



# Imaginary Women

**Jessica Elbert Decker**



## **Imaginary Women:**

**Visible Women** Susan James, Stephanie Palmer, 2002-02 How should feminist theories conceive of the subject What is it to be a legal person What part does embodiment play in subjectivity Can there be a conception of rights which does justice to the social contexts in which rights claims are embedded Is the way the law constitutes legal subjects a form of violence These questions lie at the heart of contemporary feminist theory and in this collection they are addressed by a group of distinguished international scholars working in law philosophy and politics The volume in which the concerns of one author are taken up by others advances current debate on two interconnected levels First it contains original and ground breaking discussions of the questions raised above At the same time it contains a more reflexive strand of argument about the intellectual resources available to feminist thinkers and the advantages and dangers of borrowing from non feminist traditions of thought It thus provides an exceptionally rich examination of contemporary legal and political feminist theory

*Female Impersonation* Carol-Anne Tyler, 2013-05-24 A feminist and psychoanalytic investigation of the contemporary fascination with impersonation The questions raised by female impersonations in a wide range of contemporary media are considered

**Every Inch a Woman** Carellin Brooks, 2011-11-01 What makes the textual image of a woman with a penis so compelling malleable and persistent Although the figure of the phallic woman is in no sense unique to our age Every Inch a Woman takes note of a proliferation of phallic feminine figures in disparate North American and European texts from the end of the nineteenth century onward This multiplication which continues today admits of a corresponding multiplicity of motives The phallic woman can be a ribald joke a fantastical impossibility a masculine usurper an ultimately unthreatening sexual style an interrogation into the I of the author or an examination of female culpability Carellin Brooks takes up the textual figure of the phallic woman where Freud locates it in the imagined mother that the little boy in fantasy credits with a penis of her own It traces this phallic woman motif backward to the sexological case study and forward to newspaper accounts of testosterone taking third sexers Brooks examines both high and low literature pornography postmodern theory and writing that would seem to answer Lacan's injunction to move beyond the phallus Witty and engaging Every Inch a Woman makes an innovative contribution to sexuality gender and women's studies as well as psychoanalytic theory and criticism

Why Women Need Fat William D. Lassek M.D., Steven Gaulin, 2011-12-29 The groundbreaking discovery that shows why women need fat to lose fat Why do women struggle so much with weight Can women ever lose weight and keep it off In this research driven and counterintuitive book an anthropologist and a public health doctor team up to answer those questions Blending anecdotal evidence with hard science they explain how women's weight is controlled by evolution but more important they reveal how a change in diet three decades ago may be the reason women today are bigger than their grandmothers were Explaining why fat both in our diet and in our body is crucial to long term health the authors show not only why women tend and need to get heavier after having their first child but also destroy cultural myths like all fat is bad for you Providing a plan

that can help any woman achieve a natural healthy weight without dieting Why Women Need Fat not only gives women the tools they need to shed weight but also a better understanding of why those last five pounds seem impossible to lose

**Jung, Irigaray, Individuation** Frances Gray,2007-11-23 How do philosophy and analytical psychology contribute to the mal figuring of the feminine and women Does Luce Irigaray s work represent the possibility of individuation for women an escape from masculine projection and an affirming re figuring of women And what would individuation for women entail This work postulates a novel and unique relationship between Carl Jung and Luce Irigaray Its central argument that an ontologically different feminine identity situated in women s embodiment women s genealogy and a women s divine is possible develops and re figures Jung s notion of individuation in terms of an Irigarayan woman centred politics Individuation is re thought as a politically charged issue centred around sex gendered difference focussed on a critique of Jung s conception of the feminine The book outlines Plato s conception of the feminine as disorder and argues that this conception is found in Jung s notion of the anima feminine It then argues that Luce Irigaray s work challenges the notion of the feminine as disorder Her mimetic adoption of this figuring of the feminine is a direct assault on what can be understood as a culturally dominant Western understanding Luce Irigaray argues for a feminine divine which will model an ideal feminine just as the masculine divine models a masculine ideal In making her claims Luce Irigaray the book argues is expanding and elaborating Jung s idea of individuation Jung Irigaray Individuation brings together philosophy analytical psychology and psychoanalysis in suggesting that Luce Irigaray s conception of the feminine is a critical re visioning of the open ended possibilities for human being expressed in Jung s idea of individuation This fresh insight will intrigue academics and analysts alike in its exploration of the different traditions from which Carl Jung and Luce Irigaray speak

