

# FRANK KAFKA

A critical study of his writings



WILHELM EISENICH

Translated by Geoffrey Hartman

# Franz Kafka A Critical Study Of His Writings

**Hans A. Skott-Myhre**



## **Franz Kafka A Critical Study Of His Writings:**

*Franz Kafka: A Critical Study of His Writings* Wilhelm Emrich, 1968      *Franz Kafka* Wilhelm Emrich, 1984      **The 20th Century Go-N** Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography      **Critical Essays on Franz Kafka** Ruth V. Gross, 1990      *A Franz Kafka Encyclopedia* Richard T. Gray, Ruth V. Gross, Rolf J. Goebel, Clayton Koelb, 2005-08-30 Known for depicting alienation frustration and the victimization of the individual by impenetrable bureaucracies Kafka's works have given rise to the term Kafkaesque This encyclopedia details Kafka's life and writings Included are more than 800 alphabetically arranged entries on his works characters family members and acquaintances themes and other topics Most of the entries cite works for further reading and the Encyclopedia closes with a selected general bibliography      [Franz Kafka](#) Neil Heins, Portia Williams Weiskel, Neil Helms, 2009 Provides a biography of Franz Kafka along with critical views of his work

*The Poetics of Reading* Eitel Friedrich Timm, Kenneth Mendoza, 1993 Situates the act of critical reading in the context of poetic aesthetics This volume situates the act of critical reading in the context of poetic aesthetics Running alongside recent post structuralist theories the textuality of such matters as literary discourse history media philosophy and religion has emerged as a focal point of debate in the humanities The essays here examine how questions of the canon genres and transformation of texts challenge the present epistemological situation taking an interdisciplinary approach to textual readings their methodology is drawn from a range of literary figures and critics including Lessing Kafka Walter Benjamin and Derrida The study also addresses the controversial predicament of subjectivity as one of the key terms in current literary and historical scholarship      *Kafka: A Guide for the Perplexed* Clayton Koelb, 2010-06-17 Franz Kafka is one of the most widely taught and read writers in world literature Readers encountering texts like *The Metamorphosis* and *The Trial* for the first time are frequently perplexed by his often intentionally weird writing Some might say that Kafka's enduring achievement has been to make his readers love being perplexed As much of Kafka's writing is designed to perplex the reader this guide helps the reader understand why and how perplexity has been deliberately created by Kafka's text and to realize what the uses of such perplexity might be The book guides readers through their first encounters with Kafka and introduces the problems involved in reading his texts the nature of his texts from the key novels and novellas to letters and professional writings his life as a writer and different approaches to reading Kafka      **Kafka's Castle and the Critical Imagination** Stephen D. Dowden, 1995 Kafka's final unfinished novel *The Castle* remains one of the most celebrated yet most stubbornly

