

PATH in Psychology

Education, Arts, and Morality

CREATIVE JOURNEYS

EDITED BY

DORIS B. WALLACE

Education Arts And Morality Creative Journeys

**Karen Knutson, Takeshi Okada, Kevin
Crowley**



Education Arts And Morality Creative Journeys:

Education, Arts, and Morality Doris B. Wallace, 2006-01-27 Inspired by Howard Gruber's Evolving Systems Approach these studies explore creativity in several domains The idea that the creative person embodies a system of loosely coupled sub systems knowledge purpose and affect that work together is viewed here in different chapters that explore this concept These include autobiographies of incarcerated youth curricula for moral and civic responsibility changing attitudes of readers to text romance novels as well as case studies of highly creative individuals such as George Bernard Shaw Gruber's approach provides concepts as well as methodological tools which the authors apply to diverse creative processes This book is a valuable resource for undergraduate as well as graduate level students interested in creativity development and education In addition to the intrinsic interest of each chapter the guiding theme of the book is the underlying theory of creativity Gruber's Evolving Systems Approach and illustrates the unusual breadth and flexibility of that theory **Multidisciplinary**

Approaches to Art Learning and Creativity Karen Knutson, Takeshi Okada, Kevin Crowley, 2020-09-02 This book explores learning in the arts and highlights ways in which art and creativity can ignite learning in schools informal learning spaces and higher education The focus is on learning in with and through the arts Written from a range of international perspectives Multidisciplinary Approaches to Art Learning and Creativity draws upon the fields of cognitive science art education technology and digital arts the learning sciences and museum studies to explore the theoretical underpinnings of artistic creativity and inspiration and provide empirical explorations of mechanisms that support learning in the arts Critical factors that help to facilitate the creative process are considered and chapters highlight connections between research and practice in art learning This volume offers a rich variety of positions and projects which underpin creativity in schools museums and other venues An illustrative text for researchers and educators in the arts Multidisciplinary Approaches to Art Learning and Creativity demonstrates how artistic ways of thinking and working with artists empower art learners and support their needs and opportunities across the lifespan **Handbook of Research Methods on Creativity** Viktor Dörfler, Marc

Stierand, 2020-07-31 This Handbook offers an insightful journey through the landscape of research methods used to study the phenomenon of creativity Offering a methodological panorama for the global community of creativity researchers contributors provide markers and waypoints to better orient scholars and encourage reflection on how one might produce exceptional research on the burgeoning field of creativity **The Creative Imperative** Jami Biles Jones, Lori J.

Flint, 2013-09-23 Provides a solid foundational understanding of creativity that enables readers to elicit creative performance from their students The first book of its kind in the school library field The Creative Imperative School Librarians and Teachers Cultivating Curiosity Together assists educators school librarians school counselors and parents in learning about creativity and inquiry as well as how to foster these desired processes in school settings and beyond The work begins by addressing the foundational aspects of creativity and then discusses creativity within the educational setting exploring how

educators can be more creative themselves and coax creative performance from their students The final part of the text focuses specifically on school libraries and the role of librarians in developing environments and opportunities for inquiry that nurture creativity

Worldmaking: Psychology and the Ideology of Creativity Michael Hanchett Hanson, 2015-10-05 Michael Hanchett Hanson weaves together the history of the development of the psychological concepts of creativity with social constructivist views of power dynamics and pragmatic insights He provides an engaging thought provoking analysis to interest anyone involved with creativity from psychologists and educators to artists and philosophers

Encyclopedia of Case Study Research Albert J. Mills, Gabrielle Durepos, Elden Wiebe, 2010 This is the authoritative reference work in the field An interdisciplinary set it investigates the extensive history design and methods of case study research

Building Cultures of Peace Randall Amster, Elavie Ndura-Ouédraogo, 2020-07-13 From violence and abuse within family units to communities and regions torn apart by inter group conflict and wars among nations the human condition is rife with turmoil The consequences of this seemingly perpetual strife weigh heavily on humanity often creating feelings of powerlessness and hopelessness that only serve to breed more conflict and violence In the face of these monumental challenges initiatives for peace struggle to take root Seeking effective ways to encourage these efforts the United Nations adopted three declarations on the eve of the 21st century including the Declaration on a Culture of Peace that broadly defines what the vision looks like and the actions necessary to build cultures of peace Taking up this central challenge of our time this volume of collected essays presents multiple perspectives on the critical issues of peace and conflict resolution that pervade the globe addressing the UN's charge to develop values attitudes modes of behavior and ways of life conducive to the promotion of peace among individuals groups and nations Bringing together scholars and practitioners from fields including education sociology criminology political science and peace studies this work constructively engages the task of creating peace and fostering hope in a conflict ridden world

