

EPISODE 153

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# OUR LITERARY LIVES OF 2022

*The Literary Life Podcast*



# Literature Lives

**Raffaela Di Napoli**



## **Literature Lives:**

*The Lives of Literature* Arnold Weinstein, 2022-01-18 Mixing passion and humor a personal work of literary criticism that demonstrates how the greatest books illuminate our lives

**The Latin and Irish Lives of Ciaran Translations of Christian Literature: Lives of the Celtic Saints** Anonymous, Of all the saints of Ireland whose names are recorded in the native Martyrologies probably there were none who made so deep an impression upon the minds of their fellow countrymen as did Ciaran of Clonmacnois He stands perhaps second only to Brigit of Kildare in this respect for Patrick was a foreigner and Colum Cille accomplished his work and exercised his influence outside the shores of Ireland Doubtless much of the importance of Ciaran is reflected back from the outstanding importance of his great foundation the monastic university as it is fair to call it of Cluain maccu Nois in an English setting spelt Clonmacnois on the shore of the Shannon But this cannot be the whole explanation of the esteem in which he was held it must be at least partly due to the memory of his own character and personality Such a conclusion is indicated if we examine critically the Lives of this saint translations of which are given in the present volume and compare them with the lives of other Irish saints In studying all these documents we must bear in mind that none of them are in any modern sense of the word biographies A biography in the proper definition of the term gives an ordered account of the life of its subject with dates and endeavours to trace the influences which shaped his character and his career and the manner in which he himself influenced his surroundings The so called lives of saints are properly to be regarded as homilies They were composed to be read to assemblies of the Faithful as sermons for the festivals of the saints with whom they deal and their purpose was to edify the hearers by presenting catalogues of the virtues of their subjects and especially of their thaumaturgic powers Thus they do not possess the unity of ordered and well designed biographies they consist of disconnected anecdotes describing how this event or that gave occasion for a miraculous display It follows that to the historian in search of unvarnished records of actual fact these documents are useless without most drastic criticism They were compiled long after the time of their subjects from tales doubtless at first and probably for a considerable time transmitted by oral tradition It would be natural that there should be much cross borrowing tales told about one saint being adapted to others as well until they became stock incidents It would also be nothing more than natural that many elements in the Lives should be survivals from more ancient mythologies having their roots in pre Christian beliefs Nevertheless none of these writings are devoid of value as pictures of life and manners and even in descriptions of incredible and pointless miracles precious scraps of folk lore are often embedded In most if not in all cases the incidents recorded in the Lives are to be criticised as genuine traditions whatever their literal historicity may be few if any are conscious inventions or impostures

*Literature in our Lives* Richard Jacobs, 2020-02-04 This book recreates in written form seventeen of the most popular frankly personal and engaging lectures on literature given by the award winning teacher Richard Jacobs who has been working with students for over forty years This is a book written for students whether starting their studies or more

experienced and also for all lovers of literature At its heart is the conviction that reading thinking about and writing or talking about literature involves us all personally texts talk to us intimately and urgently inviting us to talk back intervening in and changing our lives These lectures discuss in an open but richly informed way a wide range of texts that are regularly studied and enjoyed They model what it means to be excited about reading and studying literature and how the study of literature can be life changing perhaps even with the effect of changing the lives of readers of this eloquent and remarkable book

**Live Literature** Ellen Wiles, 2021-05-21 This ground breaking book explores the phenomenal growth of live literature in the digitalizing 21st century Wiles asks why literary events appeal and matter to people and how they can transform the ways in which fiction is received and valued Readers are immersed in the experience of two contrasting events a major literary festival and an intimate LGBTQ salon Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well known author performers reader audiences producers critics and booksellers Wiles s experiential literary ethnography represents an innovative and vital contribution not just to literary research but to research into the value of cultural experience across art forms This book probes intersections between readers and audiences writers and performers texts and events bodies and memories and curation and reception It addresses key literary debates from cultural appropriation to diversity in publishing the effects of social media and the quest for authenticity It will engage a broad audience from academics and producers to writers and audiences

**The Eclectic Magazine of Foreign Literature, Science, and Art** , 1889

**Literature And Life** William Dean Howells, 2020 One of the greatest rewards which literary fame has to give must be the power which it lends an author of being on intimate terms with his public An author has won his spurs his public know and love him and he can then if he will talk to them in print as he might chat with friends Trivial subjects become important because he chooses to write about them He is at ease with his readers so much so that he can drop all formality and discuss questions of the day or tell them what he saw in a morning walk or what he thinks on this or that literary subject in much the same tone of voice that he might discuss the same things at his breakfast table It must be a pleasure to do this It must be enjoyable to feel that one has the right to ramble from one topic to another unchecked by the question which confronts a young author whether the topic of which he writes is timely or vital In the hands of a master any subject is both timely and vital He may write about that which interests himself and he may be sure it will interest others In his book *Literature and Life* Mr Howells has allowed himself all latitude in the choice of the subjects of the essays which compose the books Lest some readers should not understand exactly what motive threw some random impressions of the horse show and an essay on the relation of the young contributor to the editor between the same covers Mr Howells has explained in his preface I have never been able to see much difference between what seemed to me Literature and what seemed to me Life Out of this way of thinking and feeling about these two great things about Literature and Life there may have arisen a confusion as to which is which But I do not wish to part them and in their union I have

