



UTOPIA,
THE NATION,
AND THE
SPATIAL
HISTORIES
OF MODERNITY

PHILLIP E. WEGNER

IMAGINARY COMMUNITIES

Imaginary Communities Utopia The Nation And The Spatial Histories Of Modernity

M. Keith Booker



Imaginary Communities Utopia The Nation And The Spatial Histories Of Modernity:

Imaginary Communities Phillip E. Wegner, 2002-06-04 *Imaginary Communities* is a beautiful treatment of utopian narratives as the quintessential genre for figuring social space in the modern nation state. Wegner demonstrates a wide ranging yet lighthearted philosophical learnedness, an urgent political conscience, and a deeply historical sense that narrative utopias are like specters that haunt particular moments of upheaval, crisis, and contradiction within modernity. Whether the threshold between the vestiges of feudal agrarian society and early modern English capitalism, conflicts between the new oligarchy of industrializing late 19th c United States and the increasing militancy of the labor movement, the uneven successes and failures of the Russian Revolution of 1905, or the mid century Cold War struggles, Lisa Lowe, author of *Immigrant Acts: On Asian American Cultural Politics*. In this important book, Wegner argues that the historical work done by utopian narratives should be reconsidered, interrogated, challenged, and continued. Insightful and provocative, *Imaginary Communities* will prove a valuable contribution to our thinking about the politics of imagination. Daniel Cottom, author of *Cannibals and Philosophers: Bodies of Enlightenment*. Phillip Wegner's *Imaginary Communities* represents a major intervention in our understanding, not merely of utopian literature, but the very ways in which we view our world. His concept of utopian narrative as both vision and practice, as participating in real worlds, a force for change rooted in the social world as it is and as it is becoming, and is imagined, succeeds wonderfully well. His notion of the imperative of failure as a resource of hope is deeply humane. He provides a body of work worth thinking through and thinking with. As a historian, I find the historicity of his approach, the literary arch spanning from the origins of the European nation state to our global present and future, compelling in its ambition and execution. Wegner moves well beyond the more tired moves of new historicist literary criticism; this is historicist scholarship in a new key. James Epstein, author of *Radical Expression: Political Language, Ritual, and Symbol in England, 1790-1850*. *Imaginary Communities* Phillip Wegner, 2002-06-04 Drawing from literary history, social theory, and political critique, this far reaching study explores the utopian narrative as a medium for understanding the social space of the modern nation state. Considering the narrative utopia from its earliest manifestation in Thomas More's sixteenth century work *Utopia* to some of the most influential utopias of the late nineteenth and twentieth centuries, this book is an astute study of a literary genre as well as a nuanced dialectical meditation on the history of utopian thinking as a quintessential history of modernity. As he unravels the dialectics at work in the utopian narrative, Wegner gives an ambitious synthetic discussion of theories of modernity, considering and evaluating the ideas of writers such as Ernst Bloch, Louis Marin, Gilles Deleuze, Walter Benjamin, Martin Heidegger, Henri Lefebvre, Paul de Man, Karl Mannheim, Mikhail Bakhtin, Jürgen Habermas, Slavoj Žižek, and Homi Bhabha. **The Last Utopians** Michael Robertson, 2020-04-28 *The Last Utopians* delves into the biographies of four key figures: Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman, who lived during an extraordinary period of literary and social experimentation. The publication of Bellamy's *Looking Backward* in

1888 opened the floodgates of an unprecedented wave of utopian writing Morris the Arts and Crafts pioneer was a committed socialist whose News from Nowhere envisions a workers Arcadia Carpenter boldly argued that homosexuals constitute a utopian vanguard Gilman a women s rights activist and the author of The Yellow Wallpaper wrote numerous utopian fictions including Herland a visionary tale of an all female society These writers Robertson shows shared a belief in radical equality imagining an end to class and gender hierarchies and envisioning new forms of familial and romantic relationships They held liberal religious beliefs about a universal spirit uniting humanity They believed in social transformation through nonviolent means and were committed to living a simple life rooted in a restored natural world And their legacy remains with us today as Robertson describes in entertaining firsthand accounts of contemporary utopianism ranging from Occupy Wall Street to a Radical Faerie retreat

The Utopia Reader, Second Edition Gregory Claeys, Lyman Tower Sargent, 2017-02-14 The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias Utopianism is defined as the various ways of imagining creating or analyzing the ways and means of creating an ideal or alternative society Prominent writers and scholars across history have long explored how or why to envision different ways of life The volume includes texts from classical Greek literature the Old Testament and Plato s Republic to Sir Thomas More s Utopia to George Orwell s Nineteen Eighty Four and beyond By balancing well known and obscure examples the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions This new edition includes many historically well known works little known but influential texts and contemporary writings providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past present and even the future In particular the volume now includes feminist writings and work by authors of color and contends with current concerns such as the exploration of the ecological ideals of Utopia Furthermore Claeys and Sargent highlight twenty first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias survivalist dystopias and non print utopias Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different ideal societies The Utopia Reader is an essential resource for anyone who envisions a better future

