

New Studies in Archaeology

Interpreting the axe trade

Production and exchange in
Neolithic Britain

ROSEMARY BRADLEY AND
NARRI EDWARDS



Interpreting The Axe Trade Production And Exchange In Neolithic Britain

Richard Bradley, Mark R. Edmonds



Interpreting The Axe Trade Production And Exchange In Neolithic Britain:

Interpreting the Axe Trade Richard Bradley, Mark R. Edmonds, 1993-04-22 Interpreting the Axe Trade documents the changing character and context of stone axe production and exchange in the British Neolithic Drawing on a variety of studies the authors explore some of the problems and potentials that attend archaeological discussions of exchange at both a theoretical and a methodological level Out of this critique arises an argument for an integrated approach to the production circulation and consumption of past material an approach which acknowledges the subtle and complex roles that things may play in the reproduction of social life These arguments provide the basis for a case study which explores the links between the social contexts within which Neolithic stone axes circulated in Britain and the social and material conditions under which those objects were originally produced Field survey excavation and detailed technological studies at the largest stone axe source in Britain are set alongside analyses of the changing character and social context of axe circulation and deposition across the country as a whole These different analytical threads are then woven together in the final section of the book where the authors suggest that the patterns explored in the course of their work reflect major changes in the nature of social life during the Neolithic

Interpreting the Axe Trade Richard Bradley, Mark Edmonds, 2005-02-17 Interpreting the Axe Trade documents the changing character and context of stone axe production and exchange in the British Neolithic Drawing on a variety of studies the authors explore some of the problems and potentials that attend archaeological discussions of exchange at both a theoretical and a methodological level Out of this critique arises an argument for an integrated approach to the production circulation and consumption of past material an approach which acknowledges the subtle and complex roles that things may play in the reproduction of social life These arguments provide the basis for a case study which explores the links between the social contexts within which Neolithic stone axes circulated in Britain and the social and material conditions under which those objects were originally produced Field survey excavation and detailed technological studies at the largest stone axe source in Britain are set alongside analyses of the changing character and social context of axe circulation and deposition across the country as a whole These different analytical threads are then woven together in the final section of the book where the authors suggest that the patterns explored in the course of their work reflect major changes in the nature of social life during the Neolithic

The Oxford Handbook of Neolithic Europe Chris Fowler, Jan Harding, Daniela Hofmann, 2015 The Neolithic a period in which the first sedentary agrarian communities were established across much of Europe has been a key topic of archaeological research for over a century However the variety of evidence across Europe and the way research traditions in different countries and languages have developed makes it very difficult for both students and specialists to gain an overview of continent wide trends The Oxford Handbook of Neolithic Europe provides the first comprehensive geographically extensive thematic overview of the European Neolithic from Iberia to Russia and from Norway to Malta offering both a general introduction and a clear exploration of key issues and current debates

surrounding evidence and interpretation Chapters written by leading experts in the field examine topics such as the movement of plants animals ideas and people including recent trends in the application of genetics and isotope analyses cultural change from the first farming to the first metal artefacts domestic architecture subsistence material culture monuments and burial and other treatments of the dead In doing so the volume also considers the history of research and sets out agendas and themes for future work in the field

Ceci N'est Pas Une Hache Karsten Wentink, 2006 As early as the 19th century discoveries of groups of large axes puzzled those confronted with them The fact that most were found in waterlogged places increased the speculation as to the nature of the deposits This thesis is concerned with the character and significance of TRB flint axe depositions The first part is mainly concerned with the question of selective deposition and how it was structured By means of metrical spatial and functional analysis patterns are explored that can shed light on the actions performed by people in the past The second part deals with the meaning and significance of TRB flint axe depositions Why did people in the past do the things they did how were these actions meaningful and important Using sociological theory and ethnographic evidence an interpretation is presented based on the empirically observed patterns *Estonian Journal of Archaeology*, 2006

Encyclopedia of Prehistory Peter N. Peregrine, Melvin Ember, 2011-06-28 The Encyclopedia of Prehistory represents also defined by a somewhat different set of an attempt to provide basic information sociocultural characteristics than are eth on all archaeologically known cultures nological cultures Major traditions are covering the entire globe and the entire defined based on common subsistence prehistory of humankind It is designed as practices sociopolitical organization and a tool to assist in doing comparative material industries but language ideology research on the peoples of the past Most and kinship ties play little or no part in of the entries are written by the world s their definition because they are virtually foremost experts on the particular areas unrecoverable from archaeological con and time periods texts In contrast language ideology and The Encyclopedia is organized accord kinship ties are central to defining ethno ing to major traditions A major tradition logical cultures is defined as a group of populations sharing There are three types of entries in the similar subsistence practices technology Encyclopedia the major tradition entry and forms of sociopolitical organization the regional subtradition entry and the which are spatially contiguous over a rela site entry Each contains different types of tively large area and which endure tempo information and each is intended to be rally for a relatively long period Minimal used in a different way

