

Use numerals in formal texts.

This research was conducted in the 1990s.

In informal writing, use either numerals or words. Don't capitalize names of decades.

She is a child of the nineties.

We all dreamed of hoverboards in the

In informal usage, the century may be omitted.

Remember the chat rooms of the '90s?

Editors Essays Of Two Decades

Ned Stuckey-French

Editors Essays Of Two Decades:

The Imprint of Alan Swallow W. Dale Nelson, 2010-10-08 Born and raised on the windswept prairies of northwest Wyoming Alan Swallow 1915 1966 nurtured a passion for literature and poetry at an early age Quickly realizing he was not suited to a life of farming and ranching Swallow entered the University of Wyoming to study literature and earned a fellowship to further his studies at Louisiana State University It was there under the influence of Robert Penn Warren and Cleanth Brooks that Swallow began his almost three decade long career as a publisher teacher and poet This outstanding biography is the first to explore the fascinating life of Alan Swallow a pioneering western publisher whose authors included such literary luminaries as Ana s Nin Allen Tate and Yvor Winters Returning to Colorado Swallow founded the Swallow Press and dedicated himself to bringing literary authors both regional and well known to print in high quality yet affordable books Swallow's tireless work as an editor and innovative publisher gave him much integrity becoming a revered literary figure of his day while his fondness for whiskey and gambling earned him a different notoriety Nelson brings this forgotten episode of publishing history vividly back to life shining a bright light on the rich literary legacy of the West Parnassus on the Mississippi Thomas W. Cutrer, 1984-06-01 Parnassus on the Mississippi is a history of the short lived yet remarkable productive epoch when in the words of C Vann Woodward the center of the avant garde of American literary criticism shifted temporarily to the banks of the Mississippi at Baton Rouge Beginning with the establishment of the Southern Review at Louisiana State University in 1935 Baton Rouge became the home not only to a brand of criticism that would reshape the teaching of literature in America but also to a community of scholars and artists that included Cleanth Brooks Robert Penn Warren Katherine Anne Porter Robert Lowell Jean Stafford and Peter Taylor Thomas Cutrer chronicles how the Southern Review created in the midst of the Depression by the largess of Louisiana governor Huev P Long guickly rose to the position of the finest American literary journal of its day Under the joint editorship of Cleanth Brooks and Robert Penn Warren the journal published criticism poetry and short fiction by writers as eminent as R P Blackmur Kenneth Burke T S Elliot and Wallace Stevens The editors also encouraged and published works by such young talented and at the time unknown writers as Nelson Algren Randall Jarrell Mary McCarthy and Eudora Welty During these same years Brooks and Warren collaborated on three textbooks An Approach to Literature Understanding Poetry and Understanding Fiction which would revolutionize college English by emphasizing the study of a literary work itself in concrete and precise terms over the study of the biographical historical and moral issues surrounding it Brooks also wrote his influential critical works Modern Poetry and Tradition and The Well Wrought Urn while Warren wrote two novels and some of his finest poems and stories and absorbed material from the political tumult around him for the work that would later become All the King's Men The stature of the Southern Review and the vitality of the literary community that it spawned were both to a great extent born of the dedication and creativity of Books and Warren but in other very tangible ways they were also by products of the ambition of Huey Long

ironically it was the actions of one of the assassinated governor's loyalists that brought an end to Baton Rouge's time as a Parnassus After a financial scandal rocked the university a reform administration was appointed which in its zeal to curb a runaway budget stopped the funding for the review Soon after Brooks and Warren both left the faculty The Southern Review itself would lie dormant until its revival two decades later The Editor's Handbook Leslie H. Nicoll, Peggy L.Chinn, 2019-06-26 The completely updated 3rd edition of The Editor's Handbook is an invaluable resource to all those involved in various aspects of scholarly writing in nursing Both novice and experienced editors will no doubt find the information quite useful as they did the first two editions Although the main focus of the handbook is on the editors of nursing journals all types of nurse writers will appreciate the extensive details and helpful tips Nurses who are in the process of preparing manuscripts for publication can use the handbook to enhance their success at journal acceptance by getting a unique view of the editor s role and perspective English Renaissance Poetry John Williams, 2016-02-23 AN ANTHOLOGY FROM THE AUTHOR OF STONER Poetry in English as we know it was largely invented in England between the early 1500s and 1630 and yet for many years the poetry of the era was considered little more than a run up to Shakespeare The twentieth century brought a reevaluation and the English Renaissance has since come to be recognized as the period of extraordinary poetic experimentation that it was Never since have the possibilities of poetic form and especially poetic voice from the sublime to the scandalous and slangy been so various and inviting This is poetry that speaks directly across the centuries to the renaissance of poetic exploration in our own time John Williams's celebrated anthology includes not only some of the most famous poems by some of the most famous poets of the English language Sir Thomas Wyatt John Donne and of course Shakespeare but also and this is what makes Williams s book such a rare and rich resource the strikingly original work of little known masters like George Gascoigne and Fulke Greville English Renaissance Poetry: a Collection of Shorter Poems **Text Genetics in Literary** from Skelton To... (p), **An Editor's Essays of Two Decades** Alan Swallow, 1962 Modernism and other Essays Hans Walter Gabler, 2018-02-20 This collection of essays from world renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism In these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors Distinctive and ambitious these essays move beyond the concerns of the community of critics and scholars Gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism He moves between a variety of topics ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf to significant contributions to the theorisation of scholarly editing in the digital age Written in Gabler's fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of James Joyce New Modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities The Scientific Revolution Marcus Hellyer, 2003-05-07 This book introduces students to the best recent writings on the Scientific Revolution of the sixteenth and seventeenth centuries Introduces students to the best recent writings on the Scientific Revolution of the sixteenth and seventeenth centuries Covers a wide range of topics including astronomy science and religion natural philosophy technology medicine and alchemy Represents a broad range of approaches from the seminal to the innovative Presents work by scholars who have been at the forefront of reinterpreting the Scientific Revolution **Christian Reconstruction** Michael J. McVicar, 2015-04-27 This is the first critical history of Christian Reconstruction and its founder and champion theologian and activist Rousas John Rushdoony 1916 2001 Drawing on exclusive access to Rushdoony's personal papers and extensive correspondence Michael I McVicar demonstrates the considerable role Reconstructionism played in the development of the radical Christian Right and an American theocratic agenda As a religious movement Reconstructionism aims at nothing less than reconstructing individuals through a form of Christian governance that if implemented in the lives of U S citizens would fundamentally alter the shape of American society McVicar examines Rushdoony's career and traces Reconstructionism as it grew from a grassroots populist movement in the 1960s to its height of popularity in the 1970s and 1980s He reveals the movement's galvanizing role in the development of political conspiracy theories and survivalism libertarianism and antistatism and educational reform and homeschooling The book demonstrates how these issues have retained and in many cases gained potency for conservative Christians to the present day despite the decline of the movement itself beginning in the 1990s McVicar contends that Christian Reconstruction has contributed significantly to how certain forms of religiosity have become central and now familiar aspects of an often controversial conservative revolution in America Text D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 The distinguished annual in interdisciplinary textual studies The American Essay in the American Century Ned Stuckey-French, 2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written The American Essay in the American Century This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America's expanding

cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White s work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally The American Essay in the American Century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come The Decisive Network Nadya Bair, 2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum's photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum's photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1964 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December Contemporary German Editorial Theory Hans Walter Gabler, George Bornstein, Gillian Borland Pierce, 1995 Gathers the best work on editorial theory in Germany The Oxford Critical and Cultural History of Modernist

Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism **Human Geography** Georges Benko, Ulf Strohmayer, 2014-05-12 Human Geography examines the major trends debates research and conceptual evolution of human geography during the twentieth century Considering each of the subject s primary subfields in turn it addresses developments in both continental European and Anglo American geography providing a cutting edge evaluation of each Written clearly and accessibly by leading researchers the book combines historical astuteness with personal insights and draws on a range of theoretical positions A central theme of the book is the relative decline of the traditional subdisciplines towards the end of the twentieth century and the continuing movement towards interdisciplinarity in which the various strands of human geography are seen as inextricably linked This stimulating and exciting new book provides a unique insight into the study of geography during the twentieth century and is essential reading for anyone studying the history and philosophy of the subject and the State Peter Paret, 2018-06-05 Originally published in 1976 Clausewitz and the State presents a comprehensive analysis of one of the significant thinkers of modern Europe Peter Paret combines social and military history and psychological interpretation with a study of Clausewitz's military theories and of his unduly neglected historical and political writing This timely new edition includes a preface which allows Paret to recount the past thirty years of discussion on Clausewitz and respond to critics A companion volume to Clausewitz s On War this book is indispensable to anyone interested in Clausewitz and his theories and their proper historical context **Eighteenth-century Contexts** Howard D. Weinbrot, Peter J. Schakel, Stephen E. Karian, 2001 This text offers an array of essays that consider literary intellectual political theological and cultural aspects of the years 1650 1800 in the British Isles and Europe At the centre of the book is Jonathan Swift other essays discuss Alexander Pope 18th century music and poetry William Congreve James Boswell Samuel Richardson and women's novels of the 18th century Authoring A Discipline Maureen Daly Goggin, 2000-05-01 Authoring a Discipline traces the post World War II emergence of rhetoric and composition as a discipline within departments of English in institutions of higher education in the United States Goggin brings to light both the evolution of this discipline and many of the key individuals involved in its development Drawing on archival and oral evidence this history offers a comprehensive and systematic investigation of scholarly journals the editors who directed them and the authors who contributed to them demonstrating the influence that publications and participants have had in the emergence of rhetoric and composition as an independent field of study Goggin considers the complex struggles in which scholars and teachers engaged to stake ground and to construct a professional and disciplinary identity She identifies major debates and controversies that ignited as the discipline emerged and analyzes how the editors and contributors to the major scholarly journals helped to shape and in turn were shaped by the field of rhetoric and composition She also coins a new term

discipliniographer to describe those who write the field through authoring and authorizing work thus creating the social and political contexts in which the discipline emerged The research presented here demonstrates clearly how disciplines are social products born of political struggles for both intellectual and material spaces **A Well-Lived Life** Sylvia F. Crocker, 2013-04-15 Sylvia Crocker's A Well Lived Life is a work of a daring and creative thinker offering a bold reconceptualization of Gestalt therapy that extends all the way from its philosophical foundation to the nuances of its clinical application In prose that is clear as a bell Crocker fully exposes the depth and power of Gestalt therapy s field theoretical model deftly moving from individual to larger systems work and back again and capturing the full range of human psychological phenomena as she goes From the acquisition and maintenance of simple behavioral habits to the construction of personal narrative and myth Crocker's Gestalt therapy model is equally at home and applicable Her vision of Gestalt therapy is at the same time startingly unique and comfortably familiar She is firmly rooted in Gestalt Therapy s phenomenological behaviorism but at the same time offers us a model for assessing and working with self functions which is remarkably creative and represents an important new contribution to the field And throughout the text interpolated between her provocative theoretical formulations we encounter Crocker the clinician moving straight ahead getting right at the issue making sense and all the while concretely instructive regarding the nature of the work This is a book that will make a difference challenging the way we think about the practice the craft of psychotherapy

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