The Routledge Concise History of Science Fiction Mark Bould, Sherryll Vint, 2011-02-23 The term science fiction has an established common usage but close examination reveals that writers fans editors scholars and publishers often use this word in different ways for different reasons Exploring how science fiction has emerged through competing versions and the struggle to define its limits this Concise History provides an accessible and clear overview of the development of the genre traces the separation of sf from a broader fantastic literature and the simultaneous formation of neighbouring genres such as fantasy and horror shows the relationship between magazine and paperback traditions in sf publishing is organised by theme and presented chronologically uses text boxes throughout to

highlight key works in sf traditions including dystopian apocalyptic and evolutionary fiction includes a short overview and bullet pointed conclusion for each chapter Discussing the place of key works and looking forward to the future of the genre this book is the ideal starting point both for students and all those seeking a better understanding of science fiction

Space, Utopia and Indian Decolonization Sandeep Banerjee, 2019-03-21 The book illuminates the spatial utopianism of South Asian anti colonial texts by showing how they refuse colonial spatial imaginaries to re imagine the British Indian colony as the postcolony in diverse and contested ways Focusing on the literary field of South Asia between largely the 1860s and 1920s it underlines the centrality of literary imagination and representation in the cultural politics of decolonization This book spatializes our understanding of decolonization while decoupling and complicating the easy equation between decolonization and anti colonial nationalism The author utilises a global comparative framework and reads across the English vernacular divide to understand space as a site of contested representation and ideological contestation He interrogates the spatial desire of anti colonial and colonial texts across a range of genres namely historical romances novels travelogues memoirs poems and patriotic lyrics The book is the first full length literary geographical study of South Asian literary texts and will be of interest to an interdisciplinary audience in the fields of Postcolonial and World Literature Asian Literature Victorian Literature Modern South Asian Historiography Literature and Utopia Literature and Decolonization Literature and Nationalism Cultural Geography and South Asian Studies

Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

Nowhere in the Middle Ages Karma

Lochrie,2016-05-26 In *Nowhere in the Middle Ages* Lochrie reveals how utopian thinking was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today **Hundred Days' Literature** Lorenzo Andolfatto,2019-03-19 In *Hundred Days Literature* Lorenzo Andolfatto explores the landscape of early modern Chinese fiction through the lens of the utopian novel casting new light on some of its most peculiar yet often overshadowed literary specimens The *wutuobang* or *lixiang xiaoshuo* by virtue of its ideally totalizing perspective provides a one of a kind critical tool for the understanding of late imperial China's fragmented Zeitgeist Building upon rigorous close reading and solid theoretical foundations *Hundred Days Literature* offers the reader a transcultural critical itinerary that links Edward Bellamy's *Looking Backward* to Wu Jianren's *Xin Shitou ji* via the writings of Liang Qichao Chen Tianhua Bihe Guanzhuren and Lu Shi'e The book also includes the first English translation of Cai Yuanpei's short story *New Year's Dream* Locating Science Fiction Andrew Milner,2012-11-14 A major groundbreaking intervention into contemporary theoretical debates about SF It effects a series of vital shifts in SF theory and criticism away from prescriptively abstract dialectics of cognition and estrangement and towards the empirically grounded understanding of an amalgam of texts practices and artefacts **Teaching Science Fiction** A. Sawyer,P. Wright,2011-03-24 *Teaching Science Fiction* is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature science fiction Innovative and academically lively it offers valuable insights into how SF can be taught historically culturally and practically at university level **Old Futures** Alexis Lothian,2018-09-25 Finalist 2019 Locus Award for Nonfiction presented by the Locus Science Fiction Foundation Traverses the history of imagined futures from the 1890s to the 2010s interweaving speculative visions of gender race and sexuality from literature film and digital media *Old Futures* explores the social political and cultural forces feminists queer people and people of color invoke when they dream up alternative futures as a way to imagine transforming the present Lothian shows how queer possibilities emerge when we practice the art of speculation of imagining things otherwise than they are and creating stories from that impulse Queer theory offers creative ways to think about time breaking with straight and narrow paths toward the future laid out for the reproductive family the law abiding citizen and the believer in markets Yet so far it has rarely considered the possibility that instead of a queer present reshaping the ways we relate to past and future the futures imagined in the past can lead us to queer the present Narratives of possible futures provide frameworks through which we understand our present but the discourse of the future has never been a singular one Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity *Old Futures* offers a counterhistory of works that have sought with varying degrees of success to speculate otherwise Examining speculative texts from the 1890s to the 2010s from Samuel R Delany to *Sense8* Lothian considers the ways in which early feminist utopias and dystopias Afrofuturist fiction and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global

annihilation or highly restrictive hopes for redemption Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place through eugenics utopia empire fascism dystopia race capitalism femininity masculinity and many kinds of queerness reproduction and sex Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future

