for adolescents How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the Hunger Games trilogy deepen our appreciation for the issues it raises What if anything can we learn from considering fan responses to the Hunger Games How might adapting the trilogy for film complicate its ability to engage in sharp edged social criticism By exploring these and other questions The Politics of Panem Challenging Genres invites teachers students and fans of the Hunger Games to consider how Collins s trilogy as a representative of young adult dystopian fiction functions as a complex narrative In doing so it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms The Dynamics of Intertextuality in Plutarch, 2020-05-11 The Dynamics of Intertextuality in Plutarch explores the numerous aspects and functions of intertextual links both within the Plutarchan corpus itself intratextuality and in relation with other authors works genres or discourses of Ancient Greek literature interdiscursivity intergenericity as well as non textual sources intermateriality Thirty six chapters by leading specialists set Plutarch within the framework of modern theories on intertextuality and its various practical applications in Plutarch s Moralia and Parallel Lives Specific intertextual devices such as quotations references allusions pastiches and other types of intertextual play are highlighted and examined in view of their significance for Plutarch s literary strategies argumentative goals educational program and self presentation Thomas Holcroft's Revolutionary Drama Amy Garnai, 2023-01-13 A key figure in British literary circles following the French Revolution novelist and playwright Thomas Holcroft promoted ideas of reform and equality informed by the philosophy of his close friend William Godwin Arrested for treason in 1794 and released without trial Holcroft was notorious in his own time but today appears mainly as a supporting character in studies of 1790s literary activism Thomas Holcroft's Revolutionary Drama authoritatively reintroduces and reestablishes this central figure of the revolutionary decade by examining his life plays memoirs and personal correspondence In engaging with theatrical censorship apostacy and the response of audiences and critics to

radical drama this thoughtful study also demonstrates how theater functions in times of political repression Despite his struggles Holcroft also had major successes this book examines his surprisingly robust afterlife as his plays especially The Road to Ruin were repeatedly revived worldwide in the nineteenth century Narrative, Identity, and the City Raul P. Lejano, Alicia P. Lejano, Josefina D. Constantino, Aaron J.P. Almadro, Mikaella Evaristo, 2018-02-16 Raul P Lejano offers a boldly original synthesis of narratology psychology and human geography This helps him articulate his two main insights that our identity as individuals though not completely determined by sociocultural factors nevertheless profoundly reflects our embeddedness in particular places and that the way we think of or would like to think of our own identity is most readily captured in the stories we tell about ourselves Most revealing of all he suggests are our stories about coming to grips with an entire city especially when our experience of it is actually one of dislocation or relocation when we in some sense or other lose a city to which we have hitherto belonged or when we find a new one By way of illustration the book includes four specially commissioned autobiographical stories by writers of Filipino origin which Lejano's analytical chapters compare and contrast with each other within his interdisciplinary frame of reference At once learnedly sophisticated and readably empathetic his commentaries are underpinned by a basically phenomenological orientation which leads him to view human individuals as essentially relational beings naturally inclined to enter into dialogue with both their fellow creatures and the larger environment

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