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# Facing Two Ways Ghanas Coastal Communities Under Colonial Rule

**Rebecca Shumway, Trevor R. Getz**



## **Facing Two Ways Ghanas Coastal Communities Under Colonial Rule:**

Slavery and its Legacy in Ghana and the Diaspora Rebecca Shumway, Trevor R. Getz, 2017-10-19 Ghana for all its notable strides toward more egalitarian political and social systems in the past 60 years remains a nation plagued with inequalities stemming from its long history of slavery and slave trading The work assembled in this collection explores the history of slavery in Ghana and its legacy for both Ghana and the descendants of people sold as slaves from the Gold Coast in the era of the transatlantic slave trade The volume is structured to reflect four overlapping areas of investigation the changing nature of slavery in Ghana including the ways in which enslaved people have been integrated into or excluded from kinship systems social institutions politics and the workforce over time the long standing connections forged between Ghana and the Americas and Europe through the transatlantic trading system and the forced migration of enslaved people the development of indigenous and transnational anti slavery ideologies and the legacy of slavery and its ongoing reverberations in Ghanaian and diasporic society Bringing together key scholars from Ghana Europe and the USA who introduce new sources frames and methodologies including heritage gender critical race and culture studies and drawing on archival documents and oral histories *Slavery and Its Legacy in Ghana and the Diaspora* will be of great interest to scholars and students of comparative slavery abolition and West African history

*Facing Two Ways* Roger Gocking, 1999-05-13 *Facing Two Ways* explores the interaction between European and African cultures within the setting of Ghana's main coastal communities Roger S Gocking focuses on the emergence of a distinctive ethno cultural constellation that arose from the interaction between African and European cultures and between African cultures in the heterogeneous social setting of the coast He recognizes nationalism as the most visible but not necessarily the most important feature of life in coastal Africa from the late nineteenth century through the 1940 s Instead Gocking emphasizes local initiatives in shaping African reactions to the colonial situation including the policies of the mission churches the operation of the judicial system political life and the institution of the family He also discusses the escalation of cross fertilization of African cultures known as the Akanization of the Southern Ghana area indirectly caused by colonialism

**Encyclopedia of African History 3-Volume Set** Kevin Shillington, 2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the *Encyclopedia of African History* is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume *Encyclopedia* is the first reference of this scale and scope Also includes 99 maps

Identity Meets Nationality Helen Lauer, Nana Aba Appiah Amfo, Jemima Asabea Anderson, 2011 Questions about how social conditioning and historical circumstances influence assumptions about who we are and how others perceive who we are have attracted wide ranging discussion across the disciplines in the arts humanities and allied sciences Simultaneously since the Independence period

scholars have deliberated over the varied implications of new states emerging throughout Africa. The peer reviewed selected papers for this anthology represent a cross section of the diverse perspectives reflecting research and cross disciplinary collaborations undertaken by members of the University of Ghana faculty and graduate students working in archaeology literary criticism of African as well as English and Russian literatures economics history cognitive psychology linguistics dance music philosophy sociology and the study of religions

**Marita: or the Folly of Love** Stephanie Newell, 2021-07-26

On 20th January 1886 the first installment of what is probably the first West African novel in English was published in a Ghanaian newspaper the *Western Echo* by a male author using the pseudonym A Native. Preceded by a proud editorial which welcomed the arrival of this work of local effort by a native gentleman *Marita or the Folly of Love* was serialised in 40 episodes ending two years later in January 1888. It describes the disastrous consequences for African men of uniting according to the colonial Marriage Ordinance of 1884 this ordinance enshrined the Christian Victorian ideal of marriage as a monogamous and lifelong union and is shown in the story to transform peaceful well behaved women into shrews and termagants who are bent upon seizing domestic power from their husbands. The story proved to be so popular and relevant that it survived the closure of the *Western Echo* in December 1887 and found a new host in the *Gold Coast Echo* before disappearing from the press unfinished in February 1888

