



Editing Of Old English

W. S. Hill, Edward M. Burns



Editing Of Old English:

New Approaches to Editing Old English Verse Sarah Larratt Keefer, Katherine O'Brien O'Keeffe, 1998 Seven original essays on the theory practice and future of editing Old English verse *Textual and Material Culture in Anglo-Saxon England* D. G. Scragg, 2003 Significant Anglo Saxon papers with postscripts illustrate advances in knowledge of life and culture of pre Conquest England Thomas Northcote Toller of the Bosworth Toller Anglo Saxon Dictionary is one of the most influential but least known Anglo Saxon scholars of the early twentieth century The Centre for Anglo Saxon Studies at Manchester where Toller was the first professor of English Language has an annual Toller lecture delivered by an expert in the field of Anglo Saxon Studies this volume offers a selection from these lectures brought together for the first time and with supplementary material added by the authors to bring them up to date They are complemented by the 2002 Toller Lecture Peter Baker's study of Toller commissioned specially for this book and by new examinations of Toller's life and work and his influence on the development of Old English lexicography The volume is therefore both an epitome of the best scholarship in Anglo Saxon studies of the last decade and a half and a guide for the modern reader through the major advances in our knowledge of the life and culture of pre Conquest England Contributors RICHARD BAILEY PETER BAKER DABNEY ANDERSON BANKERT JANET BATELY GEORGE BROWN ROBERTA FRANK HELMUT GNEUSS JOYCE HILL DAVID A HINTON MICHAEL LAPIDGE AUDREY MEANEY KATHERINE O BRIEN O KEEFFE JOANA PROUD ALEXANDER RUMBLE

Text W. S. Hill, Edward M. Burns, 2000-12 Another volume in the distinguished annual **De Die Iudicii** Graham D. Caie, 1999 Judgement Day II presented in its manuscript context with discussion of function of penitential verse *The Editing of Old English* Fred C. Robinson, 1994 There has in recent years been a lively debate among Anglo Saxonists about the principles on which Old English verse should be edited The present collection of essays by the foremost living critic of Old English poetry will move this debate on to a new plane Robinson approaches editorial problems from a variety of perspectives several essays show how insufficient attention to the manuscript context of a poem has led earlier scholars into error on other occasions scholars are shown to have resorted too quickly to emendation when a fresh combination of philological skill and intelligence can make a transmitted reading yield good sense on yet other occasions Robinson solves intractable textual problems by clean and elegant emendation The message of the book is one which no student of Old English literature can ignore namely that the interpretation of Old English poems requires thorough familiarity with the manuscript context in which the poem is preserved together with deep philological learning and penetrating common sense No student of Old English poetry has these qualities in greater abundance than Fred C Robinson *Problems of Editing* Christa Jansohn, 2012-01-02 This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of English editions It also discusses more general questions i.e. linguistic problems of editing the problems of editing bilingual editions or school

editions and the difficult economics of scholarly editions today There are also essays on editing performance poetry the waning impact of analytical bibliography the role of teaching and learning editing as well as on the situation of editorial theory and practice among Anglicists in Germany Several of the essays in this volume began their lives as papers for a workshop on Editorial Problems held at the annual meeting of the German Anglistentag in Gießen in September 1997

New Historical Literary Study Jeffrey N. Cox, Larry J. Reynolds, 2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes The Siege of Thebes Macbeth The Jazz Singer and The Chosen Place the Timeless People and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O Keeffe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise A Critical Companion to Beowulf Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed Editing Documents and Texts Beth Luey, Kathleen Gorman, 1990 Over the past twenty years the field of scholarly editing has expanded and altered immeasurably In Editing Documents and Texts Beth Luey has compiled for the first time 900 references from nearly 200 journals and books that explain how scholarly editors do their work and the theories behind their editing Bridging the traditional gap between historical and literary editing Luey surveys the relevant scholarship in all editorial fields and presents a thorough picture of the state of the discipline Anyone interested in the editing of documents and texts whether an undergraduate or graduate student instructor or a beginning or experienced editor will find Editing Documents and Texts an indispensable reference Textual Identities in Early Medieval England Jacqueline A. Fay, Rebecca Stephenson, Renée Rebecca Trilling, 2022 New approaches to a range of Old English texts Throughout her career Professor Katherine O'Brien O'Keeffe has focused on the often overlooked details of early medieval textual life moving from the smallest punctum to a complete reframing of the humanities biggest questions In her hands the traditional tools of medieval studies philology paleography and close reading become a fulcrum to reveal the unspoken worldviews animating early medieval textual production The essays collected here both honour and reflect her influence as a scholar and teacher They cover Latin works such as the writings of Prudentius and Bede along with vernacular prose texts the Pastoral Care the OE Boethius the law codes the Anglo Saxon Chronicle and Ælfric's Lives of Saints The Old English poetic corpus is also considered

with a focus on less studied works including *Genesis and Fortunes of Men* This diverse array of texts provides a foundation for the volume's analysis of agency identity and subjectivity in early medieval England united in their methodology the articles in this collection all question received wisdom and challenge critical consensus on key issues of humanistic inquiry among them affect and embodied cognition sovereignty and power and community formation