**Motherless Daughters and Female Monsters** Jessica Elbert Decker,2024-12-28 This book is a feminist analysis of Greek myth and tragedy that reimagines the structures of Freudian theory The objective of this analysis is political by revealing the structures that undergird patriarchal oppression feminist thinkers can work to transform these symbolic constellations through the work of sabotage parody and imagination Jessica Elbert Decker attempts here to read Freudian theory through a wider lens of Ancient Greek culture since our contemporary philosophical and social culture has inherited many of its symbolic structures e g patriarchy binary thinking The major argument of the book is that our Western philosophical social and symbolic systems are as they were in the Ancient Greek world suffused with a set of values that reflect one version of masculinity and androcentrism and that those values are destructive to human beings as well as the non human world including other beings

**Women's America** Linda K. Kerber,2016 Featuring a mix of primary source documents articles and illustrations Women s America Refocusing the Past has long been an invaluable resource Now in its eighth edition the book has been extensively revised and updated to cover recent developments in U S women s history

**Women's Activism in Latin America and the Caribbean** Elizabeth Maier,Nathalie Lebon,2010 This is a very exciting collection that will fill an important gap in what

has emerged in comparative studies of women and Latin American democracies Maier and Lebon provide provocative overview essays and the chapters trace a range of cases from Argentina and Brazil to Nicaragua and Venezuela showing how institutions leaders and culture all shape the opportunities and challenges women face Jane Jaquette editor of *Feminist Agendas and Democracy in Latin America* Modern Confessional Writing Jo Gill,2006 This collection of essays provides a critique of the popular and powerful genre of confessional writing Contributors discuss a range of poetry prose and drama including the work of John Berryman Anne Sexton Ted Hughes and Helen Fielding **Luce Irigaray** Margaret Whitford,2014-02-25 An ideal introduction to Irigaray s whole corpus which includes previously untranslated texts *The Work of Medical Women in India* Margaret Ida Balfour,Ruth Young,1929 **Women's Religious Voices** LIT Verlag,2021-01-10 The volume presents theological and religious research that explores women s voices and experiences in the fields of migration culture and eco peacebuilding with the goal to discuss complex and dynamic questions of women s active participation and engagement in these challenges mainly from the perspective of Central European authors The chapters address these matters in order to rethink and search for theological and religious responses to the inequalities prejudices and conflicts that arise from these crises and look for new ethical paths to mitigate them through interreligious dialogue and religious eco peacebuilding Nadja Furlan tante is Principal Research Associate and Professor of Religious Studies at ZRS Science and Research Centre Koper Maja Bjelica is Research Assistant at Institute for Philosophical Studies at ZRS Science and Research Centre Koper Rebeka Ani is a is Principal Research Associate at Institute of Sociological Sciences Ivo Pilar Split **Reader's Guide to Women's Studies** Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors Women's Voices in Management Helena Desivilya Syna,Carmen-Eugenia Costea,2016-04-29 Women s Voices in Management examines a wide array of women s voices across different geo political social and organizational contexts in management Extant research provides clear evidence on gendering in organizations throughout all the ranks including top management Social Imaginaries in Modernity Pasquale De Marco,2025-07-11 Social Imaginaries in Modernity is a groundbreaking book that explores the ways in which our collective imaginations shape our social world Drawing on a wide range of disciplines including sociology anthropology history and political science the book argues that the social imaginary is a key factor in understanding both the continuities and the changes that have occurred in modern societies The book begins by exploring the concept of the social imaginary itself The author argues that the social imaginary is a shared set of beliefs values and norms that shape the way we see ourselves and the world around us It is a powerful force that can influence our behavior our institutions and even our sense

of reality The book then goes on to examine the ways in which the social imaginary has shaped modern societies The author argues that the rise of modernity has been accompanied by a number of profound changes in the social imaginary including the decline of traditional religious beliefs the rise of individualism and the growth of consumerism These changes have had a profound impact on the way we live our lives They have led to new forms of social organization new ways of thinking about ourselves and our place in the world and new challenges for our societies Social Imaginaries in Modernity is a timely and important book that sheds new light on the ways in which our collective imaginations shape our social world It is a must read for anyone who wants to understand the challenges and opportunities facing modern societies If you like this book write a review

