

FRANKENSTEIN MUST BE DESTROYED



Frankenstein Must Be Destroyed

Gary A. Smith



Frankenstein Must Be Destroyed:

Frankenstein Must be Destroyed ,1969 **Terence Fisher** Peter Hutchings,2017-06-01 Terence Fisher is best known as the director who made most of the classic Hammer horrors including *The Curse of Frankenstein* *Dracula* and *The Devil Rides Out* But there is more to Terence Fisher than Hammer horror In a busy twenty five year career he directed fifty films not just horrors but also thrillers comedies melodramas and science fiction This book offers an appreciation of all of Fisher s films and also gives a sense of his place in British film history Looking at Fisher s career as a whole not only underlines his importance as a film maker but also casts a new interesting light on the areas in which he worked Gainsborough melodrama the 1950s B film 1960s science fiction and of course Hammer one of the most successful independent film companies in the history of British cinema *In the Spooklight* Michael Arruda,2018-04-07 IN THE SPOOKLIGHT is a collection of 115 horror movie review columns by Stoker nominated author and film critic Michael Arruda covering movies from the silent era up until today The column In the Spooklight has appeared monthly in the pages of THE OFFICIAL NEWSLETTER OF THE HORROR WRITERS ASSOCIATION since the summer of 2000 If you love horror movies you re sure to enjoy Arruda s take on the genre It s informative humorous and most of all it s a heck of a lot of fun Make a movie monster happy **Sixties Shockers** Mark Clark,Bryan Senn,2025-01-31 This comprehensive filmography provides critical analyses and behind the scenes stories for 600 horror science fiction and fantasy films from the 1960s During those tumultuous years horror cinema flourished proving as innovative and unpredictable as the decade itself Representative titles include *Night of the Living Dead* *The Haunting* *Carnival of Souls* *Repulsion* *The Masque of the Red Death* *Targets* and *The Conqueror Worm* An historical overview chronicles the explosive growth of horror films during this era as well as the emergence of such dynamic directorial talents as Roman Polanski George Romero Francis Ford Coppola and Peter Bogdanovich **The Encyclopedia of Hammer Films** Chris Fellner,2019-07-31 *Dracula* and *Frankenstein* Christopher Lee and Peter Cushing These are just a few of the icons of Hammer Films To horror fans the name Hammer conjures visions of hissing vampires and buxom beauties in low cut negligees But Britain s Hammer Film Productions Ltd was much more than just a fright factory For more than thirty years the company turned out neatly crafted entries in a variety of genres ranging from comedies to pirate yarns murder mysteries to war pictures At the heart of Hammer s remarkable success was its access to American financing and American theaters But more than that the individuals behind the scenes knew how to make good films on tight budgets These pictures have withstood the test of time and continue to be enjoyed all over the world The Encyclopedia of Hammer Films details the surprising story of Britain s most successful independent film company and includes Entries on all of Hammer s feature films featurettes and television episodes including staff production details US and UK release data cast synopses reviews behind the scenes quotes and US financial participation Capsule biographies of directors producers technicians and actors including the lovely ladies of Hammer glamour Special entries on Hammer related topics including tax shelter companies

Hammerscope the British Board of Film Censors and the recent Hammer rebootAn annotated appendix of more than 150 unrealized Hammer projectsA chronological annotated listing of every production and coproduction from the company's inception in 1934 An invaluable resource this volume includes snapshots of the men and women who made the studio a success including Peter Cushing Terence Fisher Christopher Lee Ingrid Pitt and Jimmy Sangster as well as such iconic films as *The Curse of Frankenstein* *The Devil Rides Out* *Dracula Has Risen from the Grave* and *Vampire Circus* With more than six hundred entries *The Encyclopedia of Hammer Films* is a must have for every fan of this unique studio **Uneasy Dreams**

Gary A. Smith,2015-09-03 There has been a tremendous amount of renewed interest in the output of Britain's Hammer Films But there remain a great number of worthwhile British horror films made at the same time by other companies that have received little attention The author provides a comprehensive listing of British horror films including science fiction fantasy and suspense films containing horror genre elements that were released between 1956 and 1976 the Golden Age of British horror Entries are listed alphabetically by original British title from Vincent Price in *The Abominable Dr Phibes* 1971 to Zeta One 1969 Entries also include American title release information a critique of the film and the film's video availability The book is filled with photographs and contains interviews with four key figures Max J Rosenberg cofounder of Amicus Productions one of the period's major studios Louis M Heyward former writer film executive and producer Aida Young film and television producer and Gordon Hessler director of such films as *The Oblong Box* and *Murders in the Rue Morgue*

Keep Watching the Skies! Bill Warren,2017-01-12 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in hardcover format ISBN 978 0 7864 4230 0

