

# Interpreting Development

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Local  
Histories,  
Local  
Strategies

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MAXINE K. WEISGRAU

UNIVERSITY PRESS OF AMERICA

# Interpreting Development Local Histories Local Strategies

**Ellen Lewin, Leni M. Silverstein**



## **Interpreting Development Local Histories Local Strategies:**

Interpreting Development Maxine K. Weisgrau, 1997 Based on fieldwork and research in Rajasthan's Udaipur District over an eight year period this local ethnography of development explores how interpretations of NGO driven development are continually being renegotiated and redefined in local settings The main focus of this study is the village level interaction between non governmental organizations their personnel and village participants The author documents the cultural political and development histories of this area of northern India known internationally among development practitioners and donor organizations for its large number of non governmental organizations This book explores the multiple local perspectives and often conflicting interpretations of development which arise from this interaction and which are profoundly influenced by this region's socio political history as well as by linkages to national and globally situated events and institutions One of the linkages explored here is the often unexamined role of government in the formulation of NGO policies and strategies The area's local history includes the effects of the national construction and reification of the cultural categories Tribal and Bhil With origins in the British colonial period these demographic labels continue to influence perceptions of identity as well as development strategy and policy As demonstrated throughout this book local histories of group identity and inter group relations resonate in NGO driven development strategies of the 1990s The NGO sector of Udaipur and the villages within which they operate are the locus of events and forces with a national and global reach

*Cultivating Development* David Mosse, 2004-11-20 What if development agencies and researchers are not driven by policy Suppose that the things that make for good policy policy that legitimises and mobilises political support in reality make it impossible to implement By focusing in detail on the unfolding activities of a development project in western India over more than ten years as it falls under different policy regimes this book takes a close look at the relationship between policy and practice in development David Mosse shows how the actions of development workers are shaped by the exigencies of organisations and the need to maintain relationships rather than by policy but also that development actors work hardest of all to maintain coherent representations of their actions as instances of authorised policy Raising unfamiliar questions Mosse provides a rare self critical reflection on practice while refusing to endorse current post modern dismissal of development

*Shiptown* Ann Grodzins Gold, 2017-06-27 Ann Grodzins Gold weaves together an integrated series of ethnographic sketches depicting the distinctive nature of non urban non rural places the impact locality has on belonging the negotiations of difference required in a pluralistic society and the ways a changing environment permeates experiences of self and place

**The Tapestry of Culture** Maxine Weisgrau, Abraham Rosman, Paula G. Rubel, 2023-07-10 When we think about society and culture often we think of our own culture the culture in which we were raised or currently live as the default The eleventh edition of *The Tapestry of Culture* uses anthropological tools to translate the concepts ideas and behaviors of other cultures into language recognizable by today's students The book's comparative approach balances the history of ethnography fieldwork and

anthropological with today's globalized world including the impact of climate change social movements social media and technology global health issues and shifting political landscapes New to the Eleventh Edition New Chapter 12 Global Health and Wellness examines the historical political and cultural issues that shape disease and health including inequalities in access to physical and mental health services the delivery of health care services and health intervention strategies New Chapter 11 Spaces and Places of Creative Expression explores how social media and internet technologies play a major role in how contemporary audiences view and understand creativity including music dance theater film painting and other performance styles Expanded discussion of the cultural construction of gender and sexuality as well as LGBTQ issues in activism explores gender and sexuality through queer studies and in postcolonial settings Chapter 7 New discussion of critical race theory highlights its contributions to analyzing multiple forms of racism and discrimination while providing an exploration of the challenges of multiculturalism in contexts of nationality ethnicity and political representation Chapter 14 New discussions of environmental anthropology political ecology climate change inequality social movements globalization and transnationalism highlight these contemporary issues as subjects of anthropological inquiry Chapter 1

A Village and Its NGOs Thomas McNamara, 2022-03-28 In rural Northern Malawi villagers co-construct meanings for NGOs projects and resources NGOs and their staff are invoked within yet simultaneously influence intra-community debates This book explores NGO presence through detailing relationships personhoods and social changes within a rural community It argues that NGOs projects have less impact on many Malawians' lives than the ways their presence encourages villagers to re-imagine development and renegotiate intra-community obligations and entitlements The book examines moral economies and discourses of development by detailing how development narratives are built around the symbols development actors emit It also investigates the intra-village social lives of development brokers

