

Edward Albee

A Research and Production Sourcebook

Barbara Lee Horn

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Peter Shelley



Edward Albee A Research And Production Sourcebook:

Edward Albee Barbara L. Horn,2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960 1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play Who s Afraid of Virginia Woolf His plays were linked with the philosophies of the European absurdists Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee s material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee s playwriting career

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Edward Albee Phyllis T. Dircks,2010-03-10 This work covers the canon of playwright Edward Albee perhaps best known as the author of Who s Afraid of Virginia Woolf Comprehensive entries detail the plays and major characters Other features include biographical information and insights into Albee s artistic beliefs his understanding of the playwright s responsibility the importance of music in drama and the technical craft of writing plays

The Facts on File Companion to American Drama Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

Edward Albee Barbara L. Horn,2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960 1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play Who s Afraid of Virginia Woolf His plays were linked with the philosophies of the European absurdists Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production

histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career **Encyclopedia of American Drama** Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers **Edward Albee** Matthew Roudané, 2017-08-17 Edward Albee 1928-2016 was a central figure in modern American theatre and his bold and often experimental theatrical style won him wide acclaim This book explores the issues public and private that so influenced Albee's vision over five decades from his first great success *The Zoo Story* 1959 to his last play *Me Myself Part II* concentrates on twenty-four of his plays including *Who's Afraid of Virginia Woolf?* 1962 and *Part III* investigates his critical reception Surveying Albee's relationship with Broadway and including interviews conducted with Albee himself this book will be of great importance for theatregoers and students seeking an accessible yet incisive introduction to this extraordinary American playwright *Edward Albee as Theatrical and Dramatic Innovator*, 2019-05-07 Edward Albee as Theatrical and Dramatic Innovator offers eight essays and a major interview by important scholars in the field that explore this three-time Pulitzer prize-winning playwright's innovations as a dramatist and theatrical artist They consider not only Albee's award-winning plays and his contributions to the evolution of modern American drama but also his important influence to the American theatre as a whole his connections to art and music and his international influence in Spanish and Russian theatre Contributors Jackson R. Bryer Milbre Burch David A. Crespy Ramon Espejo Romero Nathan Hedman Lincoln Konkle Julia Listengarten David Marcia Ashley Raven Parisa Shams Valentine Vasak *Research Guide to American Literature* John Cusatis, 2010 Covers American literature during the postwar period *Richard Barr* David A. Crespy, 2013-03-28 In *Richard Barr The Playwright's Producer* author David A. Crespy investigates the career of one of the theatre's most vivid luminaries from his work on the film and radio productions of Orson Welles to his triumphant and final production of Stephen Sondheim's *Sweeney Todd The Demon Barber of Fleet Street* Explored in detail along the way are the producer's relationship with playwright Edward Albee whose major plays such as *A Zoo Story* and *Who's Afraid of Virginia Woolf?* Barr was the first to produce and his innovative productions of controversial works by playwrights like Samuel Beckett Terrence McNally and Sam Shepard Crespy draws on Barr's own writings on the theatre his personal papers and more than sixty interviews with theatre professionals to offer insight into a man whose legacy to producers and playwrights resounds in the theatre world Also included in the volume are a foreword and an afterword by Edward Albee a three-time Pulitzer Prize-winning playwright and one of Barr's closest associates David Mamet Janice A. Sauer, David K. Sauer, 2003-09-30 The most complete record of a contemporary American dramatist available *David Mamet A Resource and Production Sourcebook* is the result of ten

years research by a widely published drama and theatre scholar and a university bibliographic specialist Presenting a complete overview of all reviews and scholarship on Mamet the authors challenge assumptions about the playwright such as the charge that he is an antifeminist writer This comprehensive sourcebook is an essential purchase for Mamet scholars and students of American drama alike David Mamet A Resource and Production Sourcebook reflects the revolution underway in the study of drama in which not only previous scholarship but performance reviews are a necessary part of research It gives a complete listing and overview of over 250 scholarly articles and chapters of books on Mamet s plays It also presents the complete production history of each play including review excerpts The authors have produced an invaluable guide to research into this key contemporary dramatist Broadway Thomas A. Greenfield,2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life Broadway An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character In two volumes spanning the era from the mid 19th century to the present it offers nearly 200 entries on a variety of topics including spotlights on 30 landmark productions from Shuffle Along to Oklahoma to Oh Calcutta to The Producers that not only changed American theater but American culture as well In addition Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life with entries on race relations women in society sexuality film media technology tourism and off Broadway and noncommercial theater There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten whose unique careers and contributions impacted Broadway and its place in the American landscape

