



Edouard Glissant

Edouard Glissant



Edouard Glissant:

Poetics of Relation Edouard Glissant, 1997-09-29 DIVA major work by this prominent Caribbean author and philosopher available for the first time in English div **Caribbean Discourse** Édouard Glissant, 1989 Selected essays from the rich and complex collection of Edouard Glissant one of the most prominent writers and intellectuals of the Caribbean examine the psychological sociological and philosophical implications of cultural dependency Edouard Glissant's Caribbean Discourse is an unflaggingly ambitious attempt to read the Caribbean and the New World experience not as a response to fixed univocal meaning imposed by the past but as an infinitely varied dauntingly inexhaustible text *Édouard Glissant* Sam

Coombes, 2018-07-26 douard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation Prolific as both a theorist and a literary author Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation Sam Coombes offers a detailed analysis of Glissant's thought setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today **Poetic Intention** Édouard Glissant, 2010 This marks the publication of the

first English language translation of Poetic Intention Glissant's classic meditation on poetry and art In this wide ranging book Glissant discusses poets including St phane Mallarm and Saint John Perse and visual artists such as the Surrealist painters Matta and Wilfredo Lam arguing for the importance of the global position of art He states that a poem in its intention must never deny the way of the world Capacious inventive and unique Glissant's Poetic Intention creates a new landscape for understanding the relationship between aesthetics and politics *The Collected Poems of Édouard Glissant* Edouard Glissant, 2019-06-11 This volume collects and translates most for the first time the nine volumes of poetry published by douard Glissant one of the great writers of the twentieth century The poems bring to life what Glissant calls an archipela

Treatise on the Whole-world Édouard Glissant, 2020 This exciting challenging book covers a wide range of subjects linked together through the key ideas of diversity and Relation It sees our modern world shaped by immigration and colonialism as a multiplicity of communities interacting and evolving and opposes all attempts to impose uniformity universal or absolute values **Edouard Glissant** J. Michael Dash, 1995-02-24 Edouard Glissant is an accomplished and influential

novelist and poet and has recently emerged as a major theorist in Caribbean studies and postcolonial literature In this first full length study of Glissant's creative and theoretical work J Michael Dash examines his poems novels plays and essays in the context of modern French literary movements and the post negritude Caribbean situation providing both a useful introduction to and a challenging assessment of Glissant's work to date Dash shows how Glissant has focused in an unprecedented way on the Caribbean in terms of the diverse and hybrid culture that has been created in the region and how

his ideas on a cross cultural politics are the shaping force in the Francophone Caribbean Creolite movement Theorizing Glissant John E. Drabinski, Marisa Parham, 2015-08-21 Édouard Glissant's work has begun to make a significant impact on francophone studies and some corners of postcolonial theory His literary works and criticism are increasingly central to the study of Caribbean literature and cultural studies This collection focuses on the particularly philosophical register of Glissant's thought Each of the authors in this collection takes up a different aspect of Glissant's work and extends it in different directions twentieth century French philosophy Bergson Badiou Meillassoux the canon of Caribbean literature North American literature and cultural theory and contemporary cultural politics in Glissant's home country of Martinique all receive close critical treatment What emerges from this collection is a vision of Glissant as a deeply philosophical thinker whose philosophical character draws from the deep resources of Caribbean memory and history Glissant's central notions of rhizome chaos opacity and creolization are given a deeper and wider appreciation through accounts of those resources in detailed conceptual studies **Sun of Consciousness** ÉDOUARD. GLISSANT, 2019 **Introduction to a Poetics of Diversity** Édouard Glissant, 2020 This book consists of four lectures and six interviews it covers a wide range of topics central to Glissant's thought such as creolization language culture and identity atavistic versus composite cultures presented in a particularly accessible form because here Glissant interacts with the views of other people Think Like an Archipelago Michael Wiedorn, 2018-01-25 A career spanning assessment of Glissant's work as a philosophical project With a career spanning more than fifty years as a writer scholar and public intellectual Édouard Glissant produced an astonishingly wide range of work including poems novels essays pamphlets and theater In Think Like an Archipelago Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project paying particular attention to the last two decades of his career which have received much less attention in the English speaking world despite their remarkable productivity Focusing his study on the idea of paradox Wiedorn argues that it is fundamental to Caribbean culture and thought and at the heart of Glissant's philosophy The question of difference has long played a central role in the literary and philosophical traditions of the West however to think differently Glissant suggests focusing elsewhere on the post plantation societies of the Caribbean and the Americas more broadly For Glissant paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world in other words to the creation of what Glissant calls a new category of literature and in turn to the attainment of his utopian political vision Thinking through such paradoxes Wiedorn demonstrates can offer new perspectives on the old questions of totality alterity teleology and the potential of philosophy itself The book's use of the central concept of paradox is both original and convincing and allows Wiedorn to reframe many of the issues surrounding Glissant's thought in a new and illuminating way Celia Britton author of Édouard Glissant and Postcolonial Theory Strategies of Language and Resistance Race, Culture, and Identity Shireen K. Lewis, 2006-01-01 In this groundbreaking book Shireen Lewis gives a comprehensive analysis of the literary and theoretical