**The Tapestry of Culture** Abraham Rosman, professor emeritus, Barnard College, Columbia University, Paula G. Rubel, professor emerita, Barnard College, Columbia University, Maxine Weisgrau, Barnard College, Columbia University, 2017-01-12 Tapestry of Culture provides students with the tools needed to encounter different cultures one of the most exciting elements of anthropology The tenth edition incorporates new material throughout such as ethnographic examples in every chapter strengthened discussions of gender transnationalism and globalization and more

*The Spirit of Development* Erica Bornstein, 2005 This book is an examination of the connections between modern economic practices globalization and contemporary Christian religious belief based on an ethnographic study of NGOs in Zimbabwe It addresses issues crucial for those interested in the strengths and weaknesses of development theory and practice as well as in Protestant Christianity as a transnational religion

**The Network Inside Out** Annelise Riles, 2000 A fascinating study of institutional knowledge practices

In the Time of Trees and Sorrows Ann Grodzins Gold, Bhoju Ram Gujar, 2002 A collaborative ethnography that collects ordinary persons' recollections of everyday life politics and the environment in Rajasthan from when the state was a kingdom and since independence

**Raj**

**Rhapsodies: Tourism, Heritage and the Seduction of History** Maxine Weisgrau, Carol Henderson, 2016-03-23 Heritage is a prized cultural commodity in the marketing of tourism destinations Particular aspects of heritage are often more actively promoted with others played down The representation of heritage in tourism as static and timeless derived since time immemorial from a distant past is seductive In Asia a major part of the tourism market lies in the sale and consumption of highly orientalized images and versions of culture and history In India s marketing discourse the state of Rajasthan symbolizes the nation in its heritage laden traditional and most authentic form These images draw heavily on the British period in India the Raj In one sense this vision of Rajasthan is ennobling highlighting moments of cultural pride In another sense it demeans by omitting and obscuring salient features of contemporary life This fascinating book explores the cultural politics of tourism through interdisciplinary perspectives Carol E Henderson and Maxine Weisgrau demonstrate that tourism heritage privileges elite histories that recapitulate colonial relationships compelling non elites to collude in these narratives of subordination even as they advance their own alternative visions of history **Nobody's People** Anastasia

Piliavsky, 2020-11-24 What if we could imagine hierarchy not as a social ill but as a source of social hope Taking us into a caste of thieves in northern India Nobody s People depicts hierarchy as a normative idiom through which people imagine better lives and pursue social ambitions Failing to find a place inside hierarchic relations the book s heroes are nobody s people perceived as worthless disposable and so open to being murdered with no regret or remorse Following their journey between death and hope we learn to perceive vertical non equal relations as a social good not only in rural Rajasthan but also in much of the world including settings stridently committed to equality Challenging egalitarian normative commitments Anastasia Piliavsky asks scholars across the disciplines to recognize hierarchy as a major intellectual resource Mapping Feminist Anthropology in the Twenty-First Century Ellen Lewin, Leni M. Silverstein, 2016-07-07 Feminist anthropology emerged in the

1970s as a much needed corrective to the discipline s androcentric biases Far from being a marginalized subfield it has been at the forefront of developments that have revolutionized not only anthropology but also a host of other disciplines This landmark collection of essays provides a contemporary overview of feminist anthropology s historical and theoretical origins the transformations it has undergone and the vital contributions it continues to make to cutting edge scholarship Mapping Feminist Anthropology in the Twenty First Century brings together a variety of contributors giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field s foundational moments Some chapters reveal how the rise of feminist anthropology shaped and was shaped by the emergence of fields like women s studies black and Latina studies and LGBTQ studies Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies affect theory and science and technology studies Spanning the globe from India to Canada from Vietnam to Peru Mapping Feminist Anthropology in the Twenty First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses domestic violence and

