

INTERSECTIONS

Nineteenth-Century Philosophy
and Contemporary Theory



Edited with a Critical Introduction by

Tilottama Rajan and David L. Clark

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Intersections Nineteenth Century Philoso

Tilottama Rajan, David L. Clark



Intersections Nineteenth Century Philoso:

Intersections Tilottama Rajan, David L. Clark, 1995-01-01 This is a study of the relationship between postmodernism and post enlightenment German thought reading the contemporary theoretical scene through its nineteenth century counterpart and examining the intersections *Beyond epic simplicity : the intersection of literature, philosophy and science in musil's man without qualities* Todd Curtis Kontje, **Hegel and Contemporary Continental Philosophy** Dennis King

Keenan, 2004-06-10 Twenty three of the most important writings by contemporary continental thinkers on the work of Hegel

The Politics of Aesthetics Marc Redfield, 2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics **American**

Continental Philosophy Walter Brogan, James Risser, 2000-07-22 Acknowledgments Introduction by Walter Brogan and James Risser Part 1 Intersecting the Tradition 1 Imagination Metaphysics Wonder John Sallis 2 Private Irony Liberal Hope Richard Rorty 3 Stereoscopic Thinking and the Law of Resemblances Aristotle on Tragedy and Metaphor Dennis J Schmidt Part 2 Re Phrasing Discourse 4 The Murmur of the World Alphonso Lingis 5 Transversal Rationality Calvin O Schrag 6 The Ethical Message of Negative Dialectics Drucilla Cornell Part 3 Places of Identity 7 Unhomelike Places Archetictural Sections of Heidegger and Freud David Farrell Krell 8 Institutional Songs and Involuntary Memory Where Do We Come From Charles Scott 9 Keeping the Past in Mind Edward S Casey Part 4 Locating the Ethical 10 Otherwise than Ethics or Why We Too Are Still Impious John D Caputo 11 In the Name of the Father The Law William J Richardson 12 Towards an Ethics of

Auseinandersetzung Rodolphe Gaschi Part 5 Voices of the Other 13 Subjection Resistance Resignification Between Freud and Foucault Judith Butler 14 The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15 Feminist Theory and Hannah Arendt s Concept of Public Space Seyla Benhabib Index Contributors *Romantic Moods*

Thomas Pfau, 2005-10-20 Pfau focuses on three specific paradigms of emotive experience paranoia trauma and melancholy Along the trajectory of Romantic thought paranoia characterizes the disintegration of traditional models of causation and representation during the French Revolution trauma the radical political cultural and economic restructuring of Central Europe in the Napoleonic era and melancholy the dominant post traumatic condition of stalled post Napoleonic history both

in England and on the continent **BOOK JACKET** **Experimenting at the Boundaries of Life** Joan Steigerwald, 2019-06-29 Attempts to distinguish a science of life at the turn of the nineteenth century faced a number of challenges A central difficulty was clearly demarcating the living from the nonliving experimentally and conceptually The more closely the boundaries between organic and inorganic phenomena were examined the more they expanded and thwarted any clear delineation *Experimenting at the Boundaries of Life* traces the debates surrounding the first articulations of a science of life in a variety of texts and practices centered on German contexts Joan Steigerwald examines the experiments on the processes of organic vitality such as excitability and generation undertaken across the fields of natural history physiology physics and chemistry She highlights the sophisticated reflections on the problem of experimenting on living beings by investigators and relates these epistemic concerns directly to the philosophies of nature of Kant and Schelling Her book skillfully ties these epistemic reflections to arguments by the Romantic writers Novalis and Goethe for the aesthetic aspects of inquiries into the living world and the figurative languages in which understandings of nature were expressed **The Palgrave Handbook of German Idealism and Poststructuralism** Tilottama Rajan, Daniel Whistler, 2023-06-01 The Palgrave Handbook of German Idealism and Poststructuralism offers a wide ranging dialogue between theory and German Idealism joining up the various lines of influence connecting German Idealist and Romantic philosophies in all their variety to post 68 European philosophies from Derrida and Deleuze to i ek and Malabou Key features Provides in depth reflections on the various conversations between German Idealism and theory including an expanded canon of Idealist philosophers and a wide range of contemporary anti foundationalist thinkers Includes marginalized voices and concepts that reflect both contemporary concerns as well as the sheer abundance of readings of German Idealism undertaken by European theorists over the last fifty years Expands the existing scholarship by focusing on new future directions emerging out of the idealism theory relationship The Palgrave Handbook of German Idealism and Poststructuralism is essential reading for researchers and students of all levels from senior scholars to advanced undergraduates working on the legacy of German Idealist philosophers within philosophy departments as well as all those interested in theory from across the humanities **Schelling Now** Jason M. Wirth, 2005 Previously considered a way station on the road to Hegel F W J von Schelling is today enjoying a renaissance among Continental philosophers and others These 14 essays bring Schelling in tune with such luminaries as Heidegger Derrida Bataille Foucault Deleuze Levinas and Irigaray and situate him squarely in the centre of current themes **Freedom and Negativity in Beckett and Adorno** Natalie Leeder, 2017-05-04 Since his notorious 1961 lecture *Trying to Understand Endgame* Theodor W Adorno s name has been frequently coupled with that of Samuel Beckett This book offers a radical reappraisal of the intellectual affinities between these two figures whose paths crossed all too fleetingly Specifically the book argues for a preoccupation with the concept of freedom in Beckett s works one which situates him as a profoundly radical and even political writer Adorno s own more