**Highlife Saturday Night** Nate Plageman, 2013

*Highlife Saturday Night* captures the vibrancy of Saturday nights in Ghana when musicians took to the stage and dancers took to the floor in this penetrating look at musical leisure during a time of social political and cultural change. Framing dance band highlife music as a central medium through which Ghanaians negotiated gendered and generational social relations Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation. He traces the history of highlife in urban Ghana during much of the 20th century and documents a range of figures that fueled the music's emergence evolution and explosive popularity. This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website

*The Pen-Pictures of Modern Africans and African Celebrities* by Charles Francis Hutchison Doortmont, 2022-01-04

In the late 1920s the Gold Coast businessman Charles Francis Hutchison published the first volume of his book titled *The Pen Pictures of Modern Africans and African Celebrities*. The book contains 162 biographical sketches of Ghanaians that were important in business in society and the church in government and in nationalist politics both from Hutchison's own time and from the nineteenth century. The text of the biographies is in blank verse and portrait photographs accompany most sketches. Additional photographs of houses and special events and added biographical information in the form of lists of famous deceased people complete the book. *The Pen Pictures* is a well known source for the history of the Gold Coast modern Ghana cited and quoted by both professional historians and interested lay people. In effect *The Pen Pictures* is an important socio historical document. The format the style of presentation the intimacy of many of the life histories the overview offered of non European Gold Coast society in the 1920s they all allow for multiple

analyses by historians sociologists social anthropologists and scholars of language and literature This annotated edition is the first reprint of the book and offers a lively and both historically and literarily interesting text about an important phase in Ghanaian history The added introduction and annotation offer a context hitherto unavailable to the scholar and general reader

**Slavery and Reform in West Africa** Trevor R. Getz, 2004-04-20 A series of transformations reforms and attempted abolitions of slavery form a core narrative of nineteenth century coastal West Africa As the region's role in Atlantic commercial networks underwent a gradual transition from principally that of slave exporter to producer of legitimate goods and dependent markets institutions of slavery became battlegrounds in which European abolitionism pragmatic colonialism and indigenous agency clashed In *Slavery and Reform in West Africa* Trevor Getz demonstrates that it was largely on the anvil of this issue that French and British policy in West Africa was forged With distant metropolises unable to intervene in daily affairs local European administrators striving to balance abolitionist pressures against the resistance of politically and economically powerful local slave owners sought ways to satisfy the latter while placating or duping the former The result was an alliance between colonial officials company agents and slave owning elites that effectively slowed sidetracked or undermined serious attempts to reform slave holding Although slavery was outlawed in both regions in only a few isolated instances did large scale emancipations occur Under the surface however slaves used the threat of self liberation to reach accommodations that transformed the master slave relationship By comparing the strategies of colonial administrators slave owners and slaves across these two regions and throughout the nineteenth century *Slavery and Reform in West Africa* reveals not only the causes of the astounding success of slave owners but also the factors that could and in some cases did lead to slave liberations These findings have serious implications for the wider study of slavery and emancipation and for the history of Africa generally

**Literary Culture in Colonial Ghana** Stephanie Newell, 2002 Considering the literary habits production reception selection in a colonial Ghana this study provides empirical and statistical data of how colonial literature is absorbed and coins the new term paracolonial to better describe the ebb and flow of influence and creativity It shows how colonial West Africa the Gold Coast adapted to an imposed education system and developed its own indigenous cultural representation far beyond the previously conceived limited vocabulary of simple mimicry

**Forts, Castles and Society in West Africa**, 2018-10-02 Long regarded as disturbing remnants of the Atlantic slave trade the European forts and castles of West Africa have attained iconic positions as universally significant historical monuments and world heritage tourist destinations This volume of original contributions by leading Africanists presents extensive new historical views of the forts in Ghana and Benin providing both impetus and a scholarly basis for further research and fresh debate about their historical and geographical contexts their role in the slave trade the economic and political connections centred on the forts between the Europeans and local African polities and their place in variously focused heritage studies and endeavours Contributors are Hermann W von Hesse Daniel Hopkins Jon Olav Hove Ole Justesen Ineke van Kessel Robin Law John Kwadwo Osei Tutu

