

The EDITH WHARTON READER

"To read Wharton is to become impressed anew with her powers as a satirist — and to be struck by the cool modernism of her writing."

— The New York Times Book Review

Edited by

LOUIS
AUCHINCLOSS



Edith Wharton Reader

Isabelle Parsons



Edith Wharton Reader:

Edith Wharton Reader Edith Wharton, 2000 Edith Wharton The Dover Reader Wharton, Edith, 2015-01-14 Born into wealth and aristocracy Edith Wharton 1862 1937 was a member as well as an observer of fashionable New York society Aspirations to authorship consigned her to outsider status among the idle rich nevertheless she drew upon her privileged social position to create witty and psychologically insightful novels and short stories about people from all walks of life This well rounded introduction to Wharton s works features the complete text of her Pulitzer Prize winning novel *The Age of Innocence* as well as her haunting novella *Ethan Frome* Several excerpts from her highly influential guide to interior design *The Decoration of Houses* offer samples of Wharton s nonfiction style The collection also includes four short stories as well as several poems **The Edith Wharton Reader** Edith Wharton, 1962 *The Edith Wharton Reader* Louis Auchincloss, 1965

Edith Wharton: New Year's Day, False Dawn, The Old Maid & The Spark (4 Books in One Edition) Edith Wharton, 2023-12-24 In this compelling anthology featuring four of Edith Wharton s poignant stories *New Year's Day* *False Dawn* *The Old Maid* and *The Spark* the reader is invited into Wharton s intricate exploration of societal mores and the complexities of human relationships Wharton s literary style is marked by her keen psychological insight and elegant prose skillfully weaving themes of deception longing and the often harsh realities of life in early 20th century America Each narrative serves as a microcosm of her era portraying characters trapped by their circumstances and the rigid expectations of their social surroundings This anthology not only highlights her talent for character development but also situates her narratives within the broader context of American realism and modernist literature Edith Wharton an esteemed author and the first woman to win the Pulitzer Prize for literature was deeply influenced by her own experiences within the elite circles of American society Her exposure to both the luxury and the limitations of high society informed her writing granting her a unique perspective on class struggles and gender roles These themes resonate throughout the stories included in this edition shedding light on the internal and external conflicts faced by her characters often reflecting Wharton s own quest for authenticity This anthology is a must read for anyone interested in delving into the nuanced worlds Wharton creates It is an essential addition to the canon of American literature that will appeal to both longtime admirers and new readers Through these stories Wharton invites the reader to reflect on the intricate dance between social obligation and personal desire making this collection a timeless exploration of the human condition **The Edith Wharton Reader ; Edited by Louis Auchincloss** Edith Wharton, 1965 **Xingu** Edith Wharton, Vikk Simmons, 2014-10-17 Modern readers will love this edition of Edith Wharton s classic short story *XINGU* Edith Wharton s popular classic short story *XINGU* and her essay *THE VICE OF READING* plus a Reader s Discussion Guide all in one provides a unique edition that offers an individual reader as well as book club members opportunity for discussion and reflection *Downtown Abbey* fans will enjoy discovering the meaning of *Xingu* along with *Mrs Ballinger* and *the Ladies of the Lunch Club* This edition contains the following features Complete

annotated and unabridged text of Wharton's short story XINGU Additional complete essay The Vice of Reading and Reader's Guide Biographical information about Edith Wharton Backstory on the writing of Xingu Notes about Wharton's works and her writing career Complete list of Edith Wharton's short stories Link to audio version of XINGU Information about the woman featured on the book's cover Information on the Short Works Reading Challenge Edith Wharton published her thoughts on reading in *The Vice of Reading* in 1903 Her short story XINGU was first published in 1915 and remains popular with today's modern readers and especially with book clubs Don't wait scroll up and buy Xingu today [The Vice of Reading](#) Edith Wharton, 2022-08 No vices are so hard to eradicate as those which are popularly regarded as virtues Among these the vice of reading is foremost A great American novelist offers a scathing attack on the worst kinds of reading Edith Wharton argues that the growing cultural influence of mechanical readers is having a disastrous impact on the world of letters A subtly devastating work of social criticism *The Vice of Reading* is also a celebration of the voracious and amoral consumption that marks out the very best readers Eris Gems make available in the form of beautifully produced saddle stitched booklets a series of outstanding short works of fiction and non fiction [The Edith Wharton Reader](#) Levis Auchincloss ((Edit)), 1958

Reading Edith Wharton Through a Darwinian Lens Judith P. Saunders, 2009-03-30 Beneath the polished surface of the genteel environments delineated in Wharton's fiction characters are competing fiercely for desirable mates questing for social status and resources and plotting ruthlessly to advance their relatives fortunes in life This book identifies these and other evolutionary issues central to her fiction demonstrating their significance in terms of character setting plot and theme Connections to existing Wharton criticism are made throughout the book so that readers can see how an evolutionary perspective enriches refutes or reconfigures insights derived from other critical approaches [Greatest Stories of Edith Wharton](#) Edith Wharton, 2021-01-19 *Greatest Stories of Edith Wharton* by Edith Wharton Indulge in the captivating and nuanced world of Edith Wharton with the *Greatest Stories of Edith Wharton* This collection brings together a selection of Wharton's masterful and insightful short stories showcasing her keen observations of human behavior intricate storytelling and exploration of societal conventions From the poignant tales of forbidden love in *Ethan Frome* to lesser known gems like *The Other Two* and *The Pelican* Wharton's works transport readers to the refined drawing rooms stifling social expectations and hidden desires of the Gilded Age Prepare to be enthralled by her elegant prose complex characters and the enduring themes that continue to resonate with readers Key points Astute Portrayal of Society and its Constraints The *Greatest Stories of Edith Wharton* delve into the complexities of society and the stifling constraints it imposes on individuals Wharton's stories offer a nuanced portrayal of the Gilded Age and its rigid social hierarchy exposing the struggles sacrifices and hidden desires of her characters within these social constructs Her narratives explore the tensions between personal desires and societal expectations shedding light on the limitations and hypocrisies of the era Psychological Depth and Complex Characters Wharton's works are characterized by their psychological depth and nuanced characterizations Through her narratives she

