

# Edith Wharton and the Politics of Race

Jennie A. Kassanoff



CAMBRIDGE

# Edith Wharton And The Politics Of Race

**Janet Beer, Pamela Knights, Elizabeth  
Nolan**



## **Edith Wharton And The Politics Of Race:**

*Edith Wharton and the Politics of Race* Jennie A. Kassanoff, 2004-09-16 Kassanoff shows how Wharton participated in debates on race class and democratic pluralism at the turn of the twentieth century **Edith Wharton and the Politics of Race** Jennie Ann Kassanoff, 2004 Edith Wharton feared that the ill bred foreign and poor would overwhelm an American elite Drawing on a range of turn of the century social documents unpublished archival material and Wharton's major novels Kassanoff argues that a fuller appreciation of American culture and democracy becomes available through an engagement with these controversial views Edith Wharton's *The House of Mirth* Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton's *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Including a selection of illustrations from the original magazine publication which offers a unique insight to what the contemporary reader would have seen this volume also provides an accessible introduction to the text and contexts of *The House of Mirth* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The House of Mirth* by Edie Thornton Katherine Joslin Janet Beer Elizabeth Nolan Kathy Fedorko and Pamela Knights providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text

*Edith Wharton and the Conversations of Literary Modernism* J. Haytock, 2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates **Literature in Context** Ágnes Zsófia Kovács, 2017-03-17 **Cultural Production and the Politics of Women's Work in American Literature and Film** Polina Kroik, 2019-01-21 *Cultural Production and the Politics of Women's Work in American Literature and Film* emphasizes the interrelation among women's workplace roles modes of authorship and processes of subject formation pointing to some of the reasons for the persistence of limiting gender roles and occupational hierarchies that arose during the first 60 years of the 20th century The book interrogates three common narratives The rise of Fordism as a masculine mode of production and the transition to an era of feminized work women's liberation through the sexual revolutions and the rise of a new form of literary authorship Conversely it suggests that women's labor was integral to the operations of the Fordist business sphere where unlike at the factory the white collar office proletarian work was casualized and feminized This book argues that this workplace was an important site of subject formation affirming dominant ideologies through economic practices Analyzing

work by Sinclair Lewis Nella Larsen Anita Loos and Sylvia Plath the book presents an alternative history of American modernism one that is more attuned to gendered discourses of labor and class By looking at the micropolitics of power within cultural institutions this study moves beyond the dichotomies of exclusion inclusion to interrogate the terms on which women and minorities worked as producers and the ideas and experiences that consequently entered the field of intelligibility

Adopting America Carol J. Singley, 2012-01-01 American literature abounds with orphans who experience adoption or placements that resemble adoption These stories do more than recount adventures of children living away from home They tell an American story of family and national identity In narratives from the seventeenth to the early twentieth century adoption functions as narrative event and trope that describes the American migratory experience the impact of Calvinist faith and the growth of democratic individualism The roots of literary adoption appear in the discourse of Puritan settlers who ambivalently took leave of their birth parent country and portrayed themselves as abandoned children Believing they were chosen children of God they also prayed for spiritual adoption and emulated God's grace by extending adoption to others Nineteenth century adoption literature develops from this notion of adoption as salvation and from simultaneous attachments to the Old World and the New In domestic fiction of the mid nineteenth century adoption also reflects a focus on nurture in childrearing increased mobility in the nation and middle class concerns over immigration and urbanization assuaged when the orphan finds a proper loving home Adoption signals fresh starts and the opportunity for success without genealogical constraints especially for white males but inflected by gender and racial biases it often entails dependency for girls and children of color A complex signifier of difference adoption gives voice to sometimes contradictory calls to origins and fresh beginning to feelings of worthiness and unworthiness In writings from Cotton Mather to Edith Wharton it both replicates and offers an alternative to the genealogical norm evoking ambivalence as it shapes national mythologies

Bitter Tastes Donna M. Campbell, 2016-09 Challenging the conventional understandings of literary naturalism defined primarily through its male writers Donna M Campbell examines the ways in which American women writers wrote naturalistic fiction and redefined its principles for their own purposes Bitter Tastes looks at examples from Edith Wharton Kate Chopin Willa Cather Ellen Glasgow and others and positions their work within the naturalistic canon that arose near the turn of the twentieth century Campbell further places these women writers in a broader context by tracing their relationship to early film which like naturalism claimed the ability to represent elemental social truths through a documentary method Women had a significant presence in early film and constituted 40 percent of scenario writers in many cases they also served as directors and producers Campbell explores the features of naturalism that assumed special prominence in women's writing and early film and how the work of these early naturalists diverged from that of their male counterparts in important ways

*Emotional Reinventions* Melanie Dawson, 2015-07-14 A historically informed approach to realist era American fiction engaging with contemporary affect theory evolutionary theory studies of realism and studies of affect in American

literature *American Naturalism and the Jews* Donald Pizer, 2010-10-01 *American Naturalism and the Jews* examines the unabashed anti-Semitism of five notable American naturalist novelists otherwise known for their progressive social values Hamlin Garland Frank Norris and Theodore Dreiser all pushed for social improvements for the poor and oppressed while Edith Wharton and Willa Cather both advanced the public status of women But they all also expressed strong prejudices against the Jewish race and faith throughout their fiction essays letters and other writings producing a contradiction in American literary history that has stymied scholars and until now gone largely unexamined In this breakthrough study Donald Pizer confronts this disconcerting strain of anti-Semitism pervading American letters and culture illustrating how easily prejudice can coexist with even the most progressive ideals Pizer shows how these writers' racist impulses represented more than just personal biases but resonated with larger social and ideological movements within American culture Anti-Semitic sentiment motivated such various movements as the western farmers' populist revolt and the East Coast patricians' revulsion against immigration both of which Pizer discusses here This antagonism toward Jews and other non-Anglo-Saxon ethnicities intersected not only with these authors' social reform agendas but also with their literary method of representing the overpowering forces of heredity social or natural environment and savage instinct *A Jury of Her Peers* Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O'Connor and Toni Morrison among others and the little-known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place **False Starts** David M. Ball, 2015 From Herman Melville's claim that failure is the true test of greatness to Henry Adams's self-identification with the mortifying failure in his long education and William Faulkner's eagerness to be judged by his splendid failure to do the impossible the rhetoric of failure has served as a master trope of modernist American literary expression David Ball's magisterial study addresses the fundamental questions of language meaning and authority that run counter to well-rehearsed claims of American innocence and positivity beginning with the American Renaissance and extending into modernist and contemporary literature The rhetoric of failure was used at various times to engage artistic ambition the arrival of advanced capitalism and a rapidly changing culture not to mention sheer exhaustion *False Starts* locates a lively narrative running through American literature that consequently queries assumptions about the development of modernism in the United States *Racism and Xenophobia in Early Twentieth-Century American Fiction* Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open-armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have

not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we ve experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas

*Edith Wharton's Brave New Politics* Dale M. Bauer,1994 Most critics claim that Edith Wharton s creative achievement peaked with her novels *The House of Mirth* and *The Age of Innocence* dismissing her later fiction as reactionary sensationalistic and aesthetically inferior In *Edith Wharton s Brave New Politics* Dale M Bauer overturns these traditional conclusions She shows that Wharton s post World War I writings are acutely engaged with the cultural debates of her day from reproductive control to authoritarian politics to mass culture and its ramifications Bauer examines the social and political critique implicit in Wharton s later works from *Summer 1917* to her last novel *The Buccaneers* published posthumously in 1938 She integrates historical political and feminist concerns to recast Wharton s antimodernism and to recover the novelist s understanding of public life and private morality *Edith Wharton s Brave New Politics* illustrates how literary criticism can change the course of a literary career In her refutation of the dominant interpretations of Wharton s literary work Bauer challenges the prevailing conception of this genteel woman of letters showing that to read Wharton s works in isolation from her complex politics is to misunderstand Wharton s aims and to miss entirely the exhilarating power of these later fictions

**Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts** Josephine M. Guy,2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

**God—or Gorilla** Constance A. Clark,2008-08-04 Engagingly

written and deftly argued *God or Gorilla* offers original insights into the role of images in communicating and miscommunicating scientific ideas to the lay public

***Pet Projects*** Elizabeth Young, 2019-12-15 In *Pet Projects* Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders's *Beautiful Joe* written in the first person from the perspective of an animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders's reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies

***The Cambridge History of the American Novel*** Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre by leading experts in the field

***The Politics of Anxiety in Nineteenth-Century American Literature*** Justine S. Murison, 2011-04-21 For much of the nineteenth century the nervous system was a medical mystery inspiring scientific studies and exciting great public interest Because of this widespread fascination the nerves came to explain the means by which mind and body related to each other By the 1830s the nervous system helped Americans express the consequences on the body and for society of major historical changes Literary writers including Nathaniel Hawthorne and Harriet Beecher Stowe used the nerves as a metaphor to re imagine the role of the self amidst political social and religious tumults including debates about slavery and the revivals of the Second Great Awakening Representing the romance of the nervous system and its cultural impact thoughtfully and at times critically the fictional experiments of this century helped construct and explore a neurological vision of the body and mind Murison explains the impact of neurological medicine on nineteenth century literature and culture

***The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science***

Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com)



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## **Table of Contents Edith Wharton And The Politics Of Race**

1. Understanding the eBook Edith Wharton And The Politics Of Race
  - The Rise of Digital Reading Edith Wharton And The Politics Of Race
  - Advantages of eBooks Over Traditional Books
2. Identifying Edith Wharton And The Politics Of Race
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Edith Wharton And The Politics Of Race
  - User-Friendly Interface
4. Exploring eBook Recommendations from Edith Wharton And The Politics Of Race
  - Personalized Recommendations
  - Edith Wharton And The Politics Of Race User Reviews and Ratings
  - Edith Wharton And The Politics Of Race and Bestseller Lists
5. Accessing Edith Wharton And The Politics Of Race Free and Paid eBooks
  - Edith Wharton And The Politics Of Race Public Domain eBooks
  - Edith Wharton And The Politics Of Race eBook Subscription Services
  - Edith Wharton And The Politics Of Race Budget-Friendly Options
6. Navigating Edith Wharton And The Politics Of Race eBook Formats

- ePub, PDF, MOBI, and More
- Edith Wharton And The Politics Of Race Compatibility with Devices
- Edith Wharton And The Politics Of Race Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Edith Wharton And The Politics Of Race
  - Highlighting and Note-Taking Edith Wharton And The Politics Of Race
  - Interactive Elements Edith Wharton And The Politics Of Race
- 8. Staying Engaged with Edith Wharton And The Politics Of Race
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Edith Wharton And The Politics Of Race
- 9. Balancing eBooks and Physical Books Edith Wharton And The Politics Of Race
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Edith Wharton And The Politics Of Race
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Edith Wharton And The Politics Of Race
  - Setting Reading Goals Edith Wharton And The Politics Of Race
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Edith Wharton And The Politics Of Race
  - Fact-Checking eBook Content of Edith Wharton And The Politics Of Race
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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