environmental degradation It also celebrates the work they have done closer to home helping to explode the developed world's preconceptions about sex gender and sexuality *The Politics of Belonging in India* Daniel J. Rycroft, Sangeeta Dasgupta, 2011-03-29 Since the 1990s the Indigenous movement worldwide has become increasingly relevant to research in India re shaping the terms of engagement with Adivasi Indigenous tribal peoples and their pasts This book responds to the growing need for an inter disciplinary re assessment of Tribal studies in postcolonial India and defines a new agenda for Adivasi studies It considers the existing conceptual and historical parameters of Tribal studies as a means of addressing new approaches to histories of de colonization and patterns of identity formation that have become visible since national independence Contributors address a number of important concerns including the meaning of Indigenous studies in the context of globalised academic and political imaginaries and the possibilities and pitfalls of constructions of indigeneity as both a foundational and a relational concept A series of short editorial essays provide theoretical clarity to issues of representation resistance agency recognition and marginality The book is an essential read for students and scholars of Indian Sociology Anthropology History Cultural Studies and Indigenous studies **Democratic Transformation and the Vernacular Public Arena in India** Taberez Neyazi, Akio Tanabe, Shinya Ishizaka, 2014-07-11 Since the structural change in Indian society that began in the 1990s the result of the liberalisation of the economy devolution of power and decentralisation of the government an unprecedented democratic transformation has been taking place This has caused the emergence of unexpected coalitions and alliances across diverse castes classes and religious groups according to the issues involved In this volume we intend to understand this deepening of democracy by employing a new analytical framework of the vernacular public arena where negotiations dialogues debates and contestations occur among vernacular publics This reflects the profound changes in Indian democracy as diverse social groups including dalits adivasis and Other Backward Classes minorities women individuals from rural areas towns and cities the poor and the new middle classes the vernacular publics participate in new ways in India's public life This participation is not confined to electoral politics but has extended to the public arenas in which these groups have begun to raise their voice publicly and to negotiate and engage in dialogue with each other and the wider world Contributors demonstrate that the participation of vernacular publics has resulted in the broadening of Indian democracy itself which focuses on the ways of governance improving people's lives life chances and living environments An original comprehensive study that furthers our understanding of the unfolding political dynamism and the complex reshuffling and reassembling taking place in Indian society and politics this book will be relevant to academics with an interest in South Asian Studies from a variety of disciplines including Political Science Sociology Anthropology and Media Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license *Creating Africa in America* Jacqueline Copeland-Carson, 2012-03-13 With a booming economy that afforded numerous opportunities for immigrants throughout the

1990s the Twin Cities area has attracted people of African descent from throughout the United States and the world and is fast becoming a transnational metropolis Minnesota's largest urban area the region now also has the country's most diverse black population A closely drawn ethnography *Creating Africa in America Translocal Identity in an Emerging World City* seeks to understand and evaluate the process of identity formation in the context of globalization in a way that is also site specific Bringing to this study a rich and interesting professional history and expertise Jacqueline Copeland Carson focuses on a Minneapolis based nonprofit the Cultural Wellness Center which combines different ethnic approaches to bodily health and community well being as the basis for a shared translocal African culture The book explores how the body can become a surrogate locus for identity thus displacing territory as the key referent for organizing and experiencing African diasporan diversity Showing how alternatives are created to mainstream majority and Afrocentric approaches to identity she addresses the way that bridges can be built in the African diaspora among different African immigrant African American and other groups As this thoughtful and compassionate ethnographic study shows the fact that there is no simple and concrete way to define how one can be African in contemporary America reflects the tangled nature of cultural processes and social relations at large Copeland Carson demonstrates the cultural creativity and social dexterity of people living in an urban setting and suggests that anthropologists give more attention to the role of the nonprofit sector as a forum for creating community and identity throughout African diasporan history in the United States *Having People, Having Heart* China Scherz, 2014-07-04 This study of charity in Uganda challenges current international development norms and standards as refusals to redistribute wealth Washington Post Believing that charity inadvertently legitimates social inequality and fosters dependence many international development organizations have increasingly sought to replace material aid with efforts to build self reliance and local institutions But in some cultures like those in rural Uganda where *Having People Having Heart* takes place people see this shift not as an effort toward empowerment but as a suspect refusal to redistribute wealth Exploring this conflict China Scherz balances the negative assessments of charity that have led to this shift with the viewpoints of those who actually receive aid Through detailed studies of two different orphan support organizations in Uganda Scherz shows how many Ugandans view material forms of Catholic charity as deeply intertwined with their own ethics of care and exchange With a detailed examination of this overlooked relationship in hand she reassesses the generally assumed paradox of material aid as both promising independence and preventing it The result is a sophisticated demonstration of the powerful role that anthropological concepts of exchange value personhood and religion play in the politics of international aid and development At once ethnographically complex and exceptionally well argued Scherz offers the kind of analysis of the politics and morality of aid in the contemporary world that reminds us why anthropology remains a crucial discipline going forward Joel Robbins University of Cambridge A radical revaluation of the term dependence Books Culture *Civil Society and Democratization in India* Sarbeswar Sahoo, 2013-04-26 Developing a distinctive theoretical framework on civil society this book examines how