uninterpretable masterpieces of modernist fiction Consequently it has been a lightning rod for theories and methods of literary criticism In this chronological study of its fate at the hands of academic and non academic critics S D Dowden lays emphasis on the acts of critical imagination that have shaped our image and understanding of Kafka and his novel He explores the historical and cultural contingencies of criticism from the Weimar Era of Max Brod and Walter Benjamin to Lionel Trilling s Cold War to the postmodern moment of multiculturalism and its turn to cultural studies Dowden shows how and why *The Castle* became a contested site in the imaginative life of each succeeding generation of criticism In addition he accounts for those moments at which Kafka s novel escapes or at least attempts to escape the gravitational pull of historically anchored understanding Forthright in its prose Dowden s is a book essential for anyone casual reader or professional critic who hopes to grasp the peculiar difficulties and challenges of Kafka s prose in general and of *The Castle* in particular *The Rhetoric of Failure* Ewa Plonowska Ziarek,1995-11-02 [The Frankfurt School](#) ,2011 Originally published New York Wiley c1977 *The Frankfurt School* Zoltan Tarr,2017-07-12 The Frankfurt School refers to a school of neo Marxist interdisciplinary social theory particular established at the Institute for Social Research at the University of Frankfurt Germany in 1923 Tarr s investigation focuses on three key issues The first is the Frankfurt School s original program of providing a general theory of modern capitalist society The second is the claim to represent a continuation of the original Marxian theory through the school s Critical Theory The third is the scientific validity of Critical Theory in light of the generally accepted canons of the natural and social sciences Tarr proposes that in the last analysis Critical Theory is simply another existentialist philosophy As such it is a specific expression of certain socio historical conditions and of the situation of a particular social group the marginal Jewish bourgeois intelligentsia of Central Europe This European Jewish contribution became apparent after the great metaphysical impulse of the pre Socratic and Platonic Aristotelian philosophies had run their respective courses Both philosophies represented philosophical schools of ethics and both wanted to help man take up a defense against the storms of passions and fate It was from these ancient sources that the Frankfurt School emerged The Frankfurt School derived its impetus in the twentieth century in which Tarr claims a shift occurred from the ontological to the subjective realm This in turn led to deep changes in philosophical theory and practice which led to a more psychologically oriented mode of social thought This in depth study covers the entire career of the Frankfurt School s Critical Theory from 1923 to 1974 It does so by applying the same standards of criticism to its primary doctrines as it turned on other theories but with a keen sense of balance and fairness **Kafka's Zoopoetics** Naama Harel,2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one Despite their prominence throughout his oeuvre Kafka s animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka s animals has been poetically dismissed by Kafka s commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive

account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka's Zoopoetics critically revisits animality interspecies relations and the very human/animal contradistinction in the writings of Franz Kafka Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole-like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human/animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena which is simultaneously both imagined and very real

**Contemporary Poetics** Louis Armand, 2007 Exploring the boundaries of one of the most contested fields of literary study a field that in fact shares territory with philology aesthetics cultural theory philosophy and even cybernetics this volume gathers a body of critical writings that taken together broadly delineate a possible poetics of the contemporary In these essays the most interesting and distinguished theorists in the field renegotiate the contours of what might constitute contemporary poetics ranging from the historical advent of concrete poetry to the current technopoetics of cyberspace Concerned with a poetics that extends beyond our own time as a mere marker of present-day literary activity their work addresses the limits of a writing practice beginning with Stéphane Mallarmé in the late nineteenth century that engages concretely with what it means to be contemporary Charles Bernstein's Swiftian satire of generative poetics and the textual apparatus together with Marjorie Perloff's critical historical treatment of writing after Bernstein and other proponents of language poetry provides an itinerary of contemporary poetics in terms of both theory and practice The other essays consider precursors recognizable figures within the histories or prehistories of contemporary poetics from Kafka and Joyce to Wallace Stevens and Kathy Acker conjunctions in which more strictly theoretical and poetical texts enact a concerted engagement with rhetoric prosody and the vicissitudes of intelligibility cursors which points to the open possibilities of invention from Augusto de Campos's concrete poetics to the codework of Alan Sondheim and transpositions defining the limits of poetic invention by way of technology

**Post-Capitalist Subjectivity in Literature and Anti-Psychiatry** Hans A. Skott-Myhre, 2020-12-29 Through the examination of anti-psychiatric theory and literary texts this timely and thought-provoking volume explores the possibilities of liberating our habitual patterns of perception and consciousness beyond the confines of a capitalist era In *Post-Capitalist*

Subjectivity in Literature and Anti Psychiatry Skott Myhre asks the question how might we be different if we didn't live in a capitalist society By drawing on Marxist and post Marxist theory and conducting nuanced analysis of the professional writings of anti psychiatrists including Basaglia and Laing and the work of fiction writers Kafka and Garcia Marquez the text identifies alternative conceptualizations of the self Focusing in particular on portrayals of institutions and the family Skott Myhre proposes that these social systems offer new modes of reading the world and ourselves which will transform social organization and free subjectivity from dominant capitalist structures This transdisciplinary text responds to a revitalized interest in alternatives to traditional psychology an interest in life beyond capitalism and the crisis in the traditional family Post Capitalist Subjectivity in Literature and Anti Psychiatry will offer timely reading for graduate students researchers and scholars in the fields of cultural studies psychology philosophy family studies and interdisciplinary studies **Literature**