Truth Is Trickiest Jennifer Neville, 2024-11-30 At the end of the tenth century English manuscript the Exeter Book there is a collection of almost one hundred riddles They are notable for many reasons but one feature in particular has challenged modern readers their lack of solutions In *Truth Is Trickiest* Jennifer Neville argues that the absence of solutions rather than being an unfortunate accident uncovers an essential quality of these texts In opposition to the general expectation that a successfully solved riddle will have one correct answer Neville argues that the Exeter Book riddles are written to generate multiple solutions The correct response to an Exeter Book riddle is not a single elegant solution but instead an ongoing process of interpretation that leads readers to question what they think they know *Truth Is Trickiest* contextualizes its readings within the larger field of Old English poetry early medieval material culture and Anglo Latin riddles The book pursues the central issue of interpretation in relation to social values craftsmanship hierarchical social structures violence irony humour and sexuality It concludes with a full list of previously proposed solutions to document the history of the ongoing argument that the Exeter Book riddles have provoked

Anglo-Saxon England: Volume 24 Michael Lapidge, Malcolm Godden, Simon Keynes, 1996-01-25 This volume contains studies of texts that have come down to us from pre Conquest times thus enhancing our knowledge of Anglo Saxon England

Preaching the Converted Samantha Zacher, 2009-05-16 The Vercelli Book is one of the oldest surviving collections of Old English homilies and poems compiled in England in the tenth century *Preaching the Converted* provides a sustained literary analysis of the book's prose homilies and demonstrates that they employ rhetorical techniques commonly associated with vernacular verse The study argues that the dazzling textual complexity of these homilies rivals the most accomplished examples of Old English poetry Highlighting the use of word play verbal and structural repetition elaborate catalogues and figurative language Samantha Zacher's study of the Vercelli Book fills a gap in the history of English preaching by foregrounding the significance of these prose homilies as an intermediary form Also analyzing the Latin and vernacular sources behind the Vercelli texts to reveal the theological and formal interests informing the collection as a whole *Preaching the Converted* is a rigorous examination of Old English homiletic rhetoric and poetics

Anglo-Saxon Manuscripts and their Heritage Phillip Pulsiano, Elaine M. Treharne, 2018-12-13 First published in 1998 this volume brings together some of the best recent work on the period before and after the Norman Conquest and makes an irresistible case for a number of fundamental revisions in our understanding of the culture of Anglo Saxon and Norman England Combining the use of novel techniques such as digital image processing with the best current practice in textual and iconographic study this volume broadens the scope and applicability of manuscript studies showing for example the falsity of prevailing notions of

the vitality and status of the native English tongue after the Conquest The essays combine to make a coherent and persuasive demonstration of the benefits of not remaining bound to the physical artifact but rather connecting codicology with practical and theoretical applications within manuscript studies and other historical disciplines **Textual Histories** Thomas A. Bredehoft, 2001-01-01 What modern scholars have been too willing to dismiss as a scattershot collection of unrelated annals is Bredehoft argues a tool created to forge through linking literature and history a patriotic Anglo Saxon national identity

Double Agents Claire A Lees, Gillian R. Overing, 2009-02-01 First published in 2001 Double Agents was the first book length study of women in Anglo Saxon written culture that took on the insights provided by contemporary critical and feminist theory and it quickly established itself as a standard Now available again it complicates the exclusion of women from the historical record of Anglo Saxon England by tackling the deeper questions behind how the feminine is modeled used and made metaphoric in Anglo Saxon texts even when the women themselves are absent Poet of the Medieval Modern Francesca Brooks, 2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing Poet of the Medieval Modern focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem The Anathemata 1952 Jones s second major poetic project after In Parenthesis 1937 The Anathemata fuses Jones s visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones s Library this volume reads with Jones in order to trouble the distinction between poetry and scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies Poet of the Medieval Modern brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture *A Companion to Alfred the Great*, 2014-12-04 Eleven major scholars of the Anglo Saxon period consider Alfred the Great his cultural milieu and his achievements With revised or revived views of the Alfredian revival the contributors help set the agenda for future work on a most challenging period The collection features the methods of history art history and literature in a newer key and with an interdisciplinary view on a period that offers less evidence than inference Major themes linking the essays include authorship translation practice and theory patristic influence Continental connections and advances in textual criticism The Alfredian moment has

always surprised scholars because of its intellectual reach and its ambition The contributors to this collection describe how we must now understand that ambition **Medieval Oral Literature** Karl Reichl, 2011-11-30 Medieval literature is to a large degree shaped by orality not only with regard to performance but also to transmission and composition Although problems of orality have been much discussed by medievalists there is to date no comprehensive handbook on this topic Medieval Oral Literature a volume in the De Gruyter Lexikon series was written by an international team of twenty five scholars and offers a thorough discussion of theoretical approaches as well as detailed presentations of individual traditions and genres In addition to chapters on the oral formulaic theory on the interplay of orality and writing in the Early Middle Ages on performance and performers on oral poetics and on ritual aspects of orality there are chapters on the Older Germanic Romance Middle High German Middle English Celtic Greek Byzantine Russian Hebrew Arabic Persian and Turkish traditions of oral literature There is a special focus on epic and lyric genres that are also discussed in separate chapters with additional chapters on the ballad and on drama *The Fortnightly Review* , 1908

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