discourse on race culture and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium Examining the works of Patrick Chamoiseau Rapha l Confiant Aim C saire L opold Senghor L on Damas and Paulette Nardal Lewis traces a move away from the preoccupation with African origins and racial and cultural purity toward concerns of hybridity and fragmentation in the New World or Diasporic space In addition to exploring how this shift parallels the larger debate around modernism and postmodernism Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal and other women into the canon as significant contributors to the birth of modern black Francophone literature **Edouard Glissant and**

Postcolonial Theory Celia Britton,1999 Edouard Glissant has written extensively in French about the colonial experience in the Caribbean Since he is known primarily as a novelist and poet his theoretical essays have so far remained largely unread by the English language theorists in this field This book situates Glissant within ongoing debates in postcolonial theory making illuminating connections between his work and that of Frantz Fanon Gayatri Spivak Homi Bhabha and Henry Louis Gates Jr Focusing on language and subjectivity Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant s theoretical work and detailed readings of his novels to elucidate a network of related issues Celia Britton addresses the major themes central to his writing the reappropriation of history standard and vernacular language hybridity subalternity the problematizing of identity and the colonial construction of the Other and asks provocative questions relating to each How does the colonized subject relate to a language initially imposed by the colonizer but subsequently to some extent subverted and reappropriated How does this strategic use of language come to function as a crucial mode of cultural resistance What role can fictional representation play in this process This book represents the first presentation of Glissant s incisive theoretical work and analysis of his immensely powerful and subtle novels in the context of postcolonial studies By juxtaposing them Britton illuminates the significant contribution Glissant has made to this theoretical endeavor *Edouard Glissant. Artisan Du Tout-monde* Wald Lasowski,2023 *Glissant and the Middle Passage* John E. Drabinski,2019-06-11 A reevaluation of douard Glissant that centers on the catastrophe of the Middle Passage and creates deep original theories of trauma and Caribbeanness While philosophy has undertaken the work of accounting for Europe s traumatic history the field has not shown the same attention to the catastrophe known as the Middle Passage It is a history that requires its own ideas that emerge organically from the societies that experienced the Middle Passage and its consequences firsthand Glissant and the Middle Passage offers a new important approach to this neglected calamity by examining the thought of douard Glissant particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism In dialogue with key theorists of catastrophe and trauma including Aim C saire Frantz Fanon George Lamming Gilles Deleuze F lix Guattari Derek Walcott as well as key figures in Holocaust studies Glissant and the Middle Passage hones a sharp sense of the specifically Caribbean varieties of loss developing them into a transformative

philosophical idea Using the Plantation as a critical concept John E Drabinski creolizes notions of rhizome and nomad examining what kinds of aesthetics grow from these roots and offering reconsiderations of what constitutes intellectual work and cultural production Glissant and the Middle Passage establishes Glissant's proper place as a key theorist of ruin catastrophe abyss and memory Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work this book imparts an innovative new response to the specific historical experiences of the Middle Passage **Absolutely Postcolonial** Peter Hallward, 2001 This innovative book provides an incisive critique of well established positions in postcolonial theory and a dramatic expansion in the range of interpretative tools available Peter Hallward gives substantial readings of four significant writers whose work invites to varying degrees a singular interpretation of postcolonialism Edouard Glissant Charles Johnson Mohammed Dib and Severo Sarduy Using a singular interpretation of postcolonialism is central to the argument this book makes and to understanding the postcolonial paradigm