Shaw MaryAnn Krajnik Crawford, Gale K. Larson, 2005 SHAW 25 offers eighteen articles thirteen initially presented at the International Shaw Society conference 17-21 March 2004 Sarasota Florida Additional conference and Shaw Festival Symposia information is provided in the Introduction Stanley Weintraub's conference keynote Shaw for the Here and Now considers modernizing Shaw's plays validating Shaw's creative force for today and into the future Dan H Laurence's delightful Shaw's Children shows a warm caring playful Shaw a giver of self Howard Ira Einsohn's article on gifting brings together Shaw Ricoeur and Derrida to explore the ethics of giving superabundantly but not foolishly Jay Tunney reflects on the ways in which his father boxer Gene Tunney fits the personal and professional shoes of Shaw's Cashel Byron with life imitating art In Machiavelli the Shark and the Tinpot Tragedienne Bernard F Dukore delivers a rereading of Major Barbara that highlights characters and traits revealing an ensnaring web of beliefs values actions and consequences Sidney P Albert's essay explores connections between Major Barbara and Plato's Republic Using a current theoretical lens Vicki R Kennell sees Pygmalion as a narrative literary bridge that predicates postmodern critiques L W

Conolly's research on Phillipa Summers reveals a model for Vivie Warren and provides insights into women's lives and education at the turn of the century In *Who's Modern Now* Shaw Joyce and Ibsen's *When We Dead Awaken* Kathleen Ochshorn looks at the interrelationships of the three dramatists Miriam Chirico rewrites critical opinion of *You Never Can Tell* arguing that the play is a serious social critique particularly of marriage Citing two well documented instances of Shaw bashing John A Bertolini explores Shaw's responses and reveals Shaw's fair mindedness Hannes Schweiger's detailed research substantiates Shaw's influential connection to Viennese culture and politics Valerie Barnes Lipscomb analyzes Shaw's use of age differences to subvert romantic expectations thereby drawing greater attention to serious sociocultural issues Part II continues the legacy of Shaw scholarship with Charles A Carpenter's must read bibliographic piece which reads like a mystery and gives a wealth of research information on Shaw Focusing on the importance and difficulties of cycle plays Julie Sparks looks at *Man and Superman* *Heartbreak House* *Back to Methuselah* and current offerings such as Kushner's *Angels in America* Kay Li tracing the influence of Shaw on Chinese drama argues that modern Chinese drama emerged from the failure of Mrs Warren's Profession Frank Duba's article analyzes the evolving role of the Preface in Shaw's works focusing especially on *Man and Superman* Coming full circle the volume returns to Stanley Weintraub's presentation of Shaw and the fascinating story of Lady Colin Campbell a story that asks us to consider what it means to be endowed with beauty fame and ambition and what it means to finally lose them Finally Michael W Pharand's addendum to SHAW 24 gives supplementary bibliography on Shavian matters related to love sex marriage and women SHAW 25 also includes reviews as well as John R Pfeiffer's Continuing Checklist of Shaviana

[The Cambridge Handbook of Creativity and Emotions](#) Zorana Ivcevic, Jessica D. Hoffmann, James C. Kaufman, 2023-02-23 The Cambridge Handbook of Creativity and Emotions provides a state of the art review of research on the role of emotions in creativity This volume presents the insights and perspectives of sixty creativity scholars from thirteen countries who span multiple disciplines including developmental social and personality psychology industrial and organizational psychology neuroscience education art therapy and sociology It discusses affective processes emotion states traits and emotion abilities in relation to the creative process person and product as well as two major contexts for expression of creativity school and work It is a go to source for scholars who need to enhance their understanding of a specific topic relating to creativity and emotion and it provides students and researchers with a comprehensive introduction to creativity and emotion broadly

[Routledge Encyclopaedia of Educational Thinkers](#) Joy A. Palmer Cooper, 2016-05-20 The Routledge Encyclopaedia of Educational Thinkers comprises 128 essays by leading scholars analysing the most important influential innovative and interesting thinkers on education of all time Each of the chronologically arranged entries explores why a particular thinker is significant for those who study education and explores the social historical and political contexts in which the thinker worked Ranging from Confucius and Montessori to Dewey and Edward de Bono the entries form concise accessible summaries of the greatest or most influential educational thinkers of

past and present times Each essay includes the following features concise biographical information on the individual an outline of the individual s key achievements and activities an assessment of their impact and influence a list of their major writings suggested further reading Carefully brought together to present a balance of gender and geographical contexts as well as areas of thought and work in the broad field of education this substantial volume provides a unique history and overview of figures who have shaped education and educational thinking throughout the world Combining and building upon two internationally renowned volumes this collection is deliberately broad in scope crossing centuries boundaries and disciplines The Encyclopaedia therefore provides a perfect introduction to the huge range and diversity of educational thought Offering an accessible means of understanding the emergence and development of what is currently seen in the classroom this Encyclopaedia is an invaluable reference guide for all students of education including undergraduates and post graduates in education or teacher training and students of related disciplines

