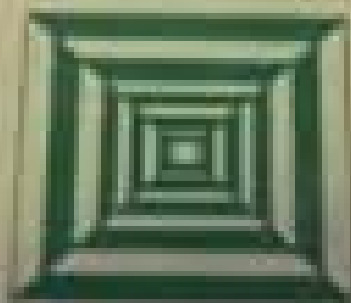


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and
BRIAN WATKINS
Editors

*Interpreting Television:
Current Research Perspectives*



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Interpreting Television Current Research Perspectives

David Altheide



Interpreting Television Current Research Perspectives:

Interpreting Television William D. Rowland, Bruce Watkins, 1984-12 The eleven essays in *Interpreting Television* form an up to date collection of critical and cultural approaches to television research In contrast to more traditional empirical television studies it shows how recent changes in communication research have influenced researchers to view television as a social process Rowland and Watkins point out that their book s primary focus is on television as a creator and conveyor of meaning as a text through which to interpret the culture and society in which it exists The sheer expanse of the material covered is impressive Rowland makes an outstanding contribution to the understanding of the dynamics of the debate on violence and television *Political Science Quarterly* *Interpreting Television* , 1986 **Interpreting Television** Willard D. Rowland, 1984

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The Mass Audience James Webster, Patricia F. Phalen, 2013-11-05 In the early 20th century a new and distinctive concept of the audience rose to prominence The audience was seen as a mass a large collection of people mostly unknown to one another that was unified through exposure to media This construct offered a pragmatic way to map audiences that was relevant to industry government and social theorists In a relatively short period of time it became the dominant model for

studying the audience Today it is so pervasive that most people simply take it for granted Recently media scholars have reopened inquiry into the meaning of audience They question the utility of the mass audience concept characterizing it as insensitive to differences among audience members inescapably bound up with discredited notions of mass society or serving only a narrow set of industrial interests The authors of this volume find that these assertions are often false and unwarranted either by the historical record or by contemporary industry practice Instead they argue for a rediscovery of the dominant model by summarizing and critiquing the very considerable body of literature on audience behavior and by demonstrating different ways of analyzing mass audiences Further they provide a framework for understanding the future of the audience in the new media environment and suggest how the concept of mass audience can illuminate research on media effects cultural studies and media policy

Television and the Moral Imaginary T. Dant, 2012-08-31 Just how bad is television Drawing on a range of theoretical sources including Husserl Lacan Lefebvre Sartre Schutz and Adam Smith this book takes a phenomenological approach to the small screen to offer an original sociological approach to television and its contribution to moral culture of late modern societies

The Sitcom Jeremy G. Butler, 2019-10-09 In this new Routledge Television Guidebook Jeremy G Butler studies our love hate relationship with the durable sitcom analyzing the genre's position as a major media artefact within American culture and providing a historical overview of its evolution in the USA Everyone loves the sitcom genre and yet paradoxically everyone hates the sitcom too This book examines themes of gender race ethnicity and the family that are always at the core of humor in our culture tracking how those discourses are embedded in the sitcom's relatively rigid storytelling structures Butler pays particular attention to the sitcom's position in today's post network media landscape and sample analyses of *Sex and the City* *Black-ish* *The Simpsons* and *The Andy Griffith Show* illuminate how the sitcom is infused with foundational American values At once contemporary and reflective *The Sitcom* is a must read for students and scholars of television comedy and broader media studies and a great classroom text

Triumph of a Time Lord Matt Hills, 2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies re imagined the programme so successfully so triumphantly that it's become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It's even been credited with reinventing family TV This is the first full length book to explore the new Who phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold's music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show's return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords

has been more than ready he s been fantastic **Television Culture and Women's Lives** Margaret J. Heide,1995-02 Contemporary cultural theory feminist criticism and ethnography converge in this provocative study of the construction of meaning in mass culture Television Culture and Women s Lives explores the complex relationship between the gender conflicts played out in the scripts of the popular television show thirtysomething and the real life conflicts experienced by baby boomer women viewers Women viewers often reinterpreted the program s conservative view on gender roles seeing it instead as a protest against real dilemmas women face as they try to integrate career and family priorities Heide s study confirms women viewers close identifications with thirtysomething characters and positions audience responses against the backdrop of changes in the lives of women in the 1980s and 1990s Television Culture and Women s Lives accessibly treats fascinating issues related to cultural criticism the relationship between mass media and audiences and the struggles faced by women in late twentieth century America **Examining Identity in Sports Media** Heather L. Hundley,Andrew C. Billings,2009-05-12 Including the work of top sports communication researchers Examining Identity in Sports Media explores identity issues including gender ethnicity nationality sexual orientation and dis ability as well as the intersections within these various identity issues This co edited twelve chapter book investigates how various identity groups are framed treated affected and shaped by a ubiquitous sports media including television magazines film the Internet and newspapers While other books may devote a chapter or section to issues of identity in sports media this book offers a complete examination of identity from cover to cover allowing identity variables to be both isolated and intermingled to capture how identity is negotiated within sports media platforms Far more than a series of case studies this book surveys the current state of the field while providing insight on future directions for identity scholarship in sports communication Examining Identity in Sports Media is ideal for undergraduate or graduate level courses in Sports Communication Sports Media Media Criticism Sports Sociology Gender Communication and Identity Politics **Remote Control** Ellen Seiter,Hans Borchers,Gabriele Kreutzner,Eva-Maria Warth,2013-06-19 The ways in which we watch television tell us much about our views of gender the family and society Bringing together the leading experts in the field of audience studies this book investigates how viewers watch television and what they think about the programmes they see Originally published in 1989 the book is divided into two sections which discuss some of the theoretical issues at stake and then present case studies of a wide range of viewers women office workers Israeli watchers of Dallas German families the elderly and American daytime soap fans Contributors from Britain the United States Western Europe Australia and Israel offer a wide range of perspectives from feminism to post modernism and from semiotics to Marxism Together these essays constitute one of the best possible introductions to the leading edge of research into the phenomenon of television Choice Media Worlds in the Postjournalism Era David Altheide,2019-01-08 The concept of media logic a theoretical framework for explaining the relationship between mass media and culture was first introduced in Altheide and Snow s influential work Media Logic In Media Worlds in the Postjournalism