The French Atlantic Triangle Christopher L. Miller, 2008-01-11 A study of representations of the French Atlantic slave trade in the history literature and film of France and its former colonies in Africa and the Caribbean **Ethics of Description** Matt Reeck, 2023-09-29 Ethics of Description The Anthropological Dispositif and French Modern Travel Writing follows the development of a minor tradition in French literature where metropolitan authors traveling abroad demonstrate their awareness of the ethical conundrums of representing world peoples During the colonial modern era currents of anthropological thought and representational practice are identifiable throughout society and across literature the arts and the sciences Collectively they can be theorized as belonging to a dispositif the anthropological dispositif The modernization of anthropology serves as an ambivalent interlocutor for the realizations of the writers studied in this book about the difficulties of describing cultural realities that lie largely outside their ken Anthropology motivates new literary representational strategies that are alternatively in keeping with scientific mandates or operate against them Forty images are analyzed alongside literary works A postcolonial chapter shows how the ethical awareness of the colonial modern authors studied have impacted minority self representation in contemporary France *Embodying Relation* Allison Moore, 2020-06-22 In *Embodying Relation* Allison Moore examines the tensions between the local and the global in the art photography movement in Bamako Mali which blossomed in the 1990s after Malian photographers Seydou Ke ta and Malick Sidib became internationally famous and the Bamako Photography Biennale was founded Moore traces the trajectory of Malian photography from the 1880s when photography first arrived as an apparatus of French colonialism to the first African studio practitioners of the 1930s and the establishment in 1994 of the Bamako Biennale Africa's most important continent wide photographic exhibition In her detailed discussion of Bamako's artistic aesthetics and institutions Moore examines the post fame careers of Ke ta and Sidib the biennale's structure the rise of women photographers cultural preservation through photography and how Mali's shift to democracy in the early 1990s enabled Bamako's art scene to flourish Moore shows how

Malian photographers focus on cultural exchange affective connections with different publics and merging of traditional cultural precepts with modern notions of art embody Caribbean philosopher and poet douard Glissant s notion of relation in ways that spark new artistic forms practices and communities Poetics of the Americas Bainard Cowan,Jefferson Humphries,1997-08-01 Emanating from a colloquium held at Louisiana State University entitled Intertextuality and Civilization in the Americas this volume features some of the best minds now writing in comparative and interdisciplinary fields Through lively discussions of topics ranging from Sigmund Freud to Zora Neale Hurston from Christopher Columbus to the Holocaust and including latter day cultural icons such as Monty Python and the Holy Grail the contributors create a stimulating dialogue on the crucial role of the poetic imagination in shaping the identity of civilizations Addressing themes such as the Moses story in modern literature the relation between power and cultural encounter the first African American novel and the foundations of Latin American literature and the New World baroque the contributors link multiculturalism with intertextuality crossing disciplinary national linguistic and hemispheric boundaries The volume closes with Jefferson Humphries deft translation of a poem by Edouard Glissant a featured speaker at the conference whose writings bear a special relation to the subject of intertextuality Together the essays offer a full consideration of cultural identity and bring to the fore the difficult question of the larger responsibilities that identity entails As Bainard Cowan illustrates in his perceptive introduction in both the past and the future of the Americas in moments of foundation as well as of conflict and dispersal there has been or will be present the recurrent need for mythic and poetic understanding An unusually timely work Poetics of the Americas skillfully addresses the crises that the world faces in the confrontations of cultures traditions and peoples

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