The Paradox of Creativity in Art Education Kerry Thomas,2019-07-29 This book examines the paradox of creativity in art education and proposes a possible resolution Based on the findings of a longitudinal ethnographic study as a particular case of creative practice in art education this book is underpinned by Bourdieu s concepts of the habitus symbolic capital and misrecognition The author offers an insightful account of social reasoning within creative practice in the senior school art classroom examining ongoing exchanges between students and their teacher Ultimately these exchanges culminate in actions beliefs and desires about what is creatively conceivable in the making of art while providing confirmation without corruption of the pedagogical role of the art teacher Allowing the context of creative agency to emerge afresh this book will be of interest and value to art educators and teachers committed to fostering the creative performances of students in any field

Creative Work and Distributions of Power Michael Hanchett Hanson,2024-12-10 Creative Work and Distributions of Power is a journey toward an energized and expanded space for considering power in discussions of creative work Starting with the participatory creativity framework this book expertly guides readers through case studies of two very different examples of creative work the 20th century groundbreaking systems theorist Gregory Bateson and the current musician polymath Tyler The Creator Through skillfully interwoven narrative and theory chapters provide readers with a deep understanding of the roles of power in the ways creativity emerges from complex social material and historical systems Thoughtful metalogues featured throughout the book bring readers into the minds of the authors illustrating the very processes being analyzed The result is a model of the functions of creative work in mediating personal capacities and larger societal forces This critical addition to the discourse around creativity and its practice is an ideal first step in understanding creative work and distributions of power for readers in creativity studies as well as sociology and psychology courses

Handbook of Research on Civic Engagement in Youth Lonnie R. Sherrod,Judith Torney-Purta,Constance A. Flanagan,2010-07-30 Engaging youth in civic life has become a central concern to a broad array of researchers in a variety of academic fields as well to policy makers and practitioners

globally This book is both international and multidisciplinary consisting of three sections that respectively cover conceptual issues developmental and educational topics and methodological and measurement issues Broad in its coverage of topics this book supports scholars philanthropists business leaders government officials teachers parents and community practitioners in their drive to engage more young people in community and civic actions The Palgrave Encyclopedia of the Possible Vlad Petre Glăveanu,2023-01-25 The Palgrave Encyclopedia of the Possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences the study of how we engage with and cultivate the possible within self society and culture Far from being opposed either to the actual or the real the possible engages with concrete facts and experiences with the result of transforming them This encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology philosophy sociology neuroscience and logic as well as multidisciplinary fields of research including anticipation studies future studies complexity theory and creativity research Presenting multiple perspectives on the possible the authors consider the distinct social cultural and psychological processes e g imagination counterfactual thinking wonder play inspiration and many others that define our engagement with new possibilities in domains as diverse as the arts design and business *Interpersonal Understanding in Historical Context* ,2009-01-01 Understanding students historical understanding is a complex and challenging endeavour for history teachers as well as for researchers from diverse fields Since historical situations contain interpersonal and social issues that happened in the past not only history educators are interested in how students understand them Also psychologists and educational scientists aim to gain knowledge how students deal with interpersonal issues in the context of history The present book shows in which way historical understanding can be viewed as interpersonal understanding and gives indications for the limitation of an interpersonal approach regarding historical situations The different contributions of this volume give insight into an interdisciplinary discussion about how the fields of social and historical thinking are interrelated with respect to educational issues and challenges This book confirms the impression of an increase in empirical work in the domain of history education The authors present empirical approaches from the fields of history education developmental psychology and educational science using different theoretical and methodical means and thus contribute to a larger picture of what teaching and learning history at school is about

