

EXPLORATIONS IN ANTHROPOLOGY SERIES

ROUTLEDGE



INTERPRETATIVE ARCHAEOLOGY



Edited by
Christopher Tilley

Interpretative Archaeology

Julian Thomas



Interpretative Archaeology:

Interpretative Archaeology Christopher Tilley, 2020-05-26 This fascinating volume integrates recent developments in anthropological and sociological theory with a series of detailed studies of prehistoric material culture The authors explore the manner in which semiotic hermeneutic Marxist and post structuralist approaches radically alter our understanding of the past and provide a series of innovative studies of key areas of interest to archaeologists and anthropologists **Time, Culture and Identity** Julian Thomas, 1996 This thought provoking and valuable volume presents three case studies which explore some of the central issues in European prehistory in these terms Each works at a different scale of analysis and over a different time scale **Evolutionary and Interpretive Archaeologies** Ethan Cochrane, Andrew Gardner, 2016-09-16 This collection of original articles compares various key archaeological topics agency violence social groups diffusion from evolutionary and interpretive perspectives These two strands represent the major current theoretical poles in the discipline By comparing and contrasting the insights they provide into major archaeological themes this volume demonstrates the importance of theoretical frameworks in archaeological interpretations Chapter authors discuss relevant Darwinian or interpretive theory with short archaeological and anthropological case studies to illustrate the substantive conclusions produced The book will advance debate and contribute to a better understanding of the goals and research strategies that comprise these distinct research traditions *Archaeology: An Introduction* Kevin Greene, 2002-11-01 This fourth edition constitutes the most extensive reshaping of the text to date In a lucid and accessible style Kevin Greene explains the discovery and excavation of sites outlines major dating methods gives clear explanations of scientific techniques and examines current theories and controversies New features include a completely new user friendly text design with initial chapter overviews and final conclusions key references for each chapter section an annotated guide to further reading a glossary refreshed illustrations case studies and examples bibliography and full index a new companion website built for this edition providing hyperlinks from contents list to individual chapter summaries which in turn link to key websites and other material an important new chapter on current theory emphasizing the richness of sources of analogy or interpretation available today This new edition provides students with a sound introduction to the field of archaeology and guides them towards further study Interpretive Archaeology Julian Thomas, 2001-01-01 New forms of archaeology are emerging which position the discipline firmly within the social and cultural sciences These approaches have been described as post processual or interpretive archaeology and draw on a range of traditions of enquiry in the humanities from Marxism and critical theory to hermeneutics feminism queer theory phenomenology and post colonial thinking This volume gathers together a series of the canonical statements which have defined an interpretive archaeology Many of these have been unavailable for some while and others are drawn from inaccessible publications In addition a number of key articles are included which are drawn from other disciplines but which have been influential and widely cited within archaeology The

collection is put into context by an editorial introduction and thematic notes for each section *Archaeology: The Basics* Clive Gamble, 2007-08-07 This second edition from our successful Basics series presents another chance to delve into this increasingly popular subject Fully updated Archaeology The Basics has been revised to reflect growth in areas such as material culture human evolution and the political use of the past Lively and engaging some of the key questions answered include What are the basic concepts of archaeology How and what do we know about people and objects from the past What makes a good explanation in archaeology How do we know where to look From everyday examples to the more obscure this is essential reading for all students independent archaeologists and indeed all those who want to know more about archaeological thought history and practice A piece of broken pottery will never seem the same again **The Dead Tell Tales** Maria Cecilia Lozada, Barra O'Donnabhain, 2013-12-31 Honoring Jane Buikstra's pioneering work in the development of bioarchaeological research the essays in this volume stem from a symposium held at the annual meeting of the Society for American Archaeology Multiple generations of Buikstra's former doctoral students and other colleagues gathered to discuss the impact of her mentorship The essays are remarkable for their breadth in terms of both the topics discussed and the geographical range they cover The contributions highlight the dynamism of bioarchaeology which owes so much to the strong foundations laid down over the last few decades The volume documents the degree to which bioarchaeological approaches have become normalized and integrated into anthropological research bioarchaeology has moved out of the appendix and into the interpretation of archaeological data New perspectives have emerged partly in response to theoretical changes within anthropology but also as a result of the engagement of the broader discipline with bioarchaeology

Interpreting the Early Modern World Mary C. Beaudry, James Symonds, 2010-10-20 Interpretive archaeology meaning the interpretation social science as opposed to hard science of archaeology and archaeological artifacts has predominantly been the realm of prehistoric archaeologists Many historical archaeologists are participating in this disciplinary shift from processualism to post processualism and interpretation but to date few have called their work interpretive archaeology This volume is based on a session at the Society for Historical Archaeology meeting in 2005 The organizers now editors brought together historical archaeologists from both the UK and the US working in the same areas industrial landscape monuments etc but because of their country based training their work arises out of differing intellectual traditions The chapters in each section do not stand in isolation rather the authors exchange ideas about what each other has written They construct dialogues about theories and practices that inform interpretive archaeology on either side of the Atlantic ends with commentary by two well known names in interpretive archaeology in the UK and in the States **Archaeology** Kevin Greene, Tom Moore, 2010-06-17 This book details modern archaeologists methods of studying the past describing basic practical procedures as well as complex scientific techniques used in analysis It also examines traditional methodology fieldwork and excavation The Body as Material Culture Joanna R. Sofaer, 2006-02-16 Bodies intrigue us They promise

windows into the past that other archaeological finds cannot by bringing us literally face to face with history Yet the body is also highly contested Archaeological bodies are studied through two contrasting perspectives that sit on different sides of a disciplinary divide On one hand lie science based osteoarchaeological approaches On the other lie understandings derived from recent developments in social theory that increasingly view the body as a social construction Through a close examination of disciplinary practice Joanna Sofaer highlights the tensions and possibilities offered by one particular kind of archaeological body the human skeleton with particular regard to the study of gender and age Using a range of examples she argues for reassessment of the role of the skeletal body in archaeological practice and develops a theoretical framework for bioarchaeology based on the materiality and historicity of human remains

