



# Literature In Canada

**Alison Calder, Robert Wardhaugh**



## Literature In Canada:

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume I comprises Parts I to III of the original edition and covers the years from the beginning of Canadian literature in English to about 1920 The contributors to this volume are David Galloway Victor G Hopwood Alfred G Bailey Fred Cogswell James and Ruth Talman Carl F Klinck Edith Gordon Roper Rupert Schieder S Ross Beharriell Brandon Conron Elizabeth Waterston Alec Lucas John A Irving A H Johnson A Vibert Douglas and Frank W Watt Literary History of Canada Carl Frederick Klinck, Alfred Goldsworthy Bailey, 1976 *History, Literature and the Writing of the Canadian Prairies* Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays *History Literature and the Writing of the Canadian Prairies* explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s *The Stone Diaries* the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s *Manawaka* writing the influence of imagination on geography in Thomas Wharton s *Icefields* and the effects on an alpine climber of pre WWII ideological concepts of time and individualism **Literary History of Canada** Carl F. Klinck, Alfred Goldsworthy Bailey, 1973 Literary History of Canada William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G

Halpenny **Canadian Literature** K. Balachandran, 2007 A History of Canadian Literature W.H. New, 2003-08-06 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary Our Intellectual Strength and Weakness John George Bourinot, Thomas Guthrie Marquis, 1973-12-15 These three works displaying marked differences in purpose tone and effect are all classics of Canadian literary and cultural criticism John George Bourinot was a man of letters an Imperialist and a biculturalist who was confident of his knowledge of the Canadian identity and felt it to be his public mission to align reality with his own personal vision Writing in 1893 to the elite represented by the members of the Royal Society he described his work as a monograph on the intellectual development of the Dominion describing the progress of culture in a country still struggling with the difficulties of the material development of half a continent Two decades later Thomas Guthrie Marquis and Camille Roy wrote what were in contrast specialized assignments contributions to the compendium history Canada and Its Provinces 1913 Addressing a far larger audience and treating a vastly enlarged body of Canadian literature their work comes much closer to contemporary scholarship with greater clarity organization and sheer bulk of information but with the loss of some of the charm and assurance of Bourinot's wide sweep In further contrast to Bourinot's determined biculturalism and will to unity Roy and Marquis essays display vivid differences in the emotional allegiances and convictions of the founding cultures Marquis starts by asking the question Has Canada a voice of her own in literature distinct from that of England Roy treats French Canadian literature in its Roman Catholic contexts **A History of English-Canadian Literature to the**

**Confederation** Ray Palmer Baker, 1920      *Literary History of Canada* Carl Frederick Klinck, Alfred G. Bailey, Claude Thomas Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the *Literary History of Canada* is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974      **A History of Canadian Literature** William Herbert New, 1989 This comprehensive survey begins with an account of the myths of the New World describing the fascinating background against which to read the emerging English and French language Literatures of Canada An examination of the early literature takes full account of explorers journals the Jesuit Relations and settlement and captivity narratives and the works of writers from 1880 to the present day such as Kirkby Frechette F R Scott Tremblay Munro and Atwood are fully discussed Account is taken of historical events such as Confederation the Canada First Movement and the Imperial Federation Movement as well as the main critical movements of each period      **An Anthology of Canadian Literature in English** Russell Brown, Donna Bennett, Nathalie Cooke, 1990 This is the first annotated anthology of Canadian poetry and prose from the eighteenth century to the present Volume I contains the work of 40 writers Some 200 pages are devoted to poetry and 350 pages to prose which includes not only short fiction but five autobiographical pieces eight essays of literary criticism and a play There are many cross connections in related subject matter in the criticism and memoirs that reflect on other selections so that the anthology offers a firm context for the study not only of individual writers but of the literary culture of Canada With introductions to the writers and their works and annotations      **Our Intellectual Strength and Weakness** John George Bourinot, Thomas Guthrie Marquis, Camille Roy, 1973      **Land/Relations** Smaro Kamboureli, Larissa Lai, 2021-08-31 *Land Relations* examines colonial national historical and social relations that have given shape to a body of literature in Canada and the politics and possibilities of solidarity across geography and communities bridging genres and critical methods to propose new directions for cultural accountability and critique      **Handbook of Canadian Literature (English) (Classic Reprint)** Archibald Macmurchy, 2018-02-22 Excerpt from *Handbook of Canadian Literature* English Frequently I heard the statement made by men who ought to know that Canada had no literature of its own and in order to supply this deficiency of our intellectual life we had to depend upon the literary talent of Britain and that of our neighbors to the south of us But in coming into Canada has the British race lost its ambitions and mental vigor If so why The assertion is not true obviously with regard to the subduing of the forest and the cultivating of the virgin soil of this rich and vast country About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www](http://www.forgottenbooks.com)