Jarle Simensen Selena Axelrod Winsnes Larry Yarak      **Exit** Stefan Helgesson, 2011 Preliminary Material Some Thoughts on the Idea of Exit in Recent African Narratives of Childhood Richard K Priebe Generation and Complicity in Zo Wicomb's Playing in the Light Maria Olausson Let Me Tell You About Bekolo's Latest Film Les Saignantes But First Kenneth W Harrow Tradition and Creativity in Zakes Mda's Cion David Bell Paton's Discovery Soyinka's Invention Bernth Lindfors Writing Out Imperialism A Note on Nationalism and Political Identity in the African Owned Newspapers of Colonial Ghana Stephanie Newell After Exit Exile Creativity and the Risk of Translation Stefan Helgesson African Presences and Representations in the Principality Markgrafschaft of Bayreuth Eckhard Breitingner Taking Flight and the Libertarian Crow Scarer Gerald Porter In my end is my beginning The Death of Virginia Woolf Catherine Sandbach Dahlström Following the Race Track Swedish Chinese Scottish Irish Canadian in Diamond Grill by Fred Wah Elisabeth M rald Literature and Scripture An Impossible Filiation J Hillis Miller Gazing into the future Beginnings Endings and Midpoints in Paul Muldoon's Why Brownlee Left Lars H kan Svensson Exiting the Environmental Trap Knowledge Regimes and the Third Phase of Environmental Policy Sverker S rlin The End of the Earth Willy Bach Myself as a Puff of Dust A Ghost Story Jane Bryce TIXE YLNO or Redefining Identities Janice Kulyk Keefer Contributors      **Africa's Hidden Histories** Karin Barber, 2006 Africa's Hidden Histories takes a private and personal look into the world of everyday Africans as they put pen to paper As it explores the innovative intense and sociable interest in reading and writing the text opens new avenues for understanding a rich and hidden history of Africa's creative expression      **Routes of Remembrance** Bayo Holsey, 2008-06 Over the past fifteen years visitors from the African diaspora have flocked to Cape Coast and Elmina two towns in Ghana whose chief tourist attractions are the castles and dungeons where slaves were imprisoned before embarking for the New World This desire to commemorate the Middle Passage contrasts sharply with the silence that normally cloaks the subject within Ghana Why do Ghanaians suppress the history of enslavement And why is this history expressed so differently on the other side of the Atlantic Routes of Remembrance tackles these questions by analyzing the slave trade's absence from public versions of coastal Ghanaian family and community histories its troubled presentation in the country's classrooms and nationalist narratives and its elaboration by the transnational tourism industry Bayo Holsey discovers that in the past African involvement in the slave trade was used by Europeans to denigrate local residents and this stigma continues to shape the way Ghanaians imagine their historical past Today however due to international attention and the curiosity of young Ghanaians the slave trade has at last entered the public sphere transforming it from a stigmatizing history to one that holds the potential to contest global inequalities Holsey's study will be crucial to anyone involved in the global debate over how the slave trade endures in history and in memory

The Claims of Kinfolk Dylan C. Penningroth, 2004-07-21 In The Claims of Kinfolk Dylan Penningroth uncovers an extensive informal economy of property ownership among slaves and sheds new light on African American family and community life from the heyday of plantation slavery to the freedom generation of the 1870s By focusing on relationships

among blacks as well as on the more familiar struggles between the races Penningroth exposes a dynamic process of community and family definition He also includes a comparative analysis of slavery and slave property ownership along the Gold Coast in West Africa revealing significant differences between the African and American contexts Property ownership was widespread among slaves across the antebellum South as slaves seized the small opportunities for ownership permitted by their masters While there was no legal framework to protect or even recognize slaves property rights an informal system of acknowledgment recognized by both blacks and whites enabled slaves to mark the boundaries of possession In turn property ownership and the negotiations it entailed influenced and shaped kinship and community ties Enriching common notions of slave life Penningroth reveals how property ownership engendered conflict as well as solidarity within black families and communities Moreover he demonstrates that property had less to do with individual legal rights than with constantly negotiated extralegal social ties

Making Men in Ghana Stephan Miescher, 2005-11-24 By featuring the life histories of eight senior men Making Men in Ghana explores the changing meaning of becoming a man in modern Africa Stephan F Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups churches and schools Not only were notions about men and masculinity shaped by community standards but they were strongly influenced by imported standards that came from missionaries and other colonial officials As he recounts the life histories of these men Miescher reveals that the passage to manhood and a position of power seniority authority and leadership was not always welcome or easy As an important foil for studies on women and femininity this groundbreaking book not only explores masculinity and ideals of male behavior but offers a fresh perspective on African men in a century of change

Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s Stephanie Newell, 2023 Winner 2024 Gustav Ranis International Book Prize Groundbreaking examination of literary production in West African newspapers and local printing presses in the first half of the 20th century which adds an African perspective to transatlantic Black studies and shows how African newsprint creativity has shaped readers ways of imagining subjectivity and society under colonialism From their inception in the 1880s African owned newspapers in British West Africa carried an abundance of creative writing by local authors largely in English Yet to date this rich and vast array of work has largely been ignored in critical discussion of African literature and cultural history This book for the first time explores this under studied archive of ephemeral writing from serialised fiction to poetry and short stories philosophical essays articles on local history travelogues and reviews and letters and argues for its inclusion in literary genres and anglophone world literatures Combining in depth case studies of creative writing in the Ghana and Nigeria press with a major reappraisal of the Nigerian pamphlets known as Onitsha market literature and focusing on non elite authors the author examines hitherto neglected genres styles languages and crucially

readerships She shows how local print cultures permeated African literary production charting changes in literary tastes and transformations to genres and styles as they absorbed elements of globally circulating English texts into formats for local consumption Offering fresh trajectories for thinking about local and transnational African literary networks while remaining attuned to local textual cultures in contexts of colonial power relations anticolonial nationalism the Cold War and global circuits of cultural exchange this important book reveals new insights into ephemeral literature as significant sites of literary production and contributes to filling a gap in scholarship on colonial West Africa     The Politics of Chieftaincy Naaborko Sackeyfio-Lenoch, 2014 Introduction contesting space and authority in a colonial capital Situating Ga institutions in the European colonial milieu Land legislation commodification and effects in Accra Negotiating chieftaincy the Ga stool and colonial intervention Succession disputes the Ga state council and the future of chieftaincy Contesting property in Accra and its periurban locales Conclusion     **Energy Politics and Rural Development in Sub-Saharan Africa** Naaborle Sackeyfio, 2017-09-26 This book addresses the paradox of uneven electricity in one of the fastest growing and now petro rich economies Ghana by addressing the question of why one of the most hydro rich countries in sub Saharan Africa produces irregular access for all but swing voter regions of the country The book questions why targeted rural electricity initiatives over the course of the last two decades have yielded uneven benefits for what is a substantial portion of the country s population Using Ghana as an emblematic case study that speaks to broader regional concerns including those of Nigeria and South Africa this book contextualizes the variegated nature of how power sector reforms could not be undertaken without significant political costs Indeed the book situates an unfolding political landscape that prompted the successful but partial implementation of power sector reforms in part prompted by the Washington consensus and undergirded by a shrinking role for the state in the wider economy     **Locating the Global** Holger Weiss, 2020-08-10 This volume adds to the plurality of global histories by locating the global through its articulation and manifestation within particular localities It accomplishes this by bringing together interlinked case studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global The case studies apply a spatial approach to analyse how global questions of space movement networks borders and territory are worked out at a local level The material draws on the Nordic countries Europe the Atlantic world Africa and Australia and ranges from the seventeenth to the twentieth century It is further divided into sections that address topics such as the translocality of humans and goods local articulations of identities and globalities parliamentarism and anti colonialism the organization of knowledge and the construction of spaces of representation and memory     *The African City* Bill Freund, 2007-03-05 This book is comprehensive both in terms of time coverage from before the Pharaohs to the present moment and in that it tries to consider cities from the entire continent not just Sub Saharan Africa Apart from factual information and rich description material culled from many sources it looks at many issues from why urban life emerged in the first place to how present day African cities cope in difficult times Instead of



seeing towns and cities as somehow extraneous to the real Africa it views them as an inherent part of developing Africa indigenous colonial and post colonial and emphasizes the extent to which the future of African society and African culture will likely be played out mostly in cities The book is written to appeal to students of history but equally to geographers planners sociologists and development specialists interested in urban problems

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