The Hammer Horror Encyclopedia Brian Carver,2024-07-14 British film company Hammer Films produced a wide selection of popular films from 1937 to 1979 The studio is principally known for its horror films made from the 1950s 1970s Hammer Horror films were extremely popular They were and still are well regarded and innovative with many new artistic elements and increasingly adult and violent content Hammer Horror films had many iconic stars such as Sir Christopher Lee and Peter Cushing the glamorous women of Hammer Horror were a staple Find out more about the Hammer Horror series with this book *Silver Screen Fiend* Patton Oswalt,2015-01-06 The instant New York Times bestseller from author comedian and actor Patton Oswalt a heartfelt and hilarious USA TODAY memoir about coming of age as a performer during the late 1990s while obsessively watching classic films at a legendary theater in Los Angeles Oswalt has a set of synapses like a pinball machine and a prose style to match The New York Times Between 1995 and 1999 Patton Oswalt lived

with an unshakable addiction It wasn't drugs alcohol or sex it was film After moving to Los Angeles Oswalt became a huge film buff or as he calls it a sprocket fiend absorbing classics cult hits and new releases at the famous New Beverly Cinema Silver screen celluloid became Patton's life schoolbook informing his notion of acting writing comedy and relationships Set in the nascent days of LA's alternative comedy scene Silver Screen Fiend chronicles Oswalt's journey from fledgling stand up comedian to self-assured sitcom actor with the colorful New Beverly collective and a cast of now notable young comedians supporting him all along the way Clever and readable Oswalt's encyclopedic knowledge and frothing enthusiasm for films from sleek noir classics to gory B movies to cliché riddled independents to big empty blockbusters is relentlessly present whirring in the background like a projector The Boston Globe More than a memoir this is a love song to the silver screen Paste Magazine

Christopher Lee and Peter Cushing and Horror Cinema Mark A. Miller, David J. Hogan, 2020-02-28 From their first pairing in Hamlet 1948 to House of the Long Shadows 1983 British film stars Christopher Lee and Peter Cushing forged perhaps the most successful collaboration in horror film history In its revised and expanded second edition this volume examines their 22 movie team ups with critical commentary complete cast and credits production information details on cinematography and make up exhibition history and box office figures A wealth of background about Hammer Amicus and other production companies is provided along with more than 100 illustrations Lee and Cushing describe particulars of their partnership in original interviews Exclusive interviews with Robert Bloch Hazel Court and nearly fifty other actors directors and others who worked on the Lee Cushing films are included

Sixties British Cinema Robert Murphy, 2019-07-25 British films of the 1960s are undervalued Their search for realism has often been dismissed as drabness and their more frivolous efforts can now appear just empty headed Robert Murphy's Sixties British Cinema is the first study to challenge this view He shows that the realist tradition of the late 50s and early 60s was anything but dreary and depressing and gave birth to a clutch of films remarkable for their confidence and vitality Saturday Night and Sunday Morning A Kind of Loving and A Taste of Honey are only the better known titles Sixties British Cinema revalues key genres of the period horror crime and comedy and takes a fresh look at the swinging London films finding disturbing undertones that reflect the cultural changes of the decade Now that our cinematic past is constantly recycled on television Murphy's informative engaging and perceptive review of these films and their cultural and industrial context offers an invaluable guide to this neglected era of British cinema

British Science Fiction Film and Television Tobias Hochscherf, James Leggott, Donald E. Palumbo, 2014-01-10 Written by international experts from a range of disciplines these essays examine the uniquely British contribution to science fiction film and television Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre nationhood authorship and media the editors provide a conceptual introduction placing the essays within their critical context Essay topics include Hammer science fiction films the various incarnations of Doctor Who Stanley Kubrick's A Clockwork Orange and such 21st century productions as 28 Days Later and Torchwood

REFLECTIONS OF A "B"-

MOVIE JUNKIE Jim Driscoll, 2008-12-30 *Reflections Of A B Movie Junkie* is a tribute to the old B Movies of the Saturday Matinees of yesteryear. Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40s and 50s. Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s. These 6 genres include the popular B Western, The Comedy Teams, The Jungle Adventures, Sci Fi, Fantasy, Horror, and the Serial or Chapter Plays so popular with the week end Matinee crowds back then. These film types filled up our Saturday afternoons and evenings with exciting adventure, curious wonder, spine tingling horror, and non stop action. Often filmed on a shoe string budget and in a limited time frame, many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way. They are thus categorized, reviewed, and discussed for the most part in a lovingly personal style, especially when compared to the film types we are subjected to in today's market. They had their place in film history and that time is long since gone. But for some of us, they have never been equaled, which for others may indeed be a good thing.

