

# William Faulkner: an annotated checklist of criticism.

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# Faulkner An Annotated Checklist Of Recent Criticism

**Carl Rollyson**



## **Faulkner An Annotated Checklist Of Recent Criticism:**

**Faulkner, an Annotated Checklist of Recent Criticism** John Earl Bassett, 1983      **Faulkner, an Annotated Checklist of Recent Criticism** John E. Bassett,      **William Faulkner: an Annotated Checklist of Criticism** John Earl Bassett, 1972      *Faulkner* Joseph Blotner, 2010-12-01 William Faulkner 1897 1962 remains the pre eminent literary chronicler of the American South and a giant of American arts and letters Creatively obsessed with problems of race identity power politics and family dynamics he wrote novels stories and lectures that continue to shape our understanding of the region s promises and problems His experiments and inventions in form and style have influenced generations of writers Originally published in 1974 as a two volume edition and extensively updated and condensed in a 1991 reissue Joseph Blotner s *Faulkner A Biography* remains the quintessential resource on the Nobel laureate s life and work The Chicago Tribune said This is an overwhelming book indispensable for anyone interested in the life and works of our greatest contemporary novelist That invaluable 1991 edition is now back in print Blotner a friend and one time colleague of Faulkner s brings a vivid personalized tone to the biography as well as a sense of masterful comprehensive scholarship Using letters inter views reminiscences critical work and other primary sources Blotner creates a detailed and nuanced portrait of Faulkner from his birth to his death The revision of the original 1974 biography incorporates commentary on the plethora of Faulkner criticism family memoirs and posthumously published works that appeared in the wake of the first version It also examines collections of letters and other materials that only came to light after the original publication Featuring a detailed chronology of Faulkner s life and a genealogical chart of his family Faulkner is authoritative and essential both for literary scholars and for anyone wanting to know about the life of one of the nation s foremost authors Blotner s masterpiece is the template for all biographical work on the acclaimed writer      William Faulkner Nicolas Tredell, 2000 At last available in a single volume comprehensive overviews and concise analyses of the key critical texts and approaches to the most studied works of literature By assembling extracts from essays reviews and articles the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer each volume Offers a balanced and nuanced approach to criticism drawing on a wide array of British and American sources Explains criticism in terms of key approaches allowing students to grasp the central issues for each work Is edited by a noted scholar who specializes in the writer or work in question Includes notes and a comprehensive bibliography and index Now recognized as two of Faulkner s greatest novels *The Sound and the Fury* 1929 and *As I Lay Dying* 1930 were commercial failures in the decade following their publication By the end of the Second World War however the reputation of both novels had grown and Faulkner s great fictional creation Yoknapatawpha County had become as much a part of America as any real area of the Mississippi landscape This guide explores the wealth of critical material generated by these two exceptional works of modern fiction From the initially mixed critical responses to the novels in the early 1930s the guide follows the enormous growth of

interest in Faulkner's work across six decades New writings shaped by a range of critical theories are discussed offering the reader a clear view of the place now given to one of America's most innovative and influential novelists

**Faulkner's Short Fiction** James Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction

**A William Faulkner Encyclopedia** Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index

**Faulkner in the Eighties** John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books William Faulkner An Annotated Checklist of Criticism 1972 and Faulkner An Annotated Checklist of Recent Criticism 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

**New Essays on The Sound and the Fury** Noel Polk, 1993-10-29 While it met with only limited success when published in 1929 this novel has since become one of the most popular of Faulkner's works This study includes critical responses from the time of its publication to the present day as well as contemporary reassessments from a variety of critical perspectives

*Critical Companion to William Faulkner A.*

Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying* Light in August *The Sound and the Fury* *Absalom Absalom* *The Bear* and many others      The New Encyclopedia of Southern Culture Thomas Cleveland Holt, Laurie B. Green, Charles Reagan Wilson, 2013-06-03 There is no denying that race is a critical issue in understanding the South However this concluding volume of *The New Encyclopedia of Southern Culture* challenges previous understandings revealing the region's rich ever expanding diversity and providing new explorations of race relations In 36 thematic and 29 topical essays contributors examine such subjects as the Tuskegee Syphilis Study Japanese American incarceration in the South relations between African Americans and Native Americans Chinese men adopting Mexican identities Latino religious practices and Vietnamese life in the region Together the essays paint a nuanced portrait of how concepts of race in the South have influenced its history art politics and culture beyond the familiar binary of black and white      **William Faulkner** John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897-1962 produced such enduring novels as *The Sound and the Fury* *Light in August* and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E. Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner      **A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15      The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original *Encyclopedia* this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous

scholarship      **William Faulkner** André Bleikasten, 2017-03-01 Accessible Engaging May well be our fullest account to date of what Bleikasten calls Faulkner's energy for life and will to write Theresa Towner author of *The Cambridge Introduction to William Faulkner* Writing to American poet Malcolm Cowley in 1949 William Faulkner expressed his wish to be known only through his books but his wish would not come true He would go on to win the Nobel Prize for literature several months later and when he died famous in 1962 his biographers immediately began to unveil and dissect the unhappy life of the little man from Mississippi Despite the many works published about Faulkner his life and career it still remains a mystery how a poet of minor symbolist poems rooted in the history of the Deep South became one of the greatest novelists of the twentieth century Here renowned critic Andr Bleikasten revisits Faulkner's biography through the author's literary imagination Weaving together correspondence and archival research with the graceful literary analysis for which he is known Bleikasten presents a multi strand account of Faulkner's life in writing By carefully keeping both the biographical and imaginative lives in hand Bleikasten teases out threads that carry the reader through the major events in Faulkner's life emphasizing those circumstances that mattered most to his writing the weight of his multi generational family history in the South the formation of his oppositional temperament provoked by a resistance to Southern bourgeois propriety his creative and sexual restlessness and uncertainty his lifelong struggle with finances and alcohol his paradoxical escape to the bondages of Hollywood and his final bent toward self destruction This is the story of the man who wrote timeless works and lived in and through his novels      **A Companion to Faulkner Studies** Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms      *Prospects for the Study of American Literature* Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in

this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain     A Faulkner Chronology Michel Gresset,1985 This is an invaluable book for all students of Faulkner Michel Gresset has provided a comprehensive interrelated account of Faulkner s life and work against a background of the history of his native Mississippi A biobibliography supplying the facts of gestation development and publication of the works it also offers mini essays on themes techniques and interrelationships From publisher s description     Uses of the Past in the Novels of William Faulkner Carl Rollyson,2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner s historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner s dynamic and changing uses of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with recent Faulkner critics     New Essays on Light in August Michael Millgate,1987-06-26 Light in August 1932 is one of William Faulkner s most important most challenging and most widely studied novels demanding to be approached from many angles and with a variety of critical and scholarly skills Here five distinguished critics offer just such a range of approaches discussing the novel in terms of its composition and its place in Faulkner s oeuvre its structure and narrative techniques its relation to the religious racial and sexual assumptions of the society it depicts its presentation of women and handling of gender related issues and the social and moral implications of the hero status accorded to a figure like Joe Christmas Each contributor has had a double ambition to write clearly and directly thus making the volume accessible to the widest possible audience and to write freshly and originally so as to enhance even for those thoroughly familiar with the existing criticism understanding and appreciation of Light in August itself and of Faulkner s work as a whole

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