explicit reconceptualization of freedom and its scarcity in modernity offers a unique lens through which to examine the way Beckett's works preserve a minimal space of freedom that acts in opposition to an unfree social totality. While acknowledging both the biographical encounters between Adorno and Beckett and the influence Beckett's writings had on Adorno's aesthetics, Natalie Leeder goes further to establish a dialogue between their intellectual positions working with a range of texts from both writers and seeking insight in Adorno's less familiar works as well as his magnum opera *Aesthetic Theory* and *Negative Dialectics*. *Canadian Philosophical Reviews*, 1995

High Culture Anna Alexander, Mark S.

Roberts, 2012-02-01 This is the first comprehensive text to address addiction and its multiple effects on and extensions into art, literature, philosophy, and psychology. Most research into addiction has taken place within the disciplines of medicine, criminology, politics, and social psychology. When seen from a broad cultural perspective, however, addiction emerges directly alongside modernity, haunting its various discourses of digression, dissent, and the transcendence of the commonplace. Who could even imagine modern writing without the addictive, visionary excesses of writers like Baudelaire, DeQuincey, Poe, Burroughs, or Artaud? Or, for that matter, modern culture without its outsiders, its incorrigible addicts, its defaced subjects, smokers, users, overeaters, alcoholics, the insane? Taking a cultural studies approach to addiction, *High Culture* offers a readable and accessible collection of essays on these socially marginalized practices and discourses so central to modernity.

Ideas at the Intersection of Mathematics, Philosophy, and Theology Carlos R. Bovell, 2012-09-17 How do mathematics, philosophy, and theology intersect? In *Ideas at the Intersection of Mathematics, Philosophy, and Theology*, Carlos Bovell proposes a wide range of possibilities. In a series of eleven thought-provoking essays, the author explores such topics as the place of mathematics in the work of Husserl and Heidegger, the importance of infinity for the Christian conception of God, and the impact of Gödel's Theorem on the Westminster Confession of Faith. This book will appeal to readers with backgrounds in mathematics, philosophy, and theology and can be used in core interdisciplinary modules that contain a math component.

Romantic Metasubjectivity Through Schelling and Jung Gord Barentsen, 2020-04-08 *Romantic Metasubjectivity Through Schelling and Jung: Rethinking the Romantic Subject* explores the remarkable intellectual isomorphism between the philosophy of Friedrich Schelling and Carl Jung's analytical psychology in order to offer a crucial and original corrective to the reflection theory of subjectivity. Arguing that the reflection theory of the subject does not do justice to the full compass of Romantic thinking about the human being, *Romantic Metasubjectivity* sees human identity as neither discursive aftereffect nor centred around a self-transparent I, but rather as constellated around the centripetal force of what Novalis calls *The Self* of one's self. The author begins with a unique reading of Schelling's early *Naturphilosophie* as primal site rather than Freudian scene, thinking this site through his *Philosophical Inquiries Into the Nature of Human Freedom* to *The Ages of the World*. Reading Jungian metapsychology and its core concepts as therapeutic amplifications of Schelling, the author articulates an intellectual countertransference in which Schelling and Jung contemporise each other. The book then

demonstrates how Romantic metasubjectivity operates in the libidinal matrix of Romantic poetry through readings of William Wordsworth's *The Prelude* and Percy Shelley's *Prometheus Unbound*. The book concludes with a discussion of the hit TV series *Breaking Bad* as a case study of the challenges Romantic metasubjectivity raises for fundamental ethical dilemmas which confront us in the twenty-first century. Romantic Metasubjectivity is a highly original work of scholarship and will appeal to students and scholars in German Idealism, Romanticism, philosophy, psychoanalysis, theory, Jung studies, and those with an interest in contemporary theories of the subject.