Non Governmental Organizations NGOs contribute towards democratization in India and what conditions facilitate or inhibit their contribution It assesses three different kinds of politics within civil society liberal pluralist neo Marxist and communitarian which have had different implications in relation to democratization By making use of in depth empirical analysis and comparative case studies of three developmental NGOs that work among the tribal communities in the socio historical context of south Rajasthan the book shows that civil society is not necessarily a democratizing force but that it can have contradictory consequences in relation to democratization It discusses how the democratic effect of civil society is not a result of the stock of social capital in the community but is contingent upon the kinds of ideologies and interests that are present or ascendant not just within the institutions of civil society but also within the state The book delivers new insights on NGOs democratization civil society the state political society tribal politics politics of Hindu Nationalism international development aid and grassroots social movements in India It enables readers to understand better the multifaceted nature of civil society its relationship with the state and its implications for development and democratization

**Conservation Is Our Government Now** Paige West, 2006-05-31 A significant contribution to political ecology Conservation Is Our Government Now is an ethnographic examination of the history and social effects of conservation and development efforts in Papua New Guinea Drawing on extensive fieldwork conducted over a period of seven years Paige West focuses on the Crater Mountain Wildlife Management Area the site of a biodiversity conservation project implemented between 1994 and 1999 She describes the interactions between those who ran the program mostly ngo workers and the Gimi people who live in the forests surrounding Crater Mountain West shows that throughout the project there was a profound disconnect between the goals of the two groups The ngo workers thought that they would encourage conservation and cultivate development by teaching Gimi to value biodiversity as an economic resource The villagers expected that in exchange for the land labor food and friendship they offered the conservation workers they would receive benefits such as medicine and technology In the end the divergent nature of each group s expectations led to disappointment for both West reveals how every aspect of the Crater Mountain Wildlife Management Area including ideas of space place environment and society was socially produced created by changing configurations of ideas actions and material relations not only in Papua New Guinea but also in other locations around the world Complicating many of the assumptions about nature culture and development underlying contemporary conservation efforts Conservation Is Our Government Now demonstrates the unique capacity of ethnography to illuminate the relationship between the global and the local between transnational processes and individual lives

*Theorizing NGOs* Victoria Bernal, Inderpal Grewal, 2014-03-20 Theorizing NGOs examines how the rise of nongovernmental organizations NGOs has transformed the conditions of women s lives and of feminist organizing Victoria Bernal and Inderpal Grewal suggest that we can understand the proliferation of NGOs through a focus on the NGO as a unified form despite the enormous variation and diversity contained within that form Theorizing NGOs brings together cutting edge feminist research on NGOs from



various perspectives and disciplines Contributors locate NGOs within local and transnational configurations of power interrogate the relationships of nongovernmental organizations to states and to privatization and map the complex ambiguous and ultimately unstable synergies between feminisms and NGOs While some of the contributors draw on personal experience with NGOs others employ regional or national perspectives Spanning a broad range of issues with which NGOs are engaged from microcredit and domestic violence to democratization this groundbreaking collection shows that NGOs are themselves fields of gendered struggles over power resources and status Contributors Sonia E Alvarez Victoria Bernal LeeRay M Costa Inderpal Grewal Laura Gr nberg Elissa Helms Julie Hemment Saida Hod ic Lamia Karim Sabine Lang Lauren Leve Kathleen O Reilly Aradhana Sharma      NGOS, the New Lexicon of Health Care Asok Kumar Sarkar,2005 With reference to West Bengal India

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