iNTELLIGENT SPACES

ARCHITECTURE FOR THE INFORMATION AGE

OTTO RIEWOLDT

Intelligent Spaces Architecture For The Information Age

Michael Graves

Intelligent Spaces Architecture For The Information Age:

Intelligent Spaces Laurence King,1997 Intelligent Spaces Otto Riewoldt,Jennifer Hudson,1997 Intelligent Spaces looks at how the information age will affect architecture and interior design The author looks at over fifty projects by leading architects including designs for television studios publishing houses media libraries and cyber caf s The Routledge Companion to Smart Cities Katharine S. Willis,Alessandro Aurigi,2020-03-27 The Routledge Companion to Smart Cities explores the question of what it means for a city to be smart raises some of the tensions emerging in smart city developments and considers the implications for future ways of inhabiting and understanding the urban condition The volume draws together a critical and cross disciplinary overview of the emerging topic of smart cities and explores it from a range of theoretical and empirical viewpoints This timely book brings together key thinkers and projects from a wide range of fields and perspectives into one volume to provide a valuable resource that would enable the reader to take their own critical position within the topic To situate the topic of the smart city for the reader and establish key concepts the volume sets out the various interpretations and aspects of what constitutes and defines smart cities It investigates and considers the range of factors that shape the characteristics of smart cities and draws together different disciplinary perspectives The consideration of what shapes the smart city is explored through discussing three broad parts issues of governance the nature of urban development and how visions are realised and includes chapters that draw on empirical studies to frame the discussion with an understanding not just of the nature of the smart city but also how it is studied understood and reflected upon The Companion will appeal to academics and advanced undergraduates and postgraduates from across many disciplines including Urban Studies Geography Urban Planning Sociology and Architecture by providing state of the art reviews of key themes by leading scholars in the field arranged under clearly themed sections Michael Graves Michael Graves,1999

Handbook of Public Information Systems, Second Edition Christopher M Shea,2000-01-20 Written by more than 60 contributors who depict the remarkable transformation of the public management profession by computers this book presents the historical institutional legal organizational functional policy and theoretical background that constitutes IT literacy for public service The book describes the application of IT to training budgeting and policy simulation at the federal level and to community planning community telecommunications and welfare at the state level Providing a broad and timely overview of IT as it applies to the public sector the book collects critical knowledge and delivers insight into contemporary uses of IT in the public sphere **A Companion to Contemporary Design since 1945** Anne Massey,2019-04-22 A critical overview of contemporary design and its place within the broader context of art history A Companion to Contemporary Design since 1945 introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter

disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields **Planning in a Global Era** Andy Thornley,2017-03-02 Globalization was the buzzword of the last decade Advances in communication technology computing and air travel have all contributed to the establishment of what has been referred to as a network society that encompasses the globe Such arguments clearly have a significance on planning an activity which has been concerned with controlling and shaping the use of space This volume brings together contributions from across the world in order to address some of the questions that arise from such global changes The opening section addresses the globalization debate directly raising some theoretical issues and exploring the planning implications across a range of world cities This is followed by an exploration of the way the theoretical debate about planning may need to advance to encompass contemporary forces A number of more specific accounts addressing the need for adaptation are offered The final section focuses on two aspects housing and sustainability which persist as wicked problems and are likely to remain at the top of the agenda in the third millennium *The Cybercities Reader* Stephen Graham,2004 Providing the most comprehensive international and interdisciplinary analysis yet of the relationships between cities urban life and new technologies this informative book incorporates detailed discussions of cybercity history theory economic processes mobilities physical forms social and cultural worlds digital divides public domains strategies politics and futures The book includes coverage of post modern technoculture virtual reality and the body global city economies urban surveillance e commerce teleworking community informatics digital architecture urban technology strategies and the role of cities and new technologies in the war on terrorism The first interdisciplinary book to address the complex interrelationships between the use and application of electronic technologies and practices and processes of contemporary metropolitan life this key text adopts a uniquely international perspective Detailed case studies include virtual cities in Amsterdam Internet cabins in Lima back offices in Jamaica and smart highways in Melbourne An excellent teaching aid with part section and individual extract introductions this outstanding book provides an up to date snapshot of how policies for cities and cyberspaces are being combined across the world **Gert Wingårdh** Mikael Nanfeldt,2012-11-05 Gert Wing rdh 1951 is Sweden s leading architect His clever and

imaginative spatial creations are remarkable in economic as well as ecological and sociological terms The focus of his designs is always on the needs of the future users This monograph analyzes the principal aspects of his work in seminal essays by renowned architecture critics and uses text and images to document all the important buildings of his thirty year career Editor Mikael Nanfeldt is curator of the R hss Museum of Design and Applied Arts in G teborg the opening venue for a large exhibition of Wing rdh s work that then moves on to the Swedish Museum of Architecture in Stockholm before going on to tour internationally Wing rdh s most remarkable projects include prizewinning laboratory buildings in Sweden and the United States the Swedish embassies in Berlin and Washington numerous villas and the M ritzeum a recently opened visitor center in Waren Germany Gert Wing rdh 1951 ist Schwedens f hrender Architekt Seine klugen erfindungsreichen r umlichen Gestaltungen sind ebenso in konomischer wie kologischer und soziologischer Hinsicht bemerkenswert immer stehen bei seinem Entwerfen die Bed rfnisse der k nftigen Nutzer im Mittelpunkt Diese Monografie analysiert in grundlegenden Essays renommierter Architekturkritiker die Hauptaspekte seines Wirkens und dokumentiert in Text und Bild alle wichtigen Bauten seiner 30j hrigen T tigkeit Herausgeber Mikael Nanfeldt ist Kurator des R hss Museum of Design and Applied Arts in G teborg Ausgangsort einer grossen Wing rdh Ausstellung die nach dem Swedish Museum of Architecture in Stockholm international gezeigt wird Zu Wing rdhs bemerkenswertesten Projekten geh ren unter anderen preisgekr nte Laborbauten in Schweden und den USA die schwedischen Botschaften in Berlin und Washington zahlreiche Villen sowie das j ngst er ffnete Besucherzentrum Waren in Deutschland **The Memory Palace** Edward Hollis,2015-07-28 A brilliant ambitious follow up to The Secret Lives of Buildings in which Hollis turns his focus from the great architectural constructions of the past to the now vanished chambers they once contained The rooms we live in are always more than just four walls As we decorate these spaces and fill them with objects and friends they shape our lives and become the backdrop to our sense of self one day the structures will be gone but even then traces of the stories and the memories they contained will persist In this dazzling work of imaginative reconstruction edward Hollis takes us to the sites of great abodes now lost to history and piecing together the fragments that remain re creates their vanished chambers From Rome s palatine to the old palace of Westminster and the petit Trianon at Versailles from the sets of MGM studios in Hollywood to the pavilions of the Crystal palace and the author s own grandmother s sitting room The Memory Palace is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them *A History of Interior Design* John Pile,Judith Gura,Drew Plunkett,2024-01-17 A History of Interior Design tells the story of 6 000 years of domestic and public space It s an essential resource for students professionals and anyone interested in interior design the decorative arts architecture and art history It explores a broad range of styles and movements weaving together a fascinating narrative from cave dwellings and temple architecture through Gothic cathedrals and Islamic palaces to modern skyscrapers and the retail spaces of the 21st century This fully updated fifth edition includes More on the contributions of women designers and architects Additional coverage of furniture