Seventies British Cinema Robert Shail, 2019-07-25 *Seventies British Cinema* provides a comprehensive re-evaluation of British film in the 1970s. The decade has long been written off in critical discussions as a doldrums period in British cinema, perhaps because the industry facing near economic collapse turned to unacceptable low culture genres such as sexploitation comedies or extreme horror. The contributors to this new collection argue that 1970s cinema is ripe for reappraisal, giving serious critical attention to populist genre films; they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd. A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds, from Nicolas Roeg to Ken Russell to Mike Hodges. As well as providing a historical and cinematic context for understanding Seventies cinema, the volume also features chapters addressing Hammer horror, the Carry On films, Bond films of the Roger Moore period, Jubilee, and other films that responded to Punk rock heritage cinema, and case studies of key seventies films such as *The Wicker Man* and *Straw Dogs*. In all, the book provides the final missing piece in the rediscovery of British cinema's complex and protean history. Contributors: Ruth Barton, James Chapman, Ian Conrich, Wheeler Winston Dixon, Christophe Dupin, Steve Gerrard, Sheldon Hall, I Q Hunter, James Leggott, Claire Monk, Paul Newland, Dan North, Robert Shail, Justin Smith, and Sarah Street.

Terence Fisher Paul Leggett, 2010-06-28 Some critics in England and France have long maintained that British director Terence Fisher, whose films dominated world markets in the 1950s and 60s, was one of the greatest directors of fantasy films in history. Since his death in 1980, Fisher's reputation has grown from relative obscurity, and his influence on the development of the modern horror film has been widely recognized. However, Fisher's importance should not be limited to the context of the fantasy and horror film genres. His films should also be recognized as expressions of his generalizations about human spirituality. This critical study of Fisher's films

begins with an introduction that provides biographical information on his film career summaries of all of the films he directed and examples of his impact on contemporary cinema All of Fisher s films are analyzed in terms of their Christian and religious themes as well as their mythical sources Chapters are devoted to Fisher s work on the subjects of Frankenstein Dracula curses The Devil Rides Out the ancient goddess The Gorgon the divided self The Man Who Could Cheat Death and the redeemer hero The Strangers of Bombay The concluding chapter analyzes the role and influence of Biblical narratives in Fisher s films Also included is a filmography the work is fully indexed

A New Heritage of Horror David Pirie,2024-09-19 Winner of the Dark Fest Film Festival Award for Best Genre Author 2024 David Pirie s acclaimed history of British gothic film and television has long been regarded as a foundational study of the roots of British horror identifying it as the only staple cinematic myth which Britain can properly claim as its own This edition has been revised and updated to include discussion of films and TV dramas that have been newly discovered restored or released since publication of the previous edition in 2007 as well as addressing newly emergent screenwriters directors and genres Drawing on insider accounts and archival sources David Pirie investigates the notion of horror versus realism in popular fiction and analyses the horror boom that developed around films including The Others and 28 Days Later He chronicles British horror cinema from its origins in Gothic literature traces the rise of Hammer Films its key directors and films as well as its battles with the censors explores major horror sub genres including comedy horror and sci fi and brings the story up to the present day where horror is flourishing in new ways with films such as Shaun of the Dead Under the Skin and Censor the rise of genres such as folk horror and films that tackle questions of race and gender and the emergence of a new generation of writers and directors including Prano Bailey Bond Ben Wheatley and Edgar Wright

Hammer Complete Howard Maxford,2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution

Horror Films of the 1970s John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films The Exorcist Carrie and Halloween were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding chronologically by year of its release in the United States Section Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film s production

Synopsis summarizing the film's story Commentary analyzing the film from Muir's perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film cliches of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to impact the industry and the 15 best genre films of the decade as chosen by Muir

James Bernard, Composer to Count Dracula David Huckvale, 2006 This biography details Bernard's life from struggle to success More than just a biography however it is also a meticulous examination of his music including its intricate mechanisms and the many sources of Bernard's inspiration Reviews of Bernard's work and reminiscences of the composer himself add depth and personal feeling to the biography Provided by publisher

British Horror Film Locations Derek Pykett, 2014-01-10 Designed as a source for enthusiasts of British horror films this guide reveals the shooting locations of more than 100 films released between 1932 and 2006 from *The Abominable Doctor Phibes* 1971 to *Witchfinder General* 1968 Each entry includes cast crew credits a brief plot synopsis and a description of the film's in studio or on site shooting locations many include modern day photographs of the sites Separate chapters provide in depth accounts of individual locations For the studio locations the writeups include a complete list of the films produced at each studio and a brief description of the studio's historical development Accounts of the on site locations feature an in depth physical description of the location and any available information on its present purpose and ownership

Embracing the Melody of Expression: An Mental Symphony within **Frankenstein Must Be Destroyed**

In a global taken by screens and the ceaseless chatter of quick transmission, the melodic splendor and psychological symphony produced by the published word frequently diminish into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Frankenstein Must Be Destroyed** a stunning literary prize full of natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this captivating masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the emotional assessment, we can explore the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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