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**Gabriella Oldham**

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# First Cut

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**Conversations  
with Film Editors**

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# First Cut Conversations With Film Editors

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## **First Cut Conversations With Film Editors:**

**First Cut** Gabriella Oldham, 1992-08-01 First Cut offers an opportunity to learn what film editing really is and to learn from the source Gabriella Oldham's interviews with twenty three award winning film editors give a full picture of the complex art and craft of editing a film Filled with animated anecdotes and detailed examples this is the first book to provide a comprehensive treatment of both documentary and feature film editing

**First Cut 2** Gabriella Oldham, 2012-08 This new collection of twelve interviews with award winning film editors fiction and documentary discusses the art and craft of editing and explores the transition from the age of celluloid to the digital age

**First Cut** Gabriella Oldham, American Council of Learned Societies, 1992

**British Film Editors** Roy Perkins, Martin Stollery, 2019-07-25 Most of the Directors I've worked with needed someone to talk to who is deep inside the heart of the movie Mick Audsley Film Editor Film editing is understood by the industry to be one of the most crucial contributions to film making World class British editors such as Antony Gibbs and Anne Coates have received recognition of their importance in Hollywood and experienced British Editors have important roles in a surprising number of major American movies This book attempts to explain this not elusive of roles by allowing editors to describe in their own words what they do and to bring them into the critical and public spotlight It is the most comprehensive survey of its kind to date and is based upon interviews with many distinguished editors who have worked on films as diverse as Blade Runner and Carry on Up the Khyber Die Hard 2 and Blow Up American Beauty and Performance The British Film Editor also provides a detailed history of editing together with extensive filmographies

**Women Film Editors** David Meuel, 2016-05-30 When the movie business adopted some of the ways of other big industries in 1920s America women who had been essential to the industry's early development were systematically squeezed out of key behind the camera roles Yet as female producers and directors virtually disappeared for decades a number of female film editors remained and rose to the top of their profession sometimes wielding great power and influence Their example inspired a later generation of women to enter the profession at mid century several of whom were critical to revolutionizing filmmaking in the 1960s and 1970s with contributions to such classics as Bonnie and Clyde Jaws and Raging Bull Focusing on nine of these women and presenting shorter glimpses of nine others this book tells their captivating personal stories and examines their professional achievements

**Cutting Rhythms** Karen Pearlman, 2012-08-21 This groundbreaking book presents a brand new methodology for improving a film edit

**Film Editing** Valerie Orpen, 2019-07-25 Film Editing provides an introduction to the craft of editing in the non silent film In clear and accessible language Valerie Orpen considers editing as an expressive strategy rather than a mere technique She reveals that editing can be approached and studied in a similar way to other aspects of film Traditionally studies on editing or montage tend to focus on silent cinema yet this book claims that an examination of editing should also consider the role of the soundtrack The aim of Film Editing is to examine the way in which editing can make meaning The book addresses editing as part of a wider context and as a crucial element of the overarching

design and vision of a film. Consequently, this book incorporates other parameters such as mise en scène, framing, sound, genre, history, and performance. By examining a number of mainstream and art films such as Godard's *A bout de souffle*, Hitchcock's *Rear Window*, and Scorsese's *Raging Bull*, *Film Editing* seeks to dispel the notion that editing is necessarily polarized as continuity versus discontinuity. **Film** William H. Phillips, 2009-01-02. This clear, well-illustrated text takes the reader through the basics of film analysis, drawing on a wide range of film for discussion. Questions of genre and the contexts and meanings of film are considered. **Producing and Directing the Short Film and Video** David K. Irving, Peter W. Rea, 2012-11-12. *Producing and Directing the Short Film and Video* is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations. *The Routledge Companion to American Film History* Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12. Presenting new and diverse scholarship, this collection brings together original essays that explore American film history from a fresh perspective. Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J. Massood, this collection offers discussions of the American film industry from previously unexplored vantage points. Rather than follow a chronological format as with most film histories, this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film, including topics such as alternate archives, hidden labor histories, style, racialized technologies, cinema's material cultures, spectators and fans, transnational film production, intermedial histories, history in and about films, and the historical afterlives of cinema. An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history. *Godfather* Gene D. Phillips, 2014-04-23. This critical biography by the acclaimed film historian is certainly the definitive work on the director behind *The Godfather* and *Apocalypse Now*. Publishers Weekly's Gene Phillips blends biography, studio history, and film criticism to complete the most comprehensive work on Coppola ever written. The force behind such popular and critically acclaimed films as *Rumble Fish* and the *Godfather* trilogy, Coppola has imprinted his distinct style on each of his movies and on the landscape of American popular culture. In *Godfather*, Phillips argues that Coppola has repeatedly bucked the Hollywood factory system in an attempt to create distinct films that reflect his own artistic vision, often to the detriment of his career and finances. Phillips conducted interviews with the director and his colleagues and examined Coppola's

production journals and screenplays Phillips also reviewed rare copies of Coppola's student films his early excursions into soft core pornography and his less celebrated productions such as *One from the Heart* and *Tucker The Man and His Dream* The result is the definitive assessment of one of Hollywood's most enduring and misunderstood mavericks

**Film and Video Editing** Roger Crittenden, 2003-12-16 First published in 1995 Routledge is an imprint of Taylor Francis an informal company