delves into the inner lives of her characters exploring their motivations desires and the conflicts that arise from societal pressures Wharton s ability to create multi dimensional characters adds layers of complexity to her stories allowing readers to deeply empathize with their struggles aspirations and emotional journeys Her narratives provide profound insights into the human psyche and the intricacies of human relationships Exploration of Love Desire and the Human Condition Wharton s stories often revolve around themes of love desire and the complexities of the human condition She delves into the intricacies of romantic relationships exploring themes of forbidden love unfulfilled desires and the consequences of societal expectations Wharton s narratives navigate the complexities of human emotions the fragility of happiness and the choices individuals make in the face of societal pressures Her stories invite readers to contemplate the universal experiences of love longing and the pursuit of personal fulfillment

The Bloomsbury Handbook to Edith Wharton Emily Orlando,2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

Summer Edith Wharton,2006-09-15 Eighteen year old Charity Royall enjoys an idyllic summer romance with visiting architect Lucius Harney a romance marred by her life in her poor mountain community and the amorous attentions of her guardian *Reader's Guide to Women's Studies* Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors The Secrets and Silences of Edith Wharton's Women Isabelle Parsons,2025-03-11 Edith Wharton s sensitively observed portraits of women s lives a century ago resonate into the present day captivating readers now as they did then Threaded throughout her accounts is a rich seam of secrets and silences that reveals Wharton s keen grasp of the realities navigated by women and her astute use of withholding to tell their stories This book explores her frequent marshalling of secrets and silences presented as an integral part of her literary

aesthetic to cast light on her enduring interest in women's experiences in private and public settings during the early twentieth century

Reading the Letters of Edith Wharton Annette Zilversmit, 1991 *The Age of Innocence* Edith Wharton, 2016-02-15 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Formatted for e reader Font adjustments biography included Illustrated About The Age of Innocence by Edith Wharton The Age of Innocence is Edith Wharton's twelfth novel initially serialized in four parts in the Pictorial Review magazine in 1920 and later released by D Appleton and Company as a book in New York and in London It won the 1921 Pulitzer Prize for Fiction making Wharton the first woman to win the prize 1 The story is set in upper class New York City in the 1870s during the so called Gilded Age

The Writing of Fiction Edith Wharton, 2014-05-06 A rare work of nonfiction from Edith Wharton The Writing of Fiction contains timeless advice on writing and reading well from the first woman ever to win a Pulitzer Prize now with a new introduction by Brandon Taylor In 1921 Edith Wharton won a Pulitzer Prize for her first novel The Age of Innocence Over the course of her career she would continue to produce beloved bestselling work from The House of Mirth to The Custom of the Country and gained a reputation for her incisive critiques of her upper class social circle To each new generation of readers her work remains fresh formally remarkable and endlessly entertaining The Writing of Fiction is a window into Wharton's mind as she ponders the intertwined arts of writing and reading Wharton provides invaluable insight on the subjects of character the challenge of finely tuned short stories the construction of a novel and more Beyond a treatise on craft The Writing of Fiction is a sweeping meditation by a masterful practitioner and a rare chance to experience the inimitable voice of one of America's most influential novelists

The House of Mirth Edith Wharton, 2010-12-21 ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP An incisive portrait of New York high society and the somber economics of marriage during the late nineteenth century Edith Wharton's The House of Mirth tells the story of beguiling socialite Lily Bart's ill fated attempt to find happiness THIS ENRICHED CLASSIC EDITION INCLUDES A concise introduction that gives the reader important background information A chronology of the author's life and work A timeline of significant events that provides the book's historical context An outline of key themes and plot points to guide the reader's own interpretations Detailed explanatory notes Critical analysis and modern perspectives on the work Discussion questions to promote lively classroom and book group interaction A list of recommended related books and films to broaden the reader's experience Simon Schuster Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary The scholarship provided in Enriched Classics enables readers to appreciate understand and enjoy the world's finest books to their full potential

The

Age of Innocence Edith Wharton, 2016-10-07 Winner of the 1921 Pulitzer Prize This is a gorgeous book with some great characters and a special ambience that you will never have experienced in any other novel Edith Wharton takes the reader deep inside the strange little world of upper class late 19th century New York detailing the manners the attitudes the rules the institutionalized hypocrisy the spectacular beauty and superficiality and most of all the lies that everyone must tell themselves and those around them to survive in a tightly regimented culture that has just barely reached its zenith and is already in decline Wharton's protagonist Newland Archer is one of the best written male characters Her insightful portrayal is so steeped in the nuances of the masculine dilemma that it's hard to believe she was never a man At the same time her writing is effortlessly sensual and poetic without any of the excessive floweriness that one finds often characterizes Victorian writing This is how to write a love triangle One can hardly find a more vivid and lacerating portrayal of the guilt inner conflict and yearning of it all The three main characters in the book are so fully realized and exposed to the reader yet within the world of these pages they are neatly sectioned They are sequestered inside of their own thoughts and feelings This is some of the most breath stealing gorgeous writing you have ever read Scroll Up and Get Your Copy Timeless Classics for Your Bookshelf Classic Books for Your Inspiration and Entertainment Visit Us at goo.gl/0oisZU

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