Interpretative Archaeology Christopher Tilley, 2020-05-26 This fascinating volume integrates recent developments in anthropological and sociological theory with a series of detailed studies of prehistoric material culture The authors explore the manner in which semiotic hermeneutic Marxist and post structuralist approaches radically alter our understanding of the past and provide a series of innovative studies of key areas of interest to archaeologists and anthropologists

The Handbook of British Archaeology Lesley Adkins, Roy Adkins, Victoria Leitch, 2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods artefacts and

monuments providing clear explanations of all specialist terms used by archaeologists This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science Meticulously researched every section has been extensively updated by a team of experts There are chapters devoted to each of the archaeological periods found in Britain as well as two chapters on techniques and the nature of archaeological remains All the common artefacts types of sites and current theories and methods are covered The growing interest in post medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods Hundreds of new illustrations enable instant comparison and identification of objects and monuments from Palaeolithic handaxes to post medieval gravestones Several maps pinpoint the key sites and other features include an extensive bibliography and a detailed index The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject from field archaeologists and academics to students heritage professionals Time Team followers and amateur enthusiasts

Archaeology After Interpretation Benjamin Alberti, Andrew Meirion Jones, Joshua Pollard, 2016-06-16 A new generation of archaeologists has thrown down a challenge to post processual theory arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts This volume showcases the significant departure from previous symbolic approaches that is underway in the discipline It brings together key scholars advancing a variety of cutting edge approaches each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally as a set of associations that compose people's understanding of the world Authors draw on a diversity of intellectual sources and case studies paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture

The Archaeology Coursebook Jim Grant, Sam Gorin, Neil Fleming, 2015-03-27 This fully updated and revised edition of the best selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time Including new methods and key studies in this fourth edition it provides pre university students and teachers as well as undergraduates and enthusiasts with the skills and technical concepts necessary to grasp the subject The Archaeology Coursebook introduces the most commonly examined archaeological methods concepts and themes and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies key sites key terms tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites methodology and processes tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory Reflecting changes in archaeological practice and with new key studies methods examples boxes photographs and diagrams this is definitely a book no archaeology student should be without

Dimensions of Ritual Economy Patricia Ann McAnany, 2008-05-05 Increasingly economists have acknowledged that a major limitation to economic theory has been its failure to incorporate human values and beliefs as motivational factors This book explores how values and beliefs structure the dual processes of

provisioning and consuming **Cumbria's Prehistoric Monuments** Adam Morgan Ibbotson, 2021-07-16 Cumbria is a land built from stone Whether it is Hadrian's Wall Kendal Castle or the beautiful fells of the Lake District for thousands of years people have found a certain elegance and utility in stone Nestled amongst these common relics are a multitude of massive stone monuments built over 3 000 years before British shores were ever touched by Roman sandals Cumbria's megalithic monuments are among Europe's greatest and best preserved ancient relics but are often poorly understood and rarely visited This updated and revised edition of Cumbria's Prehistoric Monuments aims to dispel the idea that these stones are merely mysterious Within this book you will find credible answers using up to date research excavation notes maps and diagrams to explore one of Britain's richest archaeological landscapes Featuring stunning original photography and illustrated diagrams of every megalithic site in the county Adam Morgan Ibbotson invites you to take a journey into a land sculpted by ancient hands Broken Bodies, Places and Objects Anna Sörman, Astrid A. Noterman, Markus Fjellström, 2023-11-29 Broken Bodies Places and Objects demonstrates the breadth of fragmentation and fragment use in prehistory and history and provides an up to date insight into current archaeological thinking around the topic A seal broken and shared by two trade parties dog jaws accompanying the dead in Mesolithic burials fragments of ancient warships commodified as souvenirs parts of an ancient dynastic throne split up between different colonial collections Pieces of the past are everywhere around us Fragments have a special potential precisely because of their incomplete format as a new matter that can reference its original whole but can also live on with new unrelated meanings Deliberate breakage of bodies places and objects for the use of fragments has been attested from all time periods in the past It has now been over 20 years since John Chapman's major publication introducing fragmentation studies and the topic is more present than ever in archaeology This volume offers the first European wide review of the concept of fragmentation collecting case studies from the Neolithic to Modernity and extending the ideas of fragmentation theory in new directions The book is written for scholars and students in archaeology but it is also relevant for neighbouring fields with an interest in material culture such as anthropology history cultural heritage studies museology art and architecture The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Stonehenge** Mike Parker Pearson, 2012-06-07 Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project 2003-2009 led by Mike Parker Pearson and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls This book is about the people who built Stonehenge and its relationship to the surrounding landscape The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls and that the choice of stone for constructing Stonehenge has a significance so far undiscovered namely that stone was used for monuments to the dead Through years of thorough and extensive work at the site Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with