**The Francis Ford Coppola Encyclopedia** James M. Welsh, Gene D. Phillips, Rodney F. Hill, 2010-08-27 Francis Ford Coppola's career has spanned five decades from low budget films he produced in the early 1960s to more personal films of recent years Because of the tremendous popular success of *The Godfather* and the tremendous critical success of its sequel Coppola is considered to be one of the best directors of all time The entries in this encyclopedia focus on all aspects of Coppola's work from his early days with producer Roger Corman to his films as the director of the 1970s This extensive reference contains material on all of the films Coppola has played a role in from screenwriter to producer to director including such classics as *Patton* *The Godfather* *The Conversation* *The Godfather Part II* and *Apocalypse Now* Each entry is followed by a bibliography of published sources both in print and online making *The Francis Ford Coppola Encyclopedia* the most comprehensive reference on this director's body of work

**The Horse Who Drank the Sky** Murray Pomerance, 2008-04-24 What is most important about cinema is that we are alive with it For all its dramatic literary political sociological and philosophical weight film is ultimately an art that provokes touches and riddles the viewer through an image that transcends narrative and theory In *The Horse Who Drank the Sky* Murray Pomerance brings attention to the visceral dimension of movies and presents a new and unanticipated way of thinking about what happens when we watch them By looking at point of view the gaze the voice from nowhere diegesis and its discontents ideology the system of the apparatus invisible editing and the technique of overlapping sound he argues that it is often the minuscule or transitional moments in motion pictures that penetrate most deeply into viewers' experiences In films that include *Rebel Without a Cause* *Dead Man* *Chinatown* *The Graduate* *North by Northwest* *Dinner at Eight* *Jaws* *M Stage Fright* *Saturday Night Fever* *The Band Wagon* *The Bourne Identity* and dozens more Pomerance invokes complexities that many of the best of critics have rarely tackled and opens a revealing view of some of the most astonishing moments in cinema

*Reel World* Anand Pandian, 2015-11-27 *Reel World* explores what happens to life when everything begins to look and feel like cinema Drawing on years of fieldwork with Tamil filmmakers artists musicians and craftsmen in the south Indian movie studios of Kollywood Anand Pandian examines how ordinary moments become elements of a cinematic world With inventive experimental and sometimes comical zeal Pandian pursues the sensory richness of cinematic experience and the adventure of a writing true to these sensations Thinking with the visceral power of sound and image his stories also broach deeply philosophical themes such as desire time wonder and imagination In a spirit devoted to the turbulence and uncertainty of genesis *Reel World* brings into focus an ecology of creative process the many forces feelings beings and things that infuse human endeavors with transformative

potential *A Dictionary of Cinema Quotations from Filmmakers and Critics* Stephen M. Ringler, 2008-05-03 The cinema isn't a slice of life it's a slice of cake Alfred Hitchcock If you make a popular movie you start to think where have I failed Woody Allen A film is the world in an hour and a half Jean Luc Godard I think you have to be slightly psychopathic to make movies David Cronenberg This compendium contains more than 3 400 quotations from filmmakers and critics discussing their craft About 1 850 film people are included Bunuel Capra Chaplin Disney Fellini Fitzgerald Griffith Kael Kurasawa Pathe Sarris Schwarzenegger Spielberg Waters and Welles among them The quotations are arranged under 31 topics such as acting animation audience budget casting critics costume design directing locations reviews screenwriting special effects and stardom Indexing by filmmakers or critics by film titles and by narrow subjects provides a rich array of points of access

*Transformation and Tradition in 1960s British Cinema* Richard Farmer, 2019-05-03 Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s

**American Silent Film** , **The Filmmaker's Handbook** Steven Ascher, Edward Pincus, 2007 A fully revised comprehensive guide offers an in depth exploration of today's recent technological advances such as digital age filmmaking while reviewing a collection of new methods and techniques in relation to various film formats and offering suggestions on the business aspects of financing and producing films Original [Immersed in Media](#) Cheryl Campanella Bracken, Paul Skalski, 2010-04-05 Over the next few decades immersive media could fundamentally change the ways humans engage in entertainment communication and social interaction The current volume takes a step towards understanding this potential paradigm shift combining insights from pioneers of the field of presence with bright young scholars who bring a new perspective Jeremy Bailenson Stanford University USA This book provides an indispensable contribution to scholars in communication studies computer science and psychology interested in the modes of being present in different media and offers a careful historical and theoretical framework to the state of the art research Anna Spagnolli University of Padova Italy Bracken and Skalski have assembled a collection of works from the world's foremost authorities on telepresence a topic that has gone understudied for years Someone has finally assembled a comprehensive volume on the subject This book is a must not only for those interested in telepresence but for mass communication scholars of all kinds Kenneth A Lachan University of Massachusetts Boston USA [Immersed in Media](#) highlights the increasing significance of telepresence in the media field With contributions representing diverse disciplines this volume delves into the topic through considerations of popular media types and their effects on users Chapters in the work explain how the experience of presence can be affected by media technologies including television video games film and the Internet They also discuss how presence experience mediates or moderates commonly studied media effects such as enjoyment persuasion and aggression These discussions are accompanied by overviews of the current state of presence research and its future Ultimately this work establishes the crucial role of

telepresence in gaining a complete understanding of the uses and effects of popular media technologies

## **First Cut Conversations With Film Editors** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**First Cut Conversations With Film Editors**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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