

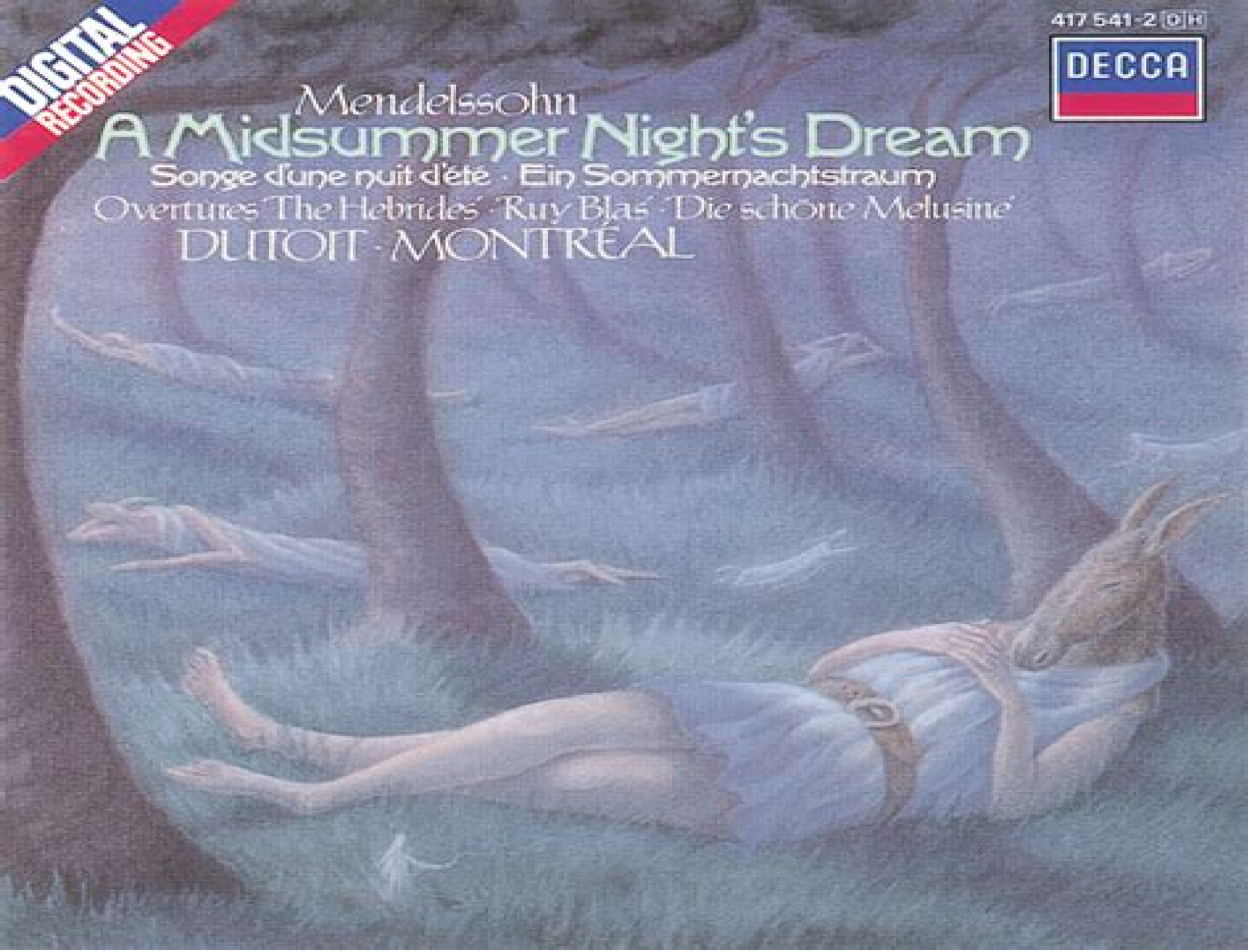
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Mendelssohn
A Midsummer Night's Dream