Utopian Audiences Kenneth M. Roemer, 2003 How do readers transform Utopia How do they manipulate imaginary worlds to gain new perspectives of their own worlds In order to answer these and other questions this study employs a wide spectrum of reader response approaches to define the nature and impact of utopian literature

Black Utopias Jayna Brown, 2021-01-11 In Black Utopias Jayna Brown takes up the concept of utopia as a way of exploring alternative states of being doing and imagining in Black culture Musical literary and mystic practices become utopian enclaves in which Black people engage in modes of creative worldmaking Brown explores the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson musicians Alice Coltrane and Sun Ra and the work of speculative fiction writers Samuel Delany and Octavia Butler as they decenter and destabilize the human radically refusing liberal humanist ideas of subjectivity and species Brown demonstrates that engaging in utopian practices Black subjects imagine and manifest new genres of existence and forms of collectivity For Brown utopia consists of those moments in the here and now when those excluded from the category human jump into other onto epistemological realms Black people untethered from the hope of rights recognition or redress celebrate themselves as elements in a cosmic effluvium

The Fiction of Dread Robert T. Tally Jr., 2023-12-14 A history and examination of dystopia and angst in popular culture that speaks to our current climate of dread At the dawn of the 20th century a wide ranging utopianism dominated popular and intellectual cultures throughout Europe and America However in the aftermath of the World Wars with such canonical examples as Brave New World and Nineteen Eighty Four dystopia emerged as a dominant genre in literature and in social thought The continuing presence and eventual dominance of dystopian themes in popular culture e g dismal authoritarian future states sinister global conspiracies post apocalyptic landscapes a proliferation of horrific monsters and end of the world fantasies have confirmed the degree to which the 21st is also a dystopian century Drawing on literature as varied as H G Wells s The Time Machine Neil Gaiman s American Gods and Suzanne Collins s The Hunger Games and on TV and film such as The Walking Dead Black Mirror and The Last of Us Robert T Tally Jr explores the landscape of angst created by the monstrous accumulation of dystopian material The Fiction of Dread provides an innovative reading of contemporary culture and offers an alternative vision for critical theory and practice at a moment when as has been famously observed it is easier to imagine the end of the world than the end of capitalism

Becoming Utopian Tom Moylan, 2020-11-26 A dream of a better world is a powerful human force that inspires activists artists and citizens alike In this book Tom Moylan one of the pioneering scholars of contemporary utopian studies explores the utopian process in its individual and collective trajectory

from dream to realization Drawing on theorists such as Fredric Jameson Donna Haraway and Alain Badiou and science fiction writers such as Kim Stanley Robinson and China Mi ville *Becoming Utopian* develops its argument for sociopolitical action through studies that range from liberation theology ecological activism and radical pedagogy to the radical movements of 1968 Throughout Moylan speaks to the urgent need to confront and transform the global environmental economic political and cultural crises of our time

In Search of the Utopian States of America Verena Adamik,2020-12-01 This book endeavours to understand the seemingly direct link between utopianism and the USA discussing novels that have never been brought together in this combination before even though they all revolve around intentional communities Imlay s *The Emigrants* 1793 Hawthorne s *The Blithedale Romance* 1852 Howland s *Papas Own Girl* 1874 Griggs s *Imperium in Imperio* 1899 and Du Bois s *The Quest of the Silver Fleece* 1911 They relate nation and utopia not by describing perfect societies but by writing about attempts to immediately live radically different lives Signposting the respective communal history the readings provide a literary perspective to communal studies and add to a deeply necessary historicization for strictly literary approaches to US utopianism and for studies that focus on Pilgrims Puritans Founding Fathers as utopian practitioners This book therefore highlights how the authors evaluated the USA s utopian potential and traces the nineteenth century development of the utopian imagination from various perspectives

Dystopia Gregory Claeys,2016-11-24 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century

down to the present *A Companion to Tudor Literature* Kent Cartwright, 2010-01-21 *A Companion to Tudor Literature* presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women s writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading Other Englands Sarah Hogan, 2018-05-29 *Other Englands* examines the rise of the early English utopia in the context of emergent capitalism Above all it asserts that this literary genre was always already an expression of social crisis and economic transition a context refracted in the origin stories and imagined geographies common to its early modern form Beginning with the paradigmatic popular utopias of Thomas More and Francis Bacon but attentive to non canonical examples from the margins of the tradition the study charts a shifting and by the time of the English Revolution self critical effort to think communities in dynamic socio spatial forms Arguing that early utopias have been widely misunderstood and maligned as static finished polities Sarah Hogan makes the case that utopian literature offered readers and writers a transformational and transitional social imaginary She shows how a genre associated with imagining systemic alternatives both contested and contributed to the ideological construction of capitalist imperialism In the early English utopia she finds both a precursor to the Enlightenment discourse of political economy and another historical perspective on the beginnings and enduring conflicts of global capital

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