the henge and contextualised Stonehenge within the larger site complex linked by the River Avon as well as in terms of its relationship with the rest of the British Isles Parker Pearson's book changes the way that we think about Stonehenge correcting previously erroneous chronology and dating filling in gaps in our knowledge about its people and how they lived identifying a previously unknown type of Neolithic building discovering Bluestonehenge a circle of 25 blue stones from western Wales and confirming what started as a hypothesis that Stonehenge was a place of the dead through more than 64 cremation burials unearthed there which span the monument's use during the third millennium BC In lively and engaging prose Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone

Mobility, Meaning and Transformations of Things Hans Peter Hahn,Hadas Weis,2013-01-31 Things travel around the globe they are shipped as mass consumer goods or transported as souvenirs or gifts There are infinite ways for things to be mobile not only in the era of globalisation but since the beginning of time as the earliest traces of long distance trading show This book investigates the mobility of things from archaeological and anthropological perspectives Material Objects are characterised by temporal continuity embodying a prior existence with lingering effects Yet the material continuity disguises the transformations they may undergo which only become evident upon closer examination Objects are in perpetual flux leaving visible traces of their age usage and previous life While travelling through time objects also circulate through space and their spatial mobility alters their meaning and use with respect to new cultural horizons As objects transform through time and space so does the value attributed to them Mapping out itineraries of value in the realm of the material allows us to grasp the nature of a given social formation through the shape and meaning taken on by its valued stuff It also provides insights into the nature of materiality through the value ascribed to objects at a given point in time and space This edited volume brings together studies of material culture materiality and value with regard to the mobility of objects with the aim of tracing the ways in which societies constitute their valued objects and how the realm of the material reflects upon society

Geology for Archaeologists J.R.L. Allen,2017-10-11 This short introduction aims to provide archaeologists of all backgrounds with a grounding in the principles materials and methods of geology Each chapter ends with a short reading list and many have selected case histories in illustration of the points made Included is a glossary of technical terms

Economy and Society in Prehistoric Europe A. Sherratt,2019-08-07 This book brings together a classic collection of Andrew Sherratt's work on the economic foundations of prehistoric Europe which have put forward important new ideas about the development of farming pastoralism early technology and trade In a series of contributions that have included wide ranging syntheses and detailed local studies he discusses their implications for the understanding of settlement patterns social structures material culture and less tangible aspects of prehistoric life such as the spread of languages and the use of narcotics

The Oxford Companion to Archaeology Neil Asher Silberman,Alexander A. Bauer,2012-11 The second edition of The Oxford Companion to Archaeology is a thoroughly up to date resource with new entries exploring the many

advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

Reindeer hunters at Howburn Farm, South Lanarkshire Torben Bjarke Ballin, 2018-07-13 This volume presents the lithic assemblage from Howburn in South Lanarkshire Scotland at present the oldest prehistoric settlement in Scotland 12 700 12 000 BC and the only Hamburgian settlement in Britain The book focuses on the Hamburgian finds which are mainly based on the exploitation of flint from Doggerland

An Engraved Landscape: Rock carvings in the Wadi al-Ajal, Libya Tertia Barnett, 2023-02-23 An Engraved Landscape is a contextual analysis of a substantial new corpus of engravings from the Wadi al Ajal situated in the Central Saharan region of south west Libya The wadi is renowned as the heartland of the Garamantian civilization which emerged from local mobile Pastoral communities in the 1st millennium BC and dominated trans Saharan trade and politics for over a thousand years Extensive archaeological and palaeoenvironmental investigations in recent years have provided detailed insight into the later prehistory and protohistory of the wadi and surrounding areas However prior to the fieldwork detailed in this work only a handful of carvings had been recorded in the wadi This work is based on systematic survey conducted between 2004 and 2009 which recorded around 2 500 previously unknown or unpublished engraved and inscribed rock surfaces All forms of engraving whether figurative or surface markings were viewed as significant residues of human interaction with the rock surface and were recorded The resulting database provides an opportunity to analyze the engravings in relation to their changing physical and cultural contexts and the discussion offers a fresh interpretation of Saharan rock art based on this substantial new evidence An Engraved Landscape also captures in detail a unique heritage resource that is currently inaccessible and threatened This record of the fragile engravings provides an important source of information for researchers and students

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