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First Supplement To The Red Figured Vase

Professor Maxwell R. Bennett AO



First Supplement To The Red Figured Vase:

First Supplement to The Red-figured Vases of Apulia Arthur Dale Trendall, Alexander Cambitoglou, 1983

Patterns in the Production of Paestan Red-Figure Pottery Edward Herring, 2022-05-10 Most of the previous scholarship on Paestan red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during 18th and 19th centuries and partly the fact that a full archaeological provenance is not preserved for the majority of vessels This book uses a database containing in excess of 1 800 vessels and fragments to identify patterns in the production and decoration of Paestan vases that cast light on the choices made by vase producers and the preferences of their customers It considers the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Paestan red figure as well as the popularity of scenes of myth images of the gods and scenes of nude and half draped women Paestan red figure is compared with the vessels decorated in Applied Red produced at the same site A comparison is also made between the output of the Paestan red figure industry and that of Apulia As the majority of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of Paestum and South West Italy commemorated the dead

Patterns in the Production of Apulian Red-Figure Pottery Edward Herring, 2018-10-01 Most of the previous scholarship on Apulian red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during the eighteenth and nineteenth centuries and the fact that a full archaeological provenance is not preserved for the overwhelming majority of vessels This book takes a different approach by using a database containing in excess of 13 500 vessels and fragments to identify patterns in the production and decoration of Apulian vases that cast light on the choices made by vase producers and the preferences of their customers Individual chapters consider the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Apulian red figure as well as the popularity of scenes of myth images of the gods scenes of the life of the non Greek population of ancient Puglia and those showing funerary monuments As virtually all of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of South East Italy both Greek and indigenous honoured their dead *Corpus Vasorum Antiquorum: The J. Paul Getty Museum* Marit R. Jentoft-Nilsen, A. D. Trendall, 1990-08-01 The Museum's Apulian Lucanian Campanian Sicilian and Paestan red figure vases are discussed in this edition of *Corpus Vasorum Antiquorum* The vases are arranged by shape and documented by photographs and profile drawings The unbound plates offer easy reference and comparison The text includes detailed descriptions and complete bibliographies *The Red and the Black* Brian A. Sparkes, 2013-10-16 The Red and the

Black covers the major stages in the history of Greek pottery production both figured and plain as they are understood today. It provides an up to date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life. Furthermore, it sets the artefacts in the context of the societies that produced them, highlighting the social, art, historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

Epigraphy of Art Dimitrios Yatromanolakis, 2016-12-31 Ancient Greek vase paintings offer broad ranging and unprecedented early perspectives on the often intricate interplay of images and texts. This book investigates both epigraphic technicalities of Attic and non Attic inscriptions and their broader iconographic and sociocultural significance.

Hope in Ancient Literature, History, and Art George Kazantzidis, Dimos Spatharas, 2018-07-09 Although ancient hope has attracted much scholarly attention in the past, this is the first book length discussion of the topic. The introduction offers a systematic discussion of the semantics of Greek *elpis* and Latin *spes* and addresses the difficult question of whether hope ancient and modern is an emotion. On the other hand, the 16 contributions deal with specific aspects of hope in Greek and Latin literature, history and art, including Pindar's poetry, Greek tragedy, Thucydides, Virgil's epic and Tacitus *Historiae*. The volume also explores from a historical perspective the hopes of slaves in antiquity, the importance of hope for the enhancement of stereotypes about the barbarians and the depiction of hope in visual culture, providing thereby a useful tool not only for classicists but also for philosophers, cultural historians and political scientists.

Papers in Italian Archaeology VII: The Archaeology of Death Edward Herring, Eoin O'Donoghue, 2018-08-13 This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe and North and South America focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

Pots & Plays Oliver Taplin, 2007-10-15 This interdisciplinary study opens up a fascinating interaction between art and theater. It shows how the mythological vase paintings of fourth century B.C. Greeks, especially those settled in southern Italy, are more meaningful for those who had seen the myths enacted in the popular new medium of tragedy. Of some 300 relevant vases, 109 are reproduced and accompanied by a picture by picture discussion. This book supplies a rich and unprecedented resource from a neglected treasury of painting.

A Companion to Greek Art Tyler Jo Smith, Dimitris Plantzos, 2018-06-18 A comprehensive authoritative account of the development of Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world. Includes voices from such diverse fields as art history, classical studies and archaeology and offers a diversity of views to the topic. Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present. Includes chapters on Chronology and

Topography as well as Workshops and Technology Includes four major sections Forms Times and Places Contacts and Colonies Images and Meanings Greek Art Ancient to Antique **The Search for Knowledge and Understanding**

Professor Maxwell R. Bennett AO, 2019-05-28 For nearly a millennium universities have searched for knowledge understanding and truth Internationally renowned neuroscientist Professor Maxwell Bennett evaluates the work of 20 of the greatest scholars in the University of Sydney's history and shows how this university's search has benefitted society in manifold ways The Search for Knowledge and Understanding demonstrates an interdisciplinary approach as Bennett crafts short but insightful biographies of some of the most significant scholars that have worked at Australia's oldest university over the past half century in medicine the life sciences the physical sciences and the humanities and social sciences Bennett provides a striking account of how this particular scholarly community has flourished by nurturing scholars and allowing them with the intellectual freedom to pursue their passions The book clarifies the notion of understanding as it holds in different disciplines and depicts the benefit the world of scholarship can have on the wider community The Samnites of the Fourth Century BC

Gertrud Schneider-Herrmann, Gisela Schneider-Herrmann, 1996 This book is the first detailed study of how the ancient Samnites of the 4th century BC were depicted on pottery of the period Mostly this means Campanian red figure vase painting although the author also discusses vases in other South Italian fabrics Tomb paintings give us further details while references by ancient writers fill in some of the gaps in the information Some items of Samnite armour and weaponry have survived and these allow us to assess the reliability and realism of the iconographic record The author covers Samnite costume weaponry and armour The men are warriors and typically they appear in their full panoply They may be shown in battle returning victorious with captives and trophies or just relaxing at home They also have an important part to play in religious ritual Women are usually shown engaged in important ritual activities and we see little of them at home Most often they are dressed in their full native costume and are shown at ceremonies concerned with marriage and the honouring of the dead It is their task also to offer the libations which mark a warrior's departure for battle or his return from the fray

Book Jacket Refiguring Tragedy Ioanna Karamanou, 2019-05-20 This book brings together case studies delving into different unstudied aspects of the *Nachleben* of selected lost tragedies either in their once extant form or in their fragmentary state in later periods of time It seeks to explore the ways in which the plays in question were reworked discussed represented or reperformed within varying frameworks Notably enough research on the reception of tragic fragments could yield insight not only into the receiving work but also into the facets of the source text that have attracted attention in its subsequent refigurations It could thus shed light on the ideological and cultural routes through which these fragmentary tragedies were received by the poet the scholar the artist the viewer the reader and the spectator in each case The complex process of the refiguration of a fragmentarily preserved play within different contexts could form a yardstick of its cultural power and elucidate the dynamics of fragmentation in modern times the volume is of particular interest to scholars in the fields of

classics reception cultural and performance studies as well as to readers fascinated by Greek tragedy and its vibrant afterlife

Technology, Crafting and Artisanal Networks in the Greek and Roman World Diego Elia, Eleni Hasaki, Marco Serino, 2024-12-02 This volume aims to merge theoretical models with methodological approaches on ceramic technology and artisanal networks in the Classical world This convergence of analytical frameworks allowed scholars to explore some traditional archaeological topics that usually have a very low level of visibility such as the skillful gestures of the craftspeople involved the organization of the ceramic production the dynamics of apprenticeship and knowledge transfer as well as intra and inter regional artisanal mobility in the Graeco Roman communities of practice The papers promote interdisciplinary dialogues among various fields of study such as archaeology archaeometry anthropology ethnoarchaeology experimental archaeology and digital humanities such as Social Network Analysis computational imaging and big data analysis

Gnathia and related Hellenistic ware on the East Adriatic coast Maja Miše, 2015-10-31 This book aims to present Gnathia ware on the East Adriatic coast to define local Issaeian Gnathia production from manufacturing to distribution to identify other pottery workshops along the East Adriatic coast and finally to understand the trade and contacts in the Adriatic during the Hellenistic period Northern Pontic Antiquities in the State Hermitage Museum John Boardman, S. Sergei L. Solov'yov, Gocha R. Tsetskhladze, 2001 This volume by members of staff publishes Graeco Roman antiquities from the State Hermitage many of them unearthed during the museum's field projects in Berezan Myrmekion and Nymphaeum There are also reviews and notes on new publications on the Black Sea The book is very well illustrated Omens and Oracles Matthew Dillon, 2017-07-14 Addressing the role which divination played in ancient Greek society this volume deals with various forms of prophecy and how each was utilised and for what purpose Chapters bring together key types of divining such as from birds celestial phenomena the entrails of sacrificed animals and dreams Oracular centres delivered prophetic pronouncements to enquirers but in addition there were written collections of oracles in circulation Many books were available on how to interpret dreams the birds and entrails and divination as a religious phenomenon attracted the attention of many writers Expert diviners were at the heart of Greek prophecy whether these were Apollo's priestesses delivering prose or verse answers to questions put to them by consultants diviners known as manteis who interpreted entrails and omens the chresmologoi who sang the many oracles circulating orally or in writing or dream interpreters Divination was utilised not only to foretell the future but also to ensure that the individual or state employing divination acted in accordance with that divinely prescribed future it was employed by all and had a crucial role to play in what courses of action both states and individuals undertook Specific attention is paid in this volume not only to the ancient written evidence but to that of inscriptions and papyri with emphasis placed on the iconography of Greek divination The Cambridge Companion to Greek Tragedy P. E. Easterling, 1997-10-02 As a creative medium ancient Greek tragedy has had an extraordinarily wide influence many of the surviving plays are still part of the theatrical repertoire and texts like Agamemnon Antigone and Medea have had

a profound effect on Western culture This Companion is not a conventional introductory textbook but an attempt by seven distinguished scholars to present the familiar corpus in the context of modern reading criticism and performance of Greek tragedy There are three main emphases on tragedy as an institution in the civic life of ancient Athens on a range of different critical interpretations arising from fresh readings of the texts and on changing patterns of reception adaptation and performance from antiquity to the present Each chapter can be read independently but each is linked with the others and most examples are drawn from the same selection of plays

The Failings of Empire Christopher Tuplin, 1993 Current views of Xenophon's account of 404-362 BC under play the fact that it is a chronological report of politico-military events which should be taken seriously and not seen merely as arbitrary pegs for didactic utterances A reading of this idiosyncratic narrative is offered which shows how by interplay of direct stress allusiveness and telling silence Xenophon invites a largely negative attitude to the major states and their leaders as they strive unsuccessfully for predominance The record of Spartan aims and achievements is notably gloomy but Thebes Athens and Arcadia are also treated with scant respect The disorder with which the work ends is the logical conclusion and a real source of discontent not an excuse for terminating a narrative in which its author had lost interest

Glories of the Past Dietrich Von Bothmer, 1990

Reviewing **First Supplement To The Red Figured Vase**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**First Supplement To The Red Figured Vase**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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