

Editorial

Thinking Outside the Academic Writing Box

The title of this editorial is adapted from a line in the book review published in this issue of the *Journal of Academic Writing* (JoAW). The review is written by Livingstone, who argues for the importance of texts that push, “those of us in academia, who have become too fixed in our ways, who are afraid of thinking outside-the-box.” This line reflects a core value of JoAW, as the journal has always endeavoured to serve as a reflexive space for innovation and development for EATAW members and the wider community of researchers and practitioners interested in academic writing. The various genres JoAW publishes that go beyond the traditional research article, the formative approach it takes to publishing, and the value it attributes to open-access, practice-oriented research demonstrate just some of the ways in which JoAW has aimed to push boundaries in academic writing research and practice.

Reflecting this facet of JoAW, arguably, what best connects the papers that compose this issue is their efforts to offer alternative perspectives on and innovative contributions to research and practice in academic writing. These papers offer perspectives that draw on interdisciplinary research, perspectives that reflect developments in academic writing practices and pedagogies during a time of crisis, perspectives on less studied areas of academic writing, and reflections on the past with projections to the future. The international spread of the contributors undoubtedly has played a key role in the convergence of the differing points of view offered in this issue, with submissions engaging with academic cultures from Australia, Canada, England, Germany, North Macedonia, Scotland, and the USA, contextualised for a European audience. Overall, this issue is composed of four research articles, two dialogues responding to previous JoAW publications, and one book review. In presenting the articles in the issue, this editorial reflects on how they each can help us all to ‘think outside-the-box’ when informing our academic writing research and practice.

Research articles

The first paper of the issue, by **Hill and Duffy**, is entitled ‘A palimpsest of practice-led enquiry: A conversation’ which offers a pathway for approaching barriers to academic writing, through the dialogic presentation of a practice-led inquiry approach. Hill and Duffy introduce the idea of the palimpsest as a metaphor for the writer’s provenance by discussing how a writer’s provenance, including factors such as language, culture, and experiences, influences their creative practice. The authors emphasize the importance of exploring and understanding one’s provenance as a practitioner and they argue that practice-led inquiry involves reflecting on one’s practice, identifying irregularities, and interrogating one’s tacit knowledge into new, informed practices. In the paper, the impact of provenance on second language writers is examined through a study of a writer experiencing writer’s block. The reflections of the writer accompanied by guidance from her critical friend leads to a deeper exploration of her cultural provenance and its

Editorial Thinking And Writing

William David Sloan



Editorial Thinking And Writing:

Editorial Thinking and Writing Chilton Rowlette Bush,1932 **Editorial Thinking and Writing, Etc** Chilton Rowlette BUSH,1932 **Makers of the Media Mind** William David Sloan,1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company Makers of the Media Mind Wm. David Sloan,2014-07-10 Makers of the Media Mind is a collection of analytical essays focusing on the most important and original ideas contributed to the field of mass communication by journalism educators Divided into six sections representing the most prominent areas of specialization in the field this text serves two significant purposes first it acquaints readers with the lives of preeminent journalism educators second it provides concise discussions and evaluations of the most compelling ideas those educators have to offer The editor of and contributors to this text contend that ideas cannot be appreciated fully without an understanding of the creators of those same ideas They hope that this volume s coverage of creators as well as concepts will demonstrate that journalism education has played a critical role in the making of the media mind Talking, Writing & Thinking about Books Jo Phenix,2005 Contains a collection of 101 reproducible activities and exercises designed to engage students in the writing process encouraging children to write and talk about a wide range of text components *Scientific Writing = Thinking in Words* David Lindsay,2020-05-01 Telling people about research is just as important as doing it But many competent researchers are wary of scientific writing despite its importance for sharpening scientific thinking advancing their career obtaining funding for their work and growing the prestige of their institution This second edition of David Lindsay s popular book *Scientific Writing Thinking in Words* presents a way of thinking about writing that builds on the way good scientists think about research The simple principles in this book will help you to clarify the objectives of your work and present your results with impact Fully updated throughout with practical examples of good and bad writing an expanded chapter on writing for non scientists and a new chapter on writing grant applications this book makes communicating research easier and encourages researchers to write confidently It is an ideal reference for researchers preparing journal articles posters conference presentations reviews and popular articles for students preparing theses and for researchers whose first language is not English Journalist 3 & 2 Richard D. Williamson,1984 **Journalist 3 & 2** United States. Naval Training Command,1973 **Effective Magazine Writing** Roger Palms,2011-05-04 Let your words reach the World If you are a writer who wants to have an impact with your words in the Christian magazine market this book is for you The former editor of Decision magazine Palms helps you take stock of your gifts and use the to creatively minister to others Giving a clear understanding of each step in the magazine process Palm describes how to work with editors write a query letter and conduct interviews He demonstrates how to find ideas develop each draft and overcome problems with grammar tenses story line and voice The book also addresses the ethical and legal side of writing as well as understanding the diversity of readers in our every changing culture **Thinking Like a Historian** Nikki Mandell,Bobbie Malone,2008-12-15

Thinking Like a Historian will help you bring history to your classroom and reenergize your teaching of this crucial discipline in new ways A group of experienced Wisconsin historians and educators representing elementary through university levels developed and piloted this framework The Thinking Like a Historian charts which are the centerpiece of Thinking Like a Historian were created by condensing into simplified and easily remembered language the combined expertise of the historical profession as expressed in the published standards of the American Historical Association the Organization of American Historians the National Council for History Education the National History Standards and state standards for Wisconsin and California Thinking Like a Historian is the fruit of our thinking and practice grounded in the highest standards of the discipline designed to stimulate your own thinking planning and teaching Adapt or draw inspiration from the examples for engaging and effective lessons and classroom activities Return again and again to the common language of Thinking Like a Historian as a foundation that can connect and develop students curiosity about and understand of history throughout their school years As history educators we wholeheartedly embrace the responsibility and opportunity to guide the next generation to think more deeply about the past to think like historians **Forum** ,1982 **The Editor** ,1904