Songe d'une nuit d'été · Ein Sommernachtstraum
Overtures 'The Hebrides' · 'Ruy Blas' · 'Die schöne Melusine'
DUTOIT · MONTREAL



Fair Melusine Overture Op 3

Ensheng Dong



Fair Melusine Overture Op 3:

The Mendelssohns John Michael Cooper, Julie D. Prandi, 2002 This is a compendium of scholarship concerning the lives works and receptions of Felix Mendelssohn Bartholdy and Fanny Hensel Representing the latest work of leading specialists from the USA France Great Britain and Italy the essays are organized according to a number of issues that have become vital during the past 20 years sources and source problems including the disposition of missing and lost works issues of musical identity as they pertain to little known concert arias and editorial issues presented by the organ preludes op 37 studies of individual works including Felix Mendelssohn's first composition the Scottish and Reformation symphonies and Die erste Walpurgisnacht problematic repertoires Felix's occasional works song cycles and opera plans the relationships between Felix and Fanny and issues of reception history including Felix's influences as composer of organ music and string quartets and gender and race in biographical studies of Felix

Mendelssohn's 'Italian' Symphony John Michael Cooper, 2003 Mendelssohn's posthumously published Symphony in A Major has become one of the staples of the nineteenth century symphonic canon and is often considered emblematic of Mendelssohn's stylistic strengths and weaknesses yet the version by which the work has always been known is the first complete version 1833 which was rejected by the composer and rewritten by him the following year This study documents the Symphony's complicated genesis examines the reception history of that version and explores the far reaching changes incorporated in the 1834 reworking The book concludes with chapters about the validity and implications of the traditional Italian epithet and the ways in which the music of the two principal versions can shape our understanding of Mendelssohn his music and his significance as a cultural figure in the musical culture of the nineteenth century

Mendelssohn, Time and Memory Benedict Taylor, 2011-10-27 Felix Mendelssohn has long been viewed as one of the most historically minded composers in western music This book explores the conceptions of time memory and history found in his instrumental compositions presenting an intriguing new perspective on his ever popular music Focusing on Mendelssohn's innovative development of cyclic form Taylor investigates how the composer was influenced by the aesthetic and philosophical movements of the period This is of key importance not only for reconsideration of Mendelssohn's work and its position in nineteenth century culture but also more generally concerning the relationship between music time and subjectivity One of very few detailed accounts of Mendelssohn's music the study presents a new and provocative reading of the meaning of the composer's work by connecting it to wider cultural and philosophical ideas

Felix Mendelssohn Bartholdy John Michael Cooper, 2001 This book offers an annotated reference guide to the life and works of this important German composer It opens with a historical overview of Mendelssohn's reception by contemporary and posthumous audiences and scholars tracing the interactions between his reception and political and cultural events It contains a complete annotated bibliography of the literature about Mendelssohn including biographies reviews scholarly articles and interpretations and reference material It also offers important information on the Mendelssohn family including Fanny