Archaeological Theory and Scientific Practice Andrew Jones, 2001-12-06 Is archaeology an art or a science This question has been hotly debated over the last few decades with the rise of archaeological science At the same time archaeologists have seen a change in the intellectual character of their discipline as many writers have adopted approaches influenced by social theory The discipline now encompasses both archaeological scientists and archaeological theorists and discussion regarding the status of archaeology remains polarised In this 2001 book Andrew Jones argues that we need to analyse the practice of archaeology Through an analysis of archaeological practice influenced by recent developments in the field of science studies and with the aid of extensive case studies he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem His reassessment of the status and character of archaeology will be of interest to students scholars and professionals

Critical Approaches to Fieldwork Gavin Lucas, 2002-01-04 This work takes as its starting point the role of fieldwork and how this has changed over the past 150 years The author argues against progressive accounts of fieldwork and instead places it in its broader intellectual context to critically examine the relationship between theoretical paradigms and everyday archaeological practice In providing a much needed historical and critical evaluation of current practice in archaeology this book opens up a topic of debate which affects all archaeologists whatever their particular interests

Landscapes of Neolithic Ireland Gabriel Cooney, 2012-12-06 Landscapes of Neolithic Ireland is the first volume to be devoted solely to the Irish Neolithic using an innovative landscape and anthropological perspective to provide significant new insights on the period Gabriel Cooney argues that the archaeological evidence demonstrates a much more complex picture than the current orthodoxy on Neolithic Europe with its assumption of mobile lifestyles suggests He integrates the study of landscape settlement agriculture material culture and burial practice to offer a rounded realistic picture of the complexities and the realities of Neolithic lives and societies in Ireland

The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology

geography and science and technology studies **Understanding the Neolithic** Julian Thomas, 2002-02-07 This book employs contemporary theoretical perspectives to investigate the Neolithic period in southern Britain. It is a fully reworked edition of the author's *Rethinking the Neolithic* 1991. *Thinking through the Body* Yannis Hamilakis, Mark Pluciennik, Sarah Tarlow, 2002 What is the archaeology of the body and how can it change the way we experience the past? This book is one of the first to appear on the subject, records and evaluates the emergence of this new direction of cross-disciplinary research and examines the potential of incorporating some of its insights into archaeology. It will be of interest to students, researchers and teachers in archaeology as well as in cognate disciplines such as anthropology and history.

The Origins of Agriculture in Europe I. J. Thorpe, 2003-09-02 The *Origins of Agriculture in Europe* takes a look at current ideas in the light of a considerable mass of literature and archaeological evidence examining the transition to agriculture through the comparison of social and economic developments across Europe. In this volume I. J. Thorpe manages to evaluate various alternative explanations in detailed examples whilst also succeeding in addressing the broader theoretical questions which form the nucleus of contemporary debates. This clearly written and accessible text is an extremely valuable resource for students of European prehistory.

Gender and Material Culture in Archaeological Perspective Moira Donald, Linda Hurcombe, 2000-09-30 Case studies drawn from many different periods and areas develop concepts and theories as diverse as the social contexts of production and artifact.

Museums in the Material World Simon Knell, 2007-08-07 *Museums in the Material World* seeks to both introduce classic and thought-provoking pieces and contrast them with articles which reveal grounded practice. The articles are selected from across the full breadth of museum disciplines and are linked by a logical narrative as detailed in the section introductions. The choice of articles reveals how the debate has opened up on disciplinary practice, how the practices of the past have been critiqued and in some cases replaced, how it has become necessary to look beyond and outside disciplinary boundaries and how old practices can in many circumstances continue to have validity. *Museums in the Material World* is about broadening horizons and moving museum studies students and others beyond the narrow confines of their own disciplinary thinking or indeed any narrow conception of collections. In essence this is a book about the practice of interpretation and will therefore be of great use to those students and museum practitioners involved in the field of material culture in museums.

Archaeological Theory Matthew Johnson, 2019-04-08 A lively and accessible introduction to themes and debates in archaeological theory for students of all levels. *Archaeological Theory* is a readable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, *Archaeological Theory* maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of

archaeological theory this valuable text serves as a roadmap to the different schools of theory in archaeology clarifying the foundations of these schools of thought the relationships between them and the ideas that distinguish each from the other Students will also learn about the relationship between archaeology and cultural and political developments the origins of New and post processual archaeology and current issues shaping the field Written in a clear and informal style and incorporating examples cartoons and dialogues this text provides an ideal introduction for students at all levels The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography as well as new readings to guide further study Engages readers with informal and easy to understand prose as well as examples cartoons and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology agency and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn politics and other issues and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality cultural historical archaeology evolutionary theory and the work of scholars of diverse backgrounds and specializations Engaging and illuminating Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines

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