found since I learned my letters a joy in them both which I hope will last till I forget my letters The joy which Mr Howells has felt in these two great things he has conveyed in his writing One feels that it was work which it gave him pleasure to do It is one of those books where the author permits one to make his acquaintance as he lingers over the book the reader receives the impression that he had listened to someone talking rather than that he had been reading a printed page It is certain that Mr Howells is one of the few writers who can produce such work These essays approach in spirit and in form the French feuilleton which in the hands of such men as Anatole France has attained such perfection Literature and Life Edwin Percy Whipple,1883 American Literary Centers (from Literature and Life) William Dean Howells,2019-12-17 In American Literary Centers William Dean Howells offers a profound exploration of the cultural and intellectual landscapes that shaped American literature from the mid 19th to the early 20th century Through a series of engaging essays Howells examines the emergence of literary hubs such as Boston and New York revealing how these cities fostered artistic innovation and community among writers His analytical yet approachable style infused with sharp observations not only illuminates the trends of his era but also weaves personal anecdotes creating a tapestry that reflects on the interplay between literature and society during a pivotal time in American history William Dean Howells often regarded as the Dean of American Letters was deeply intertwined with the literary movements of his time As a novelist critic and editor Howells championed realism and cultivated relationships with contemporaries like Mark Twain and Henry James His dedication to elucidating the American experience through literature greatly influenced the course of American fiction making him acutely aware of the significant literary centers that shaped national identity and cultural dialogue Readers seeking to understand the evolution of American literature will find American Literary Centers an invaluable resource Howells insightful critiques and vibrant portrayals not only celebrate the literary tradition but also invite readers to reflect on the impact of place on creative expression making this work essential for both scholars and casual readers alike Writing Manchuria: The Lives and Literature of Zhu Ti and Li Zhengzhong Norman Smith,2023-04-28 Writing Manchuria details the lives and translates a selection of fiction from one of the mid twentieth century s four famous husband wife writers of China s Northeast who lived in the Japanese puppet state of Manchukuo Li Zhengzhong 1921 2020 and Zhu Ti 1923 2012 The writings herein were published from the late 1930s to the mid 1940s in Manchukuo north China and Japan their writings appeared in the most prominent Japanese owned Chinese language journals and newspapers This volume includes materials that were censored or banned by the Manchukuo authorities Li Zhengzhong s Temptation and Frost Flowers and Zhu Ti s Cross the Bo Sea and Little Linzi and her Family Li Zhengzhong has been characterized as an angry youth while Zhu Ti s work questioned contemporary gender ideals and the subjugation of women Their writings those that were censored or banned and those published shed important light on Japanese imperialism and the Chinese literature that was produced in different regions reflecting both official support and suppression Writing Manchuria is the first English language translation of their writings and it will appeal to those interested

in Chinese wartime literature as well as contribute to understandings of imperialism and the varied forms it took across Japan's vast war time empire

*Jacques Derrida: Live Theory* James K. A. Smith, 2005-11-01 Jacques Derrida Live Theory is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety from his earliest work in phenomenology and the philosophy of language to his most recent work in ethics, politics, and religion. It investigates Derrida's contribution to and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics, and theology. Throughout, the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of the Other or alterity is employed to indicate a fundamental continuity from Derrida's earliest to his latest work. The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project. In the wake of Derrida's death, the book includes an interview that interrogates the very notion of live theory as a way into the core themes of deconstruction.

**Library of the World's Best Literature** Charles Dudley Warner, 1898      **The Monthly Literary Advertiser**, 1848      **Unposted Letters Concerning Life and Literature** Wilfred Whitten, 1924      A Companion to Literary Biography Richard Bradford, 2018-11-28

An authoritative review of literary biography covering the seventeenth century to the twentieth century. *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor, an esteemed literary biographer and noted expert in the field, has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism. Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth, and twentieth centuries. Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies, and theories. Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day. Written for students at the undergraduate level through postgraduate and doctoral levels, as well as academics. *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

A Spiritual Life Allan Hugh Cole, 2011-01-01 This revealing collection presents a selection of twenty poets, prophets, and preachers who share their understandings of what makes a good spiritual life. They draw on their professional experiences and, as important, grace us

with their personal thoughts The result is essentially a textbook for spirituality courses exposing readers to the spiritual lives of a wonderfully diverse group of people with a wide range of Christian experiences Every reader is sure to find a perspective with which he or she can identify     A History of the Literature of Ancient Greece Karl Otfried Müller, John William

Donaldson, 1858     **A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century** Samuel Austin Allibone, 1859

Russian Émigrés in the Intellectual and Literary Life of Interwar France Leonid Livak, 2010-07-01 In a pioneering exploration of the intellectual and literary exchange between Russian migr s and French intelligentsia in the 1920s and 1930s Leonid Livak provides an impressively comprehensive bibliographic overview of a veritable who s who of Russian intellectuals and literati listing all the material published by Russian migr s or on topics pertaining to them during the period under study Focusing attention on a largely ignored chapter of European cultural history this volume challenges historical assumptions by demonstrating processes of cultural cross fertilization and illuminates the precedents Russians set for political exiles in the twentieth century A remarkable achievement in scholarship Russian migr s in the Intellectual and Literary Life of Inter War France is a valuable resource for admirers and researchers of French and Russian culture and European intellectual history     **Supplement No.2 to the Alphabetical Finding List of the Free Public Library of**

**Jersey City, N.J. Jan. 1893** Free Public Library of Jersey City, 1891     **From Expectation to Experience** James Boyd White, 2000 A reflection on law as an intellectual and ethical pursuit

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