Sandy Dennis Peter Shelley,2013-11-08 This is the first book length study of the American actress Sandy Dennis 1937 1992 Winner of two successive Tony Awards for her work in the theatre in 1963 and 1964 she moved into film in supporting roles For her performance in Who s Afraid of Virginia Woolf 1966 Dennis won the Best Supporting Actress Academy Award She starred in films like Up The Down Staircase 1967 The Fox 1968 Sweet November 1968 That Cold Day in the Park 1969 Thank You All Very Much 1969 and Come Back to the 5 Dime Jimmy Dean Jimmy Dean 1982 Full information is provided for each film and television appearance with cast and crew credits synopses notes release information reviews and DVD availability **Edward Albee** Bruce Mann,2004-11-23 From the angry young man who wrote Who s Afraid of Virginia Woolf in 1962 determined to expose the emptiness of American experience to Tiny Alice which reveals his indebtedness to Samuel Beckett and Eugene Ionesco s Theatre of the Absurd Edward Albee s varied work makes it difficult to label him precisely Bruce Mann and his contributors approach Albee as an innovator in theatrical form filling a critical gap in theatrical scholarship *Performing Age in Modern Drama* Valerie Barnes Lipscomb,2016-07-14 This book is the first to examine age across the modern and contemporary dramatic canon from Arthur Miller and Tennessee Williams to Paula Vogel and Doug Wright All ages across the life course are interpreted as performance and performative both on page and on stage including

professional productions and senior theatre groups The common admonition act your age provides the springboard for this study which rests on the premise that age is performative in nature and that issues of age and performance crystallize in the theatre Dramatic conventions include characters who change ages from one moment to the next overtly demonstrating on stage the reiterated actions that create a performative illusion of stable age Moreover directors regularly cast actors in these plays against their chronological ages Lipscomb contends that while the plays reflect varying attitudes toward performing age as a whole they reveal a longing for an ageless self a desire to present a consistent unified identity The works mirror prevailing social perceptions of the aging process as well as the tension between chronological age physiological age and cultural constructions of age

Lorca's Legacy Jonathan Mayhew, 2018-05-15 In *Lorca's Legacy* Jonathan Mayhew explores multiple aspects of the creative and critical afterlife of Federico García Lorca the most internationally recognized Spanish poet and playwright of the twentieth century Lorca is an iconic and charismatic figure who has evoked the admiration and fascination of musicians poets painters and playwrights across the world since his tragic assassination by right wing forces in 1936 at the onset of the Spanish Civil War This volume ranges widely discussing his influence on American theater his much debated lecture on the duende his delayed encounter with queer theory his influence on contemporary Spanish poetry and other relevant topics The critical literature on Lorca is vast and original contributions are comparatively rare but Mayhew has found a way to shed fresh light on his legacy by looking with a critical eye at the creative transformations of his life and work both in Spain and abroad *Lorca's Legacy* celebrates the wealth of material inspired by Lorca bringing to bear a sophisticated theoretically informed critical perspective This book will be of enormous interest to anyone interested in the international projection of Spanish literature or anyone who has felt the fascination of Lorca's duende

British Playwrights, 1880-1956 William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in

magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist s published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

The Cambridge History of American Theatre Don B. Wilmeth, Christopher Bigsby, 1998 This is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s

American Literary Scholarship James Leslie Woodress, 1965

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Edward Albee A Research And Production Sourcebook**

In a world inundated with screens and the cacophony of instant communication, the profound power and mental resonance of verbal art often diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **Edward Albee A Research And Production Sourcebook**, a interesting function of fictional beauty that pulses with fresh thoughts, lies an unique trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus manuals readers on a psychological odyssey, lightly revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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