

LIFE IN A TECHNOCRACY

What It Might Be Like

**HAROLD
LOEB**

With a
New Introduction by
HOWARD P. SEGAL



Life In A Technocracy What It Might Be Like

Simon Spiegel



Life In A Technocracy What It Might Be Like:

Life in a Technocracy Harold Loeb, 1933 **The Perversity of Things** Hugo Gernsback, 2016-11-21 In 1905 a young Jewish immigrant from Luxembourg founded an electrical supply shop in New York This inventor writer and publisher Hugo Gernsback would later become famous for launching the first science fiction magazine *Amazing Stories* in 1926 But while science fiction's annual Hugo Awards were named in his honor there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsback's vision of comprehending the future of media through making In *The Perversity of Things* Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline From editorials and blueprints to media histories critical essays and short fiction Wythoff has collected a wide range of Gernsback's writings that have been out of print since their magazine debut in the early 1900s These articles cover such topics as television the regulation of wireless radio war and technology speculative futures media archaeological curiosities like the dynamophone and hypnobioscope and more All together this collection shows how Gernsback's publications evolved from an electrical parts catalog to a full fledged literary genre *The Perversity of Things* aims to reverse the widespread misunderstanding of Gernsback within the history of science fiction criticism Through painstaking research and extensive annotations and commentary Wythoff reintroduces us to Gernsback and the origins of science fiction

International Organization as Technocratic Utopia Jens Steffek, 2021 This volume examines the development of the idea of technocratic internationalism the promotion of the involvement of experts in the workings of international relations especially in international organizations such as the United Nations and European Union *Technological Utopianism in American Culture* Howard P. Segal, 2005-11-07 Featuring twenty five writers in all this book includes Howard P Segal's acclaimed work on utopian visionaries

America's Assembly Line David E. Nye, 2015-01-30 From the Model T to today's lean manufacturing the assembly line as crucial yet controversial agent of social and economic transformation The mechanized assembly line was invented in 1913 and has been in continuous operation ever since It is the most familiar form of mass production Both praised as a boon to workers and condemned for exploiting them it has been celebrated and satirized We can still picture Chaplin's little tramp trying to keep up with a factory conveyor belt In *America's Assembly Line* David Nye examines the industrial innovation that made the United States productive and wealthy in the twentieth century The assembly line developed at the Ford Motor Company in 1913 for the mass production of Model Ts first created and then served an expanding mass market It also transformed industrial labor By 1980 Japan had reinvented the assembly line as a system of lean manufacturing American industry reluctantly adopted the new approach Nye describes this evolution and the new global landscape of increasingly automated factories with fewer industrial jobs in America and questionable working conditions in

developing countries A century after Ford s pioneering innovation the assembly line continues to evolve toward more sustainable manufacturing

Utopias Howard P. Segal,2012-05-21 This brief history connects the past and present of utopian thought from the first utopias in ancient Greece right up to present day visions of cyberspace communities and paradise Explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries Unique in including both non Western and Western visions of utopia Explores the many forms utopias have taken prophecies and oratory writings political movements world s fairs physical communities and also discusses high tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like Technocracy of the 1930s and Modernization Theory of the 1950s and the laptop classroom initiatives of recent years

'Brave New World': Contexts and Legacies Jonathan Greenberg,Nathan Waddell,2016-10-07 This collection of essays provides new readings of Huxley s classic dystopian satire Brave New World 1932 Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large The volume affirms Huxley s prescient critiques of modernity and his continuing relevance to debates about political power art and the vexed relationship between nature and humankind Individual chapters explore connections between Brave New World and the nature of utopia the 1930s American Technocracy movement education and social control pleasure reproduction futurology inter war periodical networks motherhood ethics and the Anthropocene islands and the moral life The volume also includes a Foreword written by David Bradshaw one of the world s top Huxley scholars Timely and consistently illuminating this collection is essential reading for students critics and Huxley enthusiasts alike

