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Gandhara Bérénice Geoffroy,2001 Gandhara was a historic region in the northwest of ancient India currently Pakistan and Afghanistan best known for its Greco Buddhist school of sculpture In its interpretation of Buddhist legends the Gandhara school incorporated many motifs and techniques from classical Roman art while remaining Indian at its core It depicted Buddha in human form for the first time blending Hellenistic and Indian influences often with features resembling the Greek god Apollo Today despite an international outcry Afghanistan s ruling Taliban religious army has instituted a policy of demolishing all Gandhara statues calling them un Islamic Exquisitely illustrated Gandhara The Memory Of Afghanistan pays tribute to an art under siege documenting its importance in world history Gandhara Berenice Geoffroy-Schneiter,2003-11 Gandhara was a region historic in the northwest of ancient India modern day Pakistan and Afghanistan best known for its Greco Buddhist school of sculpture In its interpretation of Buddhist legends the Gandhara school incorporated many motifs and techniques from classical Roman art while remaining Indian at its core It depicted Buddha in human form for the first time blending Hellenistic and Indian influences often with features resembling the Greek god Apollo Today despite an international outcry Afghanistan s ruling Taliban government has instituted a policy of demolishing all Gandhara statues calling them un Islamic Exquisitely illustrated Gandhara The Memory of Afghanistan pays tribute to an art under siege documenting its importance in world history **Archaeological Gazetteer of Afghanistan** Warwick Ball,2019-07-11 Since its publication in 1982 the Archaeological Gazetteer of Afghanistan has become the main reference work for the archaeology of Afghanistan and the standard sites and monuments record for the region archaeological sites are now referred to under their Gazetteer catalogue number as routine in academic literature and the volume has become a key text for developing research in the area This revised and updated edition has been significantly expanded to incorporate new field work and discoveries as well as older field work more recently published and presents new cases of synthesis and unpublished material from private archives New discoveries include the Rabatak inscription detailing the genealogy of the Kushan kings a huge archive of Bactrian documents Aramaic documents from Balkh on the last days of the Persian empire a new Greek inscription from Kandahar two tons of coins from Mir Zakah a Sasanian relief of Shapur at Rag i Bibi a Buddhist monastic city at Kharwar new discoveries of Buddhist art at Mes Aynak and Tepe Narenj and a newly revealed city at the Minaret of Jam With over 1500 catalogue entries supplemