



Libuše Moníková in Memoriam

Volume Editor

B. Haines and L. Marven

BRILL

Libuse Monikova In Memoriam

Dana Pfeiferová



Libuse Monikova In Memoriam:

Libuše Moníková in Memoriam Brigid Haines, Lyn Marven, 2005 This volume highlights the work of novelist and essayist Libuse Monikova 1945 1998 *Libuše Moníková in Memoriam* ,2016-08-09 The novelist and essayist Libuše Moníková 1945 1998 made a unique contribution to German Czech and world literature writing in German from a distinctly Czech perspective in a manner which can best be described as encyclopaedic and highly intertextual Positively received abroad particularly in Germany and the US her works remained until recently relatively unknown in the land of her birth This volume whose appearance marks what would have been the sixtieth anniversary of her birth is the first in depth study of the work of this truly European writer It contains specially commissioned articles by Czech German US and British scholars as well as an appreciation by her friend and fellow writer F C Delius an English translation of one of her last interviews and the first comprehensive bibliography The essays range from close readings of a single text in particular the satirical picaresque novel *Die Fassade* and the posthumously published *Der Taumel* to surveys of themes techniques or motifs within her oeuvre for example nation exile history and myth and studies of Moníková's intertextual references particularly to film and the work of Arno Schmidt The contributions emphasise the comic the personal and the ambiguity in her works as well as the sheer breadth of Moníková's interests and sources

Body and Narrative in Contemporary Literatures in German Lyn Marven, 2005-05-26 This book examines the relationship between representations of the body and narrative strategies in the work of three contemporary women writers from the former Eastern Bloc countries Herta and Paul Amirian an ethnic German from Romania Libuše Moníková who emigrated from Czechoslovakia to West Germany and chose to write in German and Kerstin Hensel from the GDR Marven shows how the content and form of their works are interlinked and how these challenge the hegemonic discourses within repressive socialist regimes The introduction contextualizes the writers socially culturally and historically and outlines the theoretical basis of the approach drawing on psychoanalysis performativity theory and feminist critical theory Chapters on the individual authors offer new interpretations of the writers' works focusing on the structures of trauma in Amirian's work hysteria in Moníková's and the grotesque in Hensel's The images of the body analysed in the first half of each chapter show the effects of violence challenge the understanding of the body as natural or authentic and raise questions about identity and gender The analysis in the second half of each chapter covers a range of formal features from the fantastic and collage through parody and intertextuality to irony plot and story telling The book also traces developments in the work of all three authors taking account of the historical changes in the Eastern Bloc countries since 1989 *Body and Narrative in Contemporary Literatures in German* will be valuable for anyone researching contemporary German literatures as well as those interested in feminist theory minority literatures and trauma

Disability in German Literature, Film, and Theater Eleoma Joshua, Michael W. J. Schillmeier, 2010 Examines cultural representations of blindness physical deformity injury illness and euthanasia and posits disability as historically central to discussions of humanity modernity and social and

moral behavior in German language literature film and theater

East and South Lucy Gasser, 2021-07-15 What is Europe in academic discourse While Europe tends to be used as shorthand often interchangeable with the West neither the West nor Europe are homogeneous spaces Though postcolonial studies have long been debunking Eurocentrism in its multiple guises there is still work to do in fully comprehending how its imaginations and discursive legacies conceive the figure of Europe as not all who live on European soil are understood as equally European This volume explores this immediate need to rethink the axis of postcolonial cultural productions to disarticulate Eurocentrism to recognise Europe as a more diverse plural and fluid space to draw forward cultural exchanges and dialogues within the Global South Through analyses of literary texts from East Central Europe and beyond this volume sheds light on alternative literary cartographies the multiplicity of Europes and being European which exist both as they are viewed from the different geographies of the global South and within the continent itself Covering a wide spatial and temporal terrain in postcolonial and European cultural productions this volume will be of great interest to scholars and researchers of literature and literary criticism cultural studies post colonial studies global South studies and European studies

Changing Social Attitudes Toward Disability David Bolt, 2014-07-11 Whilst legislation may have progressed internationally and nationally for disabled people barriers continue to exist of which one of the most pervasive and ingrained is attitudinal Social attitudes are often rooted in a lack of knowledge and are perpetuated through erroneous stereotypes and ultimately these legal and policy changes are ineffectual without a corresponding attitudinal change This unique book provides a much needed multifaceted exploration of changing social attitudes toward disability Adopting a tripartite approach to examining disability the book looks at historical cultural and education studies broadly conceived in order to provide a multidisciplinary and interdisciplinary approach to the documentation and endorsement of changing social attitudes toward disability Written by a selection of established and emerging scholars in the field the book aims to break down some of the unhelpful boundaries between disciplines so that disability is recognised as an issue for all of us across all aspects of society and to encourage readers to recognise disability in all its forms and within all its contexts This truly multidimensional approach to changing social attitudes will be important reading for students and researchers of disability from education cultural and disability studies and all those interested in the questions and issues surrounding attitudes toward disability

'Totally un-English'?, 2005-01-01 The internment of enemy aliens by the British government in two world wars remains largely hidden from history British historians have treated the subject if at all as a mere footnote to the main narrative of Britain at war In the Great War Britain interned some 30 000 German nationals most of whom had been long term residents In fact internment brought little discernible benefit but cruelly damaged lives and livelihoods breaking up families and disrupting social networks In May 1940 under the threat of imminent invasion the British government interned some 28 000 Germans and Austrians mainly Jewish refugees from the Third Reich It was a measure which provoked lively criticism not least in Parliament where one MP called the internment of refugees totally un

English The present volume seeks to shed more light on this still submerged historical episode adopting an inter disciplinary approach to explore hitherto under researched aspects including the historiography of internment the internment of women deportation to Canada and culture in internment camps including such notable events as the internment revue What is Life

Contemporary German Fiction Stuart Taberner, 2007-06-21 These accessible and informative essays explore the central themes and contexts of the best writers working in Germany today **Libuše Moníková** Dana Pfeiferová, 2010 Diese Monographie stellt Libuše Moníková als literarische Doppelagentin dar die böhmisches Kulturterritorium aufhebt und zugleich die tschechischen Mythen karnevalisiert Durch Recherchen in Archiv und Nachlassbeständen wird eine Verbindung zwischen dem problematischen Geschichtsbild in Treiberei und der medialen Schlacht der Stadtschreiberin in Graz hergestellt oder der Wandel in der Poetik nach der Japanreise der Autorin erklärt Zum ersten Mal wird ein Vergleich des tschechischen Textkorpus von Eine Schindigung mit dem deutschen Buchtext vollzogen Den Einzelanalysen ist ein ausführlicher Kommentar der Sekundärliteratur vorangestellt **Minor Tragedies** Charles Sabatos, 2005 Women in German Yearbook Women in German Yearbook, 1997-02-01 Volume 12 of Women in German Yearbook opens with a cluster of cross disciplinary articles Sara Lennox explores pertinent theoretical issues and introduces articles by historian Atina Grossman sociologist Myra Marx Ferree and political theorist Joan Cocks Three subsequent articles focus on the nineteenth century Todd Kontje challenges the notion that the Wars of Liberation renewed conservatism regarding gender Irmela Marei Krüger Fritzhoff presents a new reading of the father daughter relationship in Kleist's Marquise of O and Helen G Morris Keitel describes the cultural work of Louise Otto's Castle and Factory Barbara Hales analyzes the criminal femme fatale as evidence of Weimar Germany's deep seated discomfort with modernity Kathrin Bower discusses poems by Nelly Sachs and Rose Ausländer as searches for the Mother Charlotte Melin analyzes gender differences in reworkings of the Alice in Wonderland motif Helgard Mahrtdt explores connections between Ingeborg Bachmann's prose and the cultural criticism of the Frankfurt School and Frederick A Lubich interviews the writer Elisabeth Alexander Two articles focus on cultural differences Karen Jankowsky reads The Facade by Libuše Moníková a Czech author writing in German and Leslie Adelson discusses Eva Demski's Afro in terms of Afro German discourse The volume closes with the editors views on the yearbook's role in creating an American Germanics Bulletin, 2005 *Women's Writing in Western Europe* Adalgisa Giorgio, Julia Waters, 2007 Women's writing has in recent decades been one of the most exciting and productive areas of literary creativity and critical analysis Thirty years on from the initial spectacular blossoming of women's writing and from pioneering critical projects to reconstruct a female literary tradition Women's Writing in Western Europe Gender Generation and Legacy is the first study to investigate the legacy of this earlier generation of writers texts and theories for contemporary women writers from across western Europe This important and timely book brings together original analyses by different generations of critics from around the globe from internationally renowned feminist scholars to promising doctoral students Their sophisticated studies uncover a complex web

of explicit and implicit intertextual links between contemporary writers and such iconic figures as Aleramo, Beauvoir, Colette, Cixous, Duras, Irigaray, Kristeva, Morante, Morgner, Woolf, and Woolf, so attesting to the existence of a truly international women's culture across ever more fluid national borders. *Women's Writing in Western Europe* is a major intervention in the field of feminist literary criticism which offers new comparative understandings of such key theoretical concepts as intertextuality, intergenerational relations, gender identity, and legacy. Covering an enormous range of writers and national traditions, *Women's Writing in Western Europe: Gender, Generation and Legacy* attests to the vibrancy and the currency of feminist criticism and theory in the new Europe. These essays give us new paradigms to think and read with in the future.

Professor Marianne Hirsch, Columbia University, New York

Thirty years after the creative outburst of women's writing and feminist theory of the early 1970s, can we still speak of a women's tradition of writing of gender and generation of the iconic role of the mother figure? This dense and wide-ranging collection of essays engages with the dynamics of legacy and conflict of recognition and denial to map out some of the many complex strands and relationships marking the textual relations of women's writing across time and geographic boundaries. No simple tradition of women's writing emerges, but the powerful hold exerted by some of the most canonical writers, Beauvoir, Woolf, Cixous, Irigaray, Kristeva, Rich, and the evidence of the construction of new relationships between and across texts by women points to a continuing network of transmission in which women's texts are enmeshed. This is an important collection and a large readership will be grateful for this probing of issues which are at the heart of the reading of women's writing.

Professor Elizabeth Fallaize, St John's College, Oxford

Monatshefte, 2007

Book Review Index, 2006

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Heimat im Wort Renata Cornejo, 2010

Beschädigung, Entschädigung - Überlieferung, Auslieferung Karin Windt, 2007

Place and the Politics of Memory Karen Elizabeth Till, 1996

Germany and Eastern Europe Keith Bullivant, Geoffrey J. Giles, Walter Pape, 1999

The opening up and subsequent tearing down of the Berlin Wall in 1989 effectively ended a historically unique period for Europe that had drastically changed its face over a period of fifty years and redefined in all sorts of ways what was meant by East and West. For Germany in particular, this radical change meant much more than unification of the divided country, although initially this process seemed to consume all of the country's energies and emotions. While the period of the Cold War saw the emergence of a Federal Republic distinctly Western in orientation, the coming down of the Iron Curtain meant that Germany's relationship with its traditional neighbours to the East and the South East, which had been essentially frozen or redefined in different ways for the two German states by the Cold War, had to be rediscovered. This volume, which brings together scholars in German Studies from the United States, Germany, and other European countries, examines the history of the relationship between Germany and Eastern Europe and the opportunities presented by the changes of the 1990s, drawing particular attention to the interaction between the willingness of German and its Eastern neighbours to work for political and economic integration on the one hand and the cultural and social

problems that stem from old prejudices and unresolved disputes left over from the Second World War on the other

Bibliographie internationale annuelle des mélanges ,2006

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