Thinking Like Your Editor: How to Write Great Serious Nonfiction and Get It Published Susan Rabiner,Alfred Fortunato,2010-09-27 Distilled wisdom from two publishing pros for every serious nonfiction author in search of big commercial success Over 50 000 books are published in America each year the vast majority nonfiction Even so many writers are stymied in getting their books published never mind gaining significant attention for their ideas and substantial sales This is the book editors have been recommending to would be authors Filled with trade secrets Thinking Like Your Editor explains why every proposal should ask and answer five key questions how to tailor academic writing to a general reader without losing ideas or dumbing down your work how to write a proposal that editors cannot ignore why the most important chapter is your introduction why simple structure complex ideas is the mantra for creating serious nonfiction why smart nonfiction editors regularly reject great writing but find new arguments irresistible Whatever the topic from history to business science to philosophy law or gender studies this book is vital to every serious nonfiction writer [As You Like It: Language and Writing](#) Abigail Rokison-Woodall,2021-05-06 As You Like It Language and Writing explores one of Shakespeare s best known comedies It considers the literary and theatrical contexts in which Shakespeare was writing examines in detail the different forms of language used in the play and considers ways in which language and meaning have changed over time and are affected by performance Each chapter contains a Writing matters section which provides suggestions for activities that can further enhance a student s understanding of the play This informative guide to Shakespeare s popular comedy equips students with the critical skills to analyze its language structure and themes and to expand and enrich their own responses to the play **The Basics of Media Writing** Scott A. Kuehn,Andrew Lingwall,2016-12-08 The Basics of Media Writing A Strategic Approach helps readers develop the essential writing skills and professional habits needed to succeed in

21st century media careers This research driven strategy based media writing textbook digs deeply into how media professionals think and write in journalism public relations advertising and other forms of strategic communication Authors Scott A Kuehn and Andrew Lingwall have created two comprehensive writing models to help students overcome their problems in finding and developing story topics by giving them starting points to begin writing The Professional Strategy Triangle model shows students how to think critically about the audience the situation and the message before starting a news story or persuasive piece and the FAJA four point model asks students a series of questions about their story type Fact Analysis Judgment or Action to guide them to the right angle or organizational structure for their message Rooted in classical rhetorical methods this step by step technique enables readers to strategically approach each writing task no matter the format *Journalist 2* Richard D. Williamson,1988 **Writing Into the Future** Alan Golding,2022-09-13 The dial The little review and the dialogics of the modernist new The new American poetry revisited again New newer and the newest American poetries Poetry anthologies and the idea of the mainstream Serial form in George Oppen and Robert Creeley Place space and new syntax in Oppen s Seascape needle s eye Macro micro material Rachel Blau DuPlessis s Drafts and the post objectivist serial poem Drafts and fragments Rachel Blau DuPlessis s counter Poudian project Drawings with words Susan Howe s visual feminist poetics Authority marginality England and Ireland in the work of Susan Howe Bruce Andrews writing and poetry What about all this writing Williams and alternative poetics Language writing digital poetics and transitional materialities Editor-Proof Your Writing Don McNair,2013-04-01 Don t let simple mistakes ruin your book s chances If you re not getting published you may suffer from foggy writing writing that s full of unnecessary misused and overused words Foggy writing drives editors crazy and it s the number one reason most manuscripts are rejected on first glance Let veteran editor Don McNair show you how to clear up your foggy writing and produce sparkling copy that will attract agents editors readers and sales Editor Proof Your Writing will show you how to avoid fatal writing mistakes by eliminating unnecessary words and in the process you ll strengthen your book s action invigorate your dialogue and make your writing crackle with life Containing 21 simple straightforward principles Editor Proof Your Writing teaches how to edit weak verb forms strip away author intrusions ban redundancies eliminate foggy phrases correct passive voice sentences slash misused and overused words and fix other writing mistakes A must have addition to every writer s toolkit Editor Proof Your Writing won t just make your writing clearer it will make you a better writer more expressive more entertaining and more likely to sell

Dear Editor ,2015-02-17 Progressive opinionated published and unpublished letters to editors free to be copied and or modified and re published Gun control politics religion LGBT War on Women torture Islam terrorism 9 11 healthcare Planned Parenthood taxation job creation human rights circumcision supreme court secularism US secular Constitution Social security patriotism Obamacare presidential qualifications Pat Tillman assassination has GOP any future *Writing Your Master's Thesis* Lynn P. Nygaard,2017-02-20 Are you looking to find your voice hone your writing tactics and cultivate

communication skills with impact Using real world cases student vignettes and reflective questions Lynn leads you through the A to Zen of the writing process building your confidence as well as developing your skills Find out how to Understand yourself your audience and your project so you better understand your role in communicating research Choose a question and plan an appropriate design Build a foundation of ethics and background research into your writing practice Find your own writing life style Work with your supervisor so you can get the best from the relationship Navigate structure arguments and theory for deeper critical engagement Contextualize your research and maximize its impact Going beyond the standard how to survive advice this inspiring writing guide empowers you to develop the voice tone and critical engagement required for you to thrive at Master s level SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips resources and videos on study success

Editorial Thinking And Writing Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Editorial Thinking And Writing**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Editorial Thinking And Writing Introduction

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