product design and decoration Numerous new examples of diverse modern styles from around the world Over 700 images more than 300 of which are new or color replacements for black and white photos An extra final chapter focusing on the influence of the latest technology and current thinking on the importance of conservation and ethical sourcing   Virtual Globalization David Holmes,2002-11-01 This book examines the interrelationship between telecommunications and tourism in shaping the nature of space place and the urban at the end of the twentieth century They discuss how these agents are instrumental in the production of homogenous world spaces and how these in turn presuppose new kinds of political and cultural identity This work will be of essential interest to scholars and students in the fields of sociology geography cultural studies and media studies   **Making Digital Cultures** Martin Hand,2016-05-13 Many people in the West or global North now live in a culture of 24 7 instant messaging iPods and MP3s streamed content blogs ubiquitous digital images and Facebook But they are also surrounded by even more paper books telephone calls and material objects of one kind or another The juxtaposition and proliferation of older and newer technologies is striking Making Digital Cultures brings together recent theorizing of the digital age with empirical studies of how institutions embrace these technologies in relation to older established technological objects processes and practices It asks how relations between analogue and digital are conceptualized and configured both in theory and inside the public library the business organization and the archive With its direct engagement with new media theory science and technology studies and cultural sociology this volume will be of interest to scholars and students in the areas of media and communication and science and technology studies   Center Will Hold Michael Pemberton,2003-12-01 In The Center Will Hold Pemberton and Kinkead have compiled a major volume of essays on the signal issues of scholarship that have established the writing center field and that the field must successfully address in the coming decade The new century opens with new institutional demographic and financial challenges and writing centers in order to hold and extend their contribution to research teaching and service must continuously engage those challenges Appropriately the editors offer the work of Muriel Harris as a key pivot point in the emergence of writing centers as sites of pedagogy and research The volume develops themes that Harris first brought to the field and contributors here offer explicit recognition of the role that Harris has played in the development of writing center theory and practice But they also use her work as a springboard from which to provide reflective descriptive and predictive looks at the field

Teletechnologies, Place, and Community Rowan Wilken,2014-02-07 Teletechnologies or technologies of distance cannot be ignored Indeed the present electronic age is said to have wrought profound changes to how we think about and experience who we are where we are and how we relate with one another Place and community have traditionally formed key concepts for thinking about these issues but what relevance do these concepts now hold for us In this wide ranging study Wilken re evaluates how ideas of place and community intersect with and help us make sense of a world transformed by information and communication technologies This interdisciplinary investigation ranges across diverse textual and contextual

terrain exploring approaches from media and communications architectural history and theory philosophy sociology geography literature and urban design The rich analysis of these myriad texts reveals the complex and at times contradictory ways in which notions of place and community circulate in relation to these technologies of distance Wilken s examination underscores both the enduring importance of ideas of place and community in the present age and the urgent need to continue to engage with think about and reconfigure these twin ideas   *World Architecture* ,1997   Splintering Urbanism Steve Graham,Simon Marvin,2002-09-11 Splintering Urbanism makes an international and interdisciplinary analysis of the complex interactions between infrastructure networks and urban spaces It delivers a new and powerful way of understanding contemporary urban change bringing together discussions about globalization and the city technology and society urban space and urban networks infrastructure and the built environment developed developing and post communist worlds With a range of case studies illustrations and boxed examples from New York to Jakarta Johannesberg to Manila and Sao Paolo to Melbourne Splintering Urbanism demonstrates the latest social urban and technological theories which give us an understanding of our contemporary metropolis   *Retail and the Artifice of Social Change* Steven Miles,2015-11-06 In Retail and Social Change Steven Miles presents a cross disciplinary analysis of the evolution of retail and how in both its material and virtual guises it has come to reframe our relationship with the social world Retail has become increasingly influential in homogenising the urban experience And yet in reacting to trends in virtual consumption retailers are also becoming more and more conscious of the need to engage with consumers in more sophisticated ways Retail and Social Change will interest students and scholars in geography cultural studies sociology marketing and business studies interested in how and why retail pervades both our physical and emotional lives in increasingly unexpected ways It will provide a lively comparative and thought provoking contribution that interrogates the implications of retail change for what it means to be a citizen of a consumer society in the twenty first century   **Road Map for National Security** United States Commission on National Security/21st Century,2001 After our examination of the new strategic environment of the next quarter century Phase I and of a strategy to address it Phase II this Commission concludes that significant changes must be made in the structures and processes of the U S national security apparatus Our institutional base is in decline and must be rebuilt Otherwise the United States risks losing its global influence and critical leadership role We offer recommendations for organizational change in five key areas ensuring the security of the American homeland recapitalizing America s strengths in science and education redesigning key institutions of the Executive Branch overhauling the U S government s military and civilian personnel systems and reorganizing Congress s role in national security affairs P xiii   **History of Interior Design** John Pile,Judith Gura,2013-11-11 This classic reference presents the history of interior design from prehistory to the present Exploring a broad range of design styles and movements this revised and expanded edition includes coverage of non Western design and vernacular interior architecture and features 665 photographs and drawings color and black and white A History of Interior

Design is an essential resource for practicing and aspiring professionals in interior design art history and architecture and general readers interested in design and the decorative arts

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