Era the authors expand their analysis of how organizational considerations promote a distinctive media logic which in turn is conducive to a media culture They trace the ethnography of that media culture including the knowledge techniques and assumptions that encourage media professionals to acquire particular cognitive and evaluative criteria and thereby present events primarily for the media's own ends

A Companion to Television Janet Wasko, Eileen R. Meehan, 2020-03-17 The latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives From its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis A Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium Original essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future Now in its second edition this compendium includes fresh chapters that cover technological changes affecting television contemporary approaches to understanding television audiences new programming trends and developments and more Addressing nine key areas of television studies such as industry genres programs and audiences the Companion offers readers a balanced well rounded integrative approach to scholarship in the field This volume Provides overviews of extensive original research from leading scholars and theorists Examines television's development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical economic institutional political and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry A Companion to Television Second Edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications

Journalism and Ethics: Breakthroughs in Research and Practice Management Association, Information Resources, 2019-05-03 In the modern hyperconnected society consumers are able to access news from a variety of channels including social media television mobile devices the internet and more From sensationalist headlines designed to attract click throughs to accusations of bias assigned to specific news sources it is more important now than ever that the media industry maintains best practices and adheres to ethical reporting By properly informing citizens of critical national concerns the media can help to transform society and promote active participation Journalism and Ethics Breakthroughs in Research and Practice examines the impacts of journalism on society and the media's responsibility to accurately inform citizens of government and non government activities in an ethical manner It also provides emerging research on multimedia journalism across various platforms and formats using digital technologies Highlighting a range of pertinent topics such as investigative journalism freedom of expression and media regulation this publication is an ideal reference source for media

professionals public relations officers reporters news writers scholars academicians researchers and upper level students interested in journalism and journalistic ethics *The Science and Theology of Information* Christoph Wassermann, Richard Kirby, Bernard Rordorf, 1992 **Watching with The Simpsons** Jonathan Gray, 2012-10-12 Using our favourite Springfield family as a case study *Watching with The Simpsons* examines the textual and social role of parody in offering critical commentary on other television programs and genres Jonathan Gray brings together textual theory discussions of television and the public sphere and ideas of parody and comedy Including primary audience research it focuses on how The Simpsons has been able to talk back to three of television's key genres the sitcom adverts and the news and on how it holds the potential to short circuit these genre's meanings power and effects by provoking reinterpretations and offering more media literate recontextualizations Examining television and media studies theory the text of *The Simpsons* and the show's audience Gray attempts to fully situate the show's parody and humour within the lived realities of its audiences In doing so he further explores the possibilities for popular entertainment television to discuss issues of political and social importance A must read for any student of media studies **Reading Into Cultural Studies** Martin Barker, Anne Beezer, 2003-09-02 *Reading Into Cultural Studies* revisits a selection of key texts central to the formation of cultural studies as a discipline and as a project These texts address questions of power ideology and the possibilities and limits of resistance Each of the eleven essays in the collection renews an early study in one area of cultural investigation bringing such seminal texts as *Subculture* by Dick Hebdige *Loving With a Vengeance* by Tania Modleski and *Bond and Beyond* by Tony Bennett back to the centre of attention However the essays are not purely celebratory Each study is critically examined in a number of ways for its research strategy its implicit theories of power and ideology for the empirical evidence it draws on and its conceptual framework Together the essays provide an introduction to some of the central debates and issues in cultural studies **African American Viewers and the Black Situation Comedy** Robin R. Means Coleman, 1998 Providing new insight into key debates over race and representation in the media this ethnographic study explores the ways in which African Americans have been depicted in Black situation comedies from 1950's *Beulah* to contemporary series like *Martin* and *Living Single*

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