**Thinking Differently** Gabrielle Griffin, Rosi Braidotti, 2002-10 This book is the first to ask whether there is a specifically European dimension to certain major issues in Women's Studies It strives to create a synergetic debate among different disciplines and cultural traditions in Europe and in doing so fills some gaps in our knowledge about women and enriches debates hitherto dominated by Anglo American influences Among the new areas of enquiry opened up in this book by the specificities of European Women's Studies are The fact that Europe has repeatedly experienced warfare on its own territory which has impacted significantly on women Hence the focus in this volume on women and militarism and on ethnic cleansing as an attack on the family The abidingly problematic relationship between feminism and anti semitism and issues of migration and whiteness in a context where racism reflects the colonial histories of particular European countries The importance of passion and the emotions as well as psychoanalytical theory for politics particularly in Southern and Eastern European countries Current problems facing Europe including the decline of the welfare state the phenomenon of the single woman and the relationship between women's rights and human rights The diverse faces of feminist movements in particular European countries Reading feminism from a European perspective will enable readers to reflect upon the ways in which changes in political social and cultural positions and practices over the past century in Europe have impacted on feminist thinking and theorizing The volume raises important issues about the transfer of feminist concepts across cultures and languages And to English speaking audiences the volume also offers fresh viewpoints on some of the key debates in Women's Studies

*Women's Authorship in Interwar Yugoslavia* Jelena Petrović, 2018-10-01 This book highlights the extent to which women were positioned as historical subjects in the process of constructing political social and cultural history in Yugoslavia while simultaneously facing the politics of institutional exclusion and academic ignorance of progressive ideas and emancipatory struggles To this effect the book interprets a series of works written in interwar Yugoslavia by women or about women's position in public space The research corpus is varied including LGBT literature autobiographies travelogues literary correspondence political writings parody bibliographies and dictionaries etc The book argues that women have been programmatically made absent from the so called universal canon of post Yugoslav literature or else negatively valorised or labeled while at the same time women's writing in interwar Yugoslavia reflected articulated and mapped significant social

political and cultural issues The book proposes a re reading of the once censored and forgotten texts to counter the politics of exclusion that operates even today in the post Yugoslav space This re reading is carried out in the light of contemporary feminist theories and aims to reveal and emphasise the emancipatory importance of women s authorship In this way Jelena Petrovi provides a fresh perspective on the topical issue of the still contested post Yugoslav space *The Woman Who Married the Bear* Barbara Alice Mann, Kaarina Kailo, 2023 Stories of the primordial woman who married a bear appear in matriarchal traditions across the global North from Indigenous North America and Scandinavia to Russia and Korea In *The Woman Who Married the Bear* authors Barbara Alice Mann a scholar of Indigenous American culture and Kaarina Kailo who specializes in the cultures of Northern Europe join forces to examine these Woman Bear stories their common elements and their meanings in the context of matriarchal culture The authors reach back 35 000 years to tease out different threads of Indigenous Woman Bear traditions using the lens of bear spirituality to uncover the ancient matriarchies found in rock art caves ceremonies rituals and traditions Across cultures in the earliest known traditions women and bears are shown to collaborate through star configurations and winter cave dwelling symbolized by the spring awakening from hibernation followed by the birth of cubs By the Bronze Age however the story of the Woman Bear marriage had changed it had become a hunting tale refocused on the male hunter Throughout the book Mann and Kailo offer interpretations of this earliest known Bear religion in both its original and its later forms Together they uncover the maternal cultural symbolism behind the bear marriage and the Original Instructions given by Bear to Woman on sustainable ecology and lifeways free of patriarchy and social stratification **Who's Who in Contemporary Women's Writing** Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage *Who's Who in Contemporary Women's Writing* is a comprehensive authoritative and enjoyable guide to women s fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women s writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating *Indigenous Women's Theatre in Canada* Sarah MacKenzie, 2020-11-15T00:00:00Z Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada most critical and academic attention has been devoted to the work of male dramatists leaving female writers on the margins In *Indigenous Women's Theatre in Canada* Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio cultural milieux of twentieth and twenty first century Canada Closely analyzing dramatic texts by Monique Mojica Marie Clements and Yvette Nolan MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of

Indigeneity and demonstrate the strength and persistence of Indigenous women offering a space in which decolonial futurisms can be envisioned In this unique work MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes justifying devaluation of and violence against Indigenous women Most significantly however she argues that resistant representations in Indigenous women s dramatic writing and production work in direct opposition to such representational and manifest violence



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