Constructivist Education in an Age of Accountability David W. Kritt,2018-01-16 This book contrasts authentic approaches to education with classroom practices based primarily on standards external to the individuals who are supposed to learn While other books tend to promote either a desperate scramble for meeting standards or determined resistance to neoliberal reforms this book fills that gap in ways that will inspire practitioners prospective teachers and teacher educators Mandates pay only lip service to constructivist and social constructivist principles while thwarting the value of both students and teachers actively creating understandings Authors in this book assert the central importance of a range of constructivist

approaches to teaching learning and thinking inviting careful reflection on the goals and values of education **Heinz Werner and Developmental Science** Jaan Valsiner, 2006-11-22 Heinz Werner 1890 1964 was one of the three key developmental psychologists of the 20th century along with Jean Piaget and Lev Vygotsky This book is a new exploration of Werner's ideas and their social contexts in Vienna in his student years in Hamburg up to 1933 followed by the years of transit as an immigrant to America at times of economic depression finally culminating in his establishment of the prominent Clark tradition in American psychology in the 1950s The book offers an in depth analysis of Werner's ideas as they were originally formulated in Vienna and Hamburg and how they were changed by North American influences Werner's pivotal role between European and American intellectual traditions is illuminated through the use of rich memories of his former students unique documents from Werner's personal library at Clark and analyses of links with other European traditions in philosophy and biological sciences The European period prior to 1933 in Werner's academic life is found to be definitive for Werner's contributions to science The ideas developed in his early career continued in the form of a productive empirical research program in the 1950s at Clark An analysis of the social intellectual climate of the development of psychology in America in the 1950s is a special feature of this book that will further enhance an understanding of Werner's unique contribution This book will be of interest to developmental psychologists sociologists and historians of science philosophers practitioners working in special education and neuropsychology and for general readers interested in the history of ideas and life courses of scientists **The Self-Marginalization of Wilhelm Stekel** Jaap Bos, Leendert Groenendijk, 2007-01-05 As both an early disciple of and influence on Freud Wilhelm Stekel enjoyed a unique position within the analytic movement More recently he has been notable more for his ostracism from Freud's sphere and little else The Self Marginalization of Wilhelm Stekel brings a fresh perspective on Stekel revealing the complex symbiotic bond between mentor and follower in its many social interpersonal and psychological forms In addition to shedding light on a famous outsider this biography is set in a dual context of the formative years of psychoanalysis and Freud's relationships with his colleagues comparisons and contrasts abound with Adler Jung and other revered exiles from Freudian circles At the same time each chapter defines and identifies a particular aspect of the marginalization process including self marginalization the relationship of marginals to the mainstream and the value of marginalization in the construction of identity In all this book will provide an in depth look into the social history of psychoanalysis an informed re thinking of Stekel's contributions as theorist and clinician a new view of marginalization as differentiated from similar social phenomena previously unpublished correspondence between Freud and Stekel a new translation of Stekel's 1926 essay On the History of the Analytical Movement The Self Marginalization of Wilhelm Stekel peels back layers of history to create a singular addition to our knowledge of the origins of psychoanalysis Psychologists social scientists and readers interested in the history of science will find this book an illuminating glimpse into the lives and legacies of the first psychoanalysts Dynamic Perspectives on Creativity Ronald A. Beghetto, Giovanni

Emanuele Corazza,2019-01-17 This edited volume provides a venue for scholars whose work challenges the typical static conceptions and methods of studying creativity More specifically the book will serve as an effort to introduce more dynamic definitions conceptions and approaches for studying creativity in the context of educational practice By doing so it feeds the strong contemporary need for more dynamic conceptions of creativity in educational settings This is particularly important given the fast evolution of modern society and the widespread consensus that efforts to develop creative potential should be democratized extending well beyond the boundaries of the gifted subset and the walls of the classroom This work recognizes that more dynamic perspectives on creativity are necessary for understanding its complexity value and meaning in educational contexts

New Feminism in China Jiaran Zheng,2016-03-25 This book is based on rich empirical data and findings concerning the lives perceptions and ambitions of young middle class female graduates thus providing essential insights into the lives and viewpoints of a previously unresearched group in China from a feminist scholarly perspective The study shows how the lives of young women and debates over youthful femininity lie at the very heart of modern Chinese history and society With a central focus on women s issues the book s ultimate goal is to enable Western readers to better understand the changing ideologies and the overall social domain of China under the leadership of President Xi The empirical data presented includes interviews and group discussions as well as illustrations tables and images collected during a prolonged period of fieldwork The insights shared here will facilitate cross cultural communication with both Western feminist academics and readers who are sensitive to different cultures

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Education Arts And Morality Creative Journeys**

In a global inundated with monitors and the cacophony of fast interaction, the profound energy and emotional resonance of verbal beauty frequently fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the lyrical pages of **Education Arts And Morality Creative Journeys**, a captivating function of fictional elegance that pulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that enchanting opus courses readers on a psychological odyssey, lightly revealing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect their interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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