Hensel Felix's sister who was also a composer and musician Cooper's work is the most up to date and thorough resource for students of Mendelssohn and his times **The Essential Canon of Classical Music** David Dubal, 2003-10-24 An entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age Library Journal Music according to Aaron Copland can thrive only if there are gifted listeners But today's listeners must choose between classical and rock opera and rap and the choices can seem overwhelming at times In *The Essential Canon of Classical Music* David Dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music Dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works He has searched beyond the traditional canon to introduce readers to little known works by some of the most revered names in classical music Bach Haydn Mozart Schubert as well as to the major works of lesser known composers In a spirited and opinionated voice Dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners The result is an uncommon collection of the wonders classical music has to offer Fanny Hensel R. Larry Todd, 2010 Fanny Hensel 1805-1847 was an extraordinary musician and astute observer of European culture Previously she was known mainly as the granddaughter of philosopher Moses Mendelssohn and the sister of composer Felix Mendelssohn Bartholdy yet Hensel is now recognized as the leading woman composer of the nineteenth century She produced well over four hundred compositions and excelled in short lyrical piano pieces and songs of epigrammatic intensity but the expressive range of her art also accommodated challenging virtuoso piano and chamber works orchestral music and cantatas written in imitation of J S Bach Her gender and position in society restricted her from opportunities afforded her brother however who himself quickly rose to an international career of the first rank Hensel's own sphere of influence revolved around her Berlin residence where she directed concerts that attracted such celebrities as Franz Liszt Clara Schumann Clara Novello and her brother Felix In this semi public space shared with exclusive audiences drawn from the elite of Berlin society Hensel found her own voice as pianist conductor and composer For much of her life she composed for her own pleasure and her brother ranked her songs among the very best examples of the genre Felix silently incorporated several of the songs into his own early publications while a few other songs were published anonymously Hensel began releasing her works under her own name in 1847 only to die of a stroke as the first reviews of her music began to appear Tragically the vast majority of her music was forgotten for a century and a half before its recent rediscovery Renowned Mendelssohn scholar R. Larry Todd now offers a compelling full account of Hensel's life and music her extraordinary relationship with her brother her position in one of Berlin's most eminent families and her courageous struggle to define her own public voice as a composer Publisher description A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries Kenyon C. Rosenberg, 1990 Lists classical and operatic recordings that are specifically available in the new and desirable compact disc format Individual titles are graded

for their appropriateness to specific types and sizes of libraries The main portion covers some 160 composers whose works are important in constituting a nuclear library collection of serious music There are over 1 200 titles included and individually numbered and fully cross referenced and graded For numerous works two or more performances are cited in order to provide the librarian with greater choices monophonic works are specifically indicated Many of the works are annotated Annotation copyrighted by Book News Inc Portland OR

Canadiana ,1988 *Orchestral "Pops" Music* Lucy Manning,2013-10-10 In this second edition of *Orchestral Pops Music A Handbook* Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of *Orchestral Pops Music* includes at least 1 000 new title listings *Orchestral Pops Music A Handbook* is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras

The Gramophone ,2003

Ballet Music Matthew Naughtin,2014-07-17 Musicians who work professionally with ballet and dance companies sometimes wonder if they haven t entered a foreign country a place where the language and customs seem so utterly familiar and so bafflingly strange at the same To someone without a dance background phrases and terms boy s variation pas d action apoth ose simply don t fit their standard musical vocabulary Even a familiar term like adagio means something quite different in the world of dance Like any working professional those conductors composers rehearsal pianists instrumentalists and even music librarians working with professional ballet and dance companies must learn what dance professionals talk about when they talk about music In *Ballet Music A Handbook* Matthew Naughtin provides a practical guide for the professional musician who works with ballet companies whether as a full time staff member or as an independent contractor In this comprehensive work he addresses the daily routine of the modern ballet company outlines the respective roles of the conductor company pianist and music librarian and their necessary collaboration with choreographers and ballet masters and examines the complete process of putting a dance performance on stage from selection or existing music to commissioning original scores to staging the final production Because ballet companies routinely revise the great ballets to fit the needs of their staff and stage audience and orchestra ballet repertoire is a tangled web for the uninitiated At

the core of Ballet Music A Handbook lies an extensive listing of classic ballets in the standard repertoire with information on their history versions revisions instrumentation score publishers and other sources for tracking down both the original music and subsequent musical additions and adaptations Ballet Music A Handbook is an invaluable resource for conductors pianists and music librarians as well as any student scholar or fan of the ballet interested in the complex machinery that works backstage before the curtain goes up

Directions in Sound WFIU (Radio station : Bloomington, Ind.),1982 *Schwann CD.* ,1989-11 *Orchestral Music* David Daniels,2005-10-13 Also Available Orchestral Music Online This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League s OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals

The Violexchange ,1986 Fanfare ,1993 *Music, Books on Music, and Sound Recordings* Library of Congress,1983

National Union Catalog ,1983 Schwann ,1990 *Schwann Long Playing Record Catalog* ,1969

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