**Suspends Death** Chris Danta, 2011-09-29 This is the first book length study of how three important European thinkers Kierkegaard Kafka and Blanchot use the Binding of Isaac to illuminate the sacrificial situation of the literary writer Danta shows that literature plays a vital and heretical role in these three writers highly idiosyncratic accounts of the Akedah His claim is twofold firstly that all three authors choose to respond to the Genesis narrative by manifesting literature and secondly that each heretically endows literature or fiction with the power to suspend the sacrifice Abraham's near sacrifice of Isaac is traditionally read as the story of faith in action But what does it mean to play the game of not quite belief with the story of religious faith By examining the literary and heretical treatments of Isaac's sacrifice in the work of Kierkegaard Kafka and Blanchot this book develops an original account of literature as a form of sacrificial thinking For each writing acts like God's sacrificial demand of Abraham to suspend the writer's usual relation to his daily and earthly responsibilities

Cinematic Art and Reversals of Power Eugene B. Young, 2022-01-13 Bringing together Deleuze Blanchot and Foucault this book provides a detailed and original exploration of the ideas that influenced Deleuze's thought leading up to and throughout his cinema volumes and as a result proposes a new definition of art Examining Blanchot's suggestion that art and dream are outside of power as imagination has neither reality nor truth and Foucault's theory that power forms knowledge by valuing life Eugene Brent Young relates these to both Deleuze's philosophy of time and his work with Guattari on art In doing so he uses case studies from literature and popular film including Kafka's Castle Villeneuve's Arrival and Kubrick's Eyes Wide Shut Providing important new insights for those working in literary and cinematic studies this book advances a new definition of art as that which reverses the realities and truths of power to express obscure ideas and values beyond both our exterior and interior worlds Wise Blood, 2011-01-01 Wise Blood A Re Consideration is a collection of nineteen new essays on Flannery O'Connor's 1952 novel about the spiritual journey of a young man raised in a fundamentalist Christian family Following the pattern of previous books in the Dialogue series it offers analyses by established and emerging scholars in North America The volume comprises five sections Religious and Philosophical Thought Comedy Humor and Animality in

Wise Blood Influences on Wise Blood Structural Issues and Gender Culture and Genre An intensely religious novel by a Catholic author Wise Blood continues to draw keen attention from literary scholars theologians preachers and lay readers This volume encompasses many new critical perspectives that will encourage greater insights deeper understandings and further investigations of the complexities of O'Connor's modern classic set in the Deep South **Behind the Great Wall** James Whitlark, 1991 This work explores what lies behind the fantastic barrier in a borderland that C. G. Jung called the unconscious the avant-garde writer Kafka termed incomprehensible and Whitlark argues is an entire spectrum of muted awareness **Kafka's Last Trial: The Case of a Literary Legacy** Benjamin Balint, 2018-09-18 Winner of the 2020 Sami Rohr Prize for Jewish Literature Dramatic and illuminating Balint raises momentous questions about nationality religion literature and even the Holocaust Adam Kirsch The Atlantic When Franz Kafka died in 1924 his loyal friend Max Brod could not bring himself to fulfill Kafka's last instruction to burn his remaining manuscripts Instead Brod devoted his life to championing Kafka's work rescuing his legacy from both obscurity and physical destruction Nearly a century later an international legal battle erupted to determine which country could claim ownership the Jewish state where Kafka dreamed of living or Germany where Kafka's three sisters perished in the Holocaust Benjamin Balint offers a gripping account of the controversial trial in Israeli courts brimming with dilemmas legal ethical and political that determined the fate of Kafka's manuscripts

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