[The Cambridge Companion to Adorno](#) Tom Huhn, 2004-07-05 The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno (1903-69) was one of the main philosophers of the first generation of the Frankfurt School of critical theory. An accomplished musician, Adorno first focused on the theory of culture and art. Later he turned to the problem of the self-defeating dialectic of modern reason and freedom. In this collection of essays imbued with the most up-to-date research, a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy, history, music theory, aesthetics, and sociology. New readers will find this the most convenient and accessible guide to Adorno currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Adorno.

The Truth about Romanticism Tim Milnes, 2010-06-03 How have our conceptions of truth been shaped by romantic literature? This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism. The romantic idea of truth has long been depicted as aesthetic, imaginative, and ideal. Tim Milnes challenges this picture, demonstrating a pragmatic strain in the writing of Keats, Shelley, and Coleridge, in particular, that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and Jürgen Habermas. Romantic pragmatism, Milnes argues, was in turn influenced by recent developments within linguistic empiricism. This book will be of interest to readers of romantic literature but also to philosophers, literary theorists, and intellectual historians.

[The New Schelling](#) Judith Norman, Alistair Welchman, 2004-04-01 Friedrich Wilhelm Joseph Von Schelling (1775-1854) was a colleague of Hegel, Hölderlin, Fichte, Goethe, Schlegel, and Schiller. Always a champion of Romanticism, Schelling advocated a philosophy which emphasized intuition over reason, which maintained aesthetics and the creative imagination to be of the highest value. At the same time, Schelling's concerns for the self and the rational make him a major precursor to existentialism and phenomenology. *The New Schelling* brings together a wide-ranging set of essays which elaborate the connections between Schelling and other thinkers such as Marx, Nietzsche, Freud, Sartre, Deleuze, and Lacan, and argue for the unexpected modernity of Schelling's work. Contributors: Manfred Frank, Jürgen Habermas, Iain Hamilton, Grant Joseph, Lawrence Odo, Marquand, Judith Norman, Alberto Toscano, Michael Vater, Alistair Welchman, Slavoj Žižek.

Chaos and Cosmos Karen Lang, 2018-08-06 Writing in 1940, the prominent German art historian Erwin Panofsky asked: How then is it possible to build up art history as a respectable scholarly discipline if its objects come into being by an irrational and subjective process? In *Chaos and Cosmos*, Karen Lang addresses the power of art to resist the pressures of the transcendental.

vantage point history Uncovering the intellectual and cultural richness of the early years of academic art history in Germany the period from the 1880s to 1940 she explores various attempts within art history to transform aesthetic phenomena chaos into the cosmos of a systematic unified field of inquiry Lang starts by examining Panofsky s approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer s contemporaneous publications on the substance and function of scientific concepts and on Einstein s theory of relativity She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant s uneasy legacy in art history From here Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer as well as Goethe s inspiration for both Alois Riegl s notion of age value and Walter Benjamin s conceptions of the aura concluding with an extended examination of objectivity and the figure of the art connoisseur Extensively illustrated with works of art from the Enlightenment to the present day this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have until now been largely unacknowledged Addressing the interplay of chaos and cosmos in terms of history art history philosophy and epistemology Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects and even objects of knowledge

Idealism without Absolutes Tilottama Rajan, Arkady Plotnitsky, 2012-02-01 Idealism without Absolutes offers an ambitious and broad reconsideration of Idealism in relation to Romanticism and subsequent thought Linking Idealist and Romantic philosophy to contemporary theory the volume explores the multiplicity of different philosophical incarnations of Idealism and materialism and shows how they mix with and invade each other in philosophy and culture The contributors discuss a wide range of major figures in the long Romantic period from Kant and Hegel to Nietzsche as well as key figures defining the contemporary intellectual debate including Freud Heidegger Adorno Lyotard Derrida de Man and Deleuze and Guattari While preserving the significance of the historical period extending from Kant to the early nineteenth century the volume gives the concept of Romantic culture a new historical and philosophical meaning that extends from its pre Kantian past to our own culture and beyond

From Romanticism to Critical Theory Andrew Bowie, 2012-10-12 From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant It traces the continuation of the Romantic tradition of Novalis Friedrich Schlegel and Schleiermacher in Heidegger s approaches to art and truth and in the Critical Theory of Benjamin and Adorno Andrew Bowie argues against many current assumptions that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth He shows how the dialogue between literary theory hermeneutics and analytical philosophy can profit from a re examination of the understanding of language truth and literature in modern German philosophy From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy literature German studies cultural and social theory

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