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*Highways of Canadian Literature* Donald G. French, J. D. Logan, 2021-11-05 *Highways of Canadian Literature*, curated by notable figures Donald G. French and J. D. Logan, stands as a vital compendium that showcases the rich tapestry of Canadian letters. Encompassing a broad array of literary styles ranging from the poignant lyricism of poetry to the stark realism of short fiction, this anthology not only highlights the diverse aesthetic and thematic approaches within Canadian literature but also underscores the significant contributions of its writers to the world stage. The collection masterfully encompasses a variety of voices, offering readers enlightening perspectives on Canada's cultural and geographical vastness. The backgrounds of the contributing authors and editors are as varied as the landscape of Canada itself, each bringing a unique lens through which the country's story is told. Aligning with movements from romanticism to modernism, the selections within the anthology collectively paint a picture of a nation's evolving identity. French and Logan, both accomplished in their rights, have selected works that together trace the contours of Canadian sociocultural evolution, presenting an integrated narrative that is both comprehensive and insightful. *Highways of Canadian Literature* is recommended for anyone with an interest in exploring the depths of Canada's literary heritage. This anthology offers an unparalleled opportunity to engage with the multiple perspectives, styles, and themes that have shaped Canadian writing. It stands as a testament to the country's rich literary tradition, inviting readers to delve into the collective wisdom, beauty, and complexity contained within its pages. Through this exploration, individuals will gain not just an education in Canadian literature but an expanded awareness of the cultural dialogues that continue to enrich and inform the nation's narrative.

*The Routledge Handbook of Black Canadian Literature* Andrea A. Davis, Leslie Sanders, 2024-12-09 *The Routledge Handbook of Black Canadian Literature* offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies. Including historical and contemporary analysis, this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction, poetry, theatre, and dub and spoken word. It presents Black Canadian literature as encompassing a diverse set of viewpoints, approaches, and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders. This Handbook employs an interdisciplinary framework that incorporates literary, historical, geographical, and cultural analysis. This book, comprising 32 chapters, is organized into five sections that chart the literature's development into a recognizable canon, trace Black literary geographies across Canada from east to west, delineate the literature's various genres and expressive forms, and honor the writers and thinkers who have influenced the growth of the field. This volume's

range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies      [Trans.Can.Lit](#) Smaro Kamboureli,2009-10-22 The study of Canadian literature CanLit has undergone dramatic changes since it became an area of specialization in the 1960s and 70s As new global forces in the 1990s undermined its nation based critical assumptions its theoretical focus and research methods lost their immediacy The contributors to Trans Can Lit address cultural policy citizenship white civility and the celebrated status of diasporic writers unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced disseminated studied taught and imagined      **The Canadian Magazine of Politics, Science, Art and Literature** ,1900      **Ripostes** Philip Marchand,1998 Ripostes is a collection of essays on some salient features of the Canadian literary landscape a number of which were first published in the Toronto Star many of which appear in these pages for the first time Included are essays on Atwood Findley Ondaatje and Margaret Laurence as well as thematic explorations of Canadian literature such as an account of the demise of the Survival school of Canadian writing a look at the recent history of the Writers Union of Canada an examination of the role of fathers in Canadian fiction a study of the strange attraction of many of our writers to the occult and so on The tone is considered and critical rather than celebratory although the essays are respectful of the genuine achievements of Canadian literature in the past few decades They try to clear the air as it were of boosterism political correctness and other attitudes which hinder the appreciation and reception of good writing This is an honest re appraisal of Canadian literature undertaken at a time when we need no longer be overcome with relief and euphoria over the fact that some of our authors are now world famous or at least world famous in Hoboken New Jersey

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