Moral Energy in America Rebecca K. Wright,2025-04-29 How a distinctly American way of thinking about energy shaped US culture and society from the Progressive Era to the atomic bomb In Moral Energy in America Rebecca K Wright offers an illuminating exploration of how the concept of energy shaped American thought culture and politics throughout the first half of the twentieth century This essential history traces how politicians sociologists geographers urban planners economists and intellectuals adopted the idea of energy to bolster their social programs and visions of the future through distinctive energy imaginaries Energy was not a stable concept in the period and it appealed to writers and advocates across the political and cultural spectrum While medical practitioners and social workers interwove energy into discussions of race immigration youth and crime mainstream political campaigns appealed to the public by drawing energy into political rhetoric Wright positions energy at the heart of key intellectual debates of the period such as the Bourne Dewey confrontation over America s role in World War I and the rise of technocratic ideas that envisioned energy as a new metric for societal progress In a thirty year era that shook the foundations of American democracy a period punctuated by the Great Depression the rise of communism and fascism abroad two world wars and the atomic bomb energy became a key metaphor through which to understand major transformations in American society Wright demonstrates how energy s many meanings transcended

material and scientific definitions to influence everything from racial theories to economic policies and ultimately played a pivotal role in molding the American moral landscape The Enchantments of Mammon Eugene McCarraher, 2019-11-12 Eugene McCarraher challenges the conventional view of capitalism as a force for disenchantment From Puritan and evangelical valorizations of profit to the heavenly Fordist city the mystically animated corporation and the deification of the market capitalism has hijacked our intrinsic longing for divinity laying hold to our souls Books and Notes Los Angeles County Public Library, 1926 **Wisconsin Library Bulletin**, 1933 **Utopias in Nonfiction Film** Simon Spiegel, 2022-01-11 Comprehensive and thorough *Utopias in Nonfiction Film* takes a new direction in its surprise application to documentary that has the potential to shake up the field Jane Gaines Columbia University USA Spiegel has introduced a new sub genre to utopian studies the documentary film The book covers an impressive range of films making the book one of the few truly international and comparative works in utopian studies Lyman Tower Sargent University of Missouri St Louis USA Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half forgotten films providing perceptive discussions of sidelined movies that deserve his and our critical scrutiny Eckart Voigts University of Braunschweig Institute of Technology Germany This book is the first major study on utopias in nonfiction film Since the publication of Thomas More's *Utopia* more than 500 years ago countless books have been written which describe a better world But in film positive utopias seem to be nonexistent So far research has focused almost exclusively on dystopias since positive outlooks seem to run contrary to the media's requirement *Utopias in Nonfiction Film* takes a new approach starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories it looks at documentary and propaganda films an area which so far has been completely ignored by research Combining insights from documentary research and utopian studies a vast and very diverse corpus of films is analysed Among them are Zionist propaganda films cinematic city utopias socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS **Reports of the Library Trustees and the Librarian and a List of Accessions to the Library for the Year Ending ...** Weston Public Library (Mass.), 1928

Seeking Communion as Healing Dialogue Margaret M. Mullan, 2021-06-10 *Seeking Communion as Healing Dialogue* Gabriel Marcel's *Philosophy for Today* discusses society's problems with interpersonal communication arguing that these issues are more deeply rooted in problems in being Margaret M Mullan draws on the work of Gabriel Marcel to explore the meaning of body of being with and of being at all in today's world answering questions about why we are often unable to dialogue with the people around us why we feel disconnected and alone even in an increasingly technological world and how these changing technologies expose and sometimes exacerbate our weak connections to others Engaging Marcel's reflective method and theory of communion Mullan explores how we seek communion amid technology and proposes that Marcel's reflections are generative contributions to the understanding and study of communication offering a way to seek healing

dialogue in present day Scholars of communication philosophy conflict studies and media studies will find this book particularly useful **The Quill** ,1933 **Opinion; a Journal of Jewish Life and Letters** ,1932 *The New York Times Book Review* ,1965 **Miscellaneous Bulletins on Money** ,1929 The Publishers Weekly ,1921 **The North American Review** James Russell Lowell,1933

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Life In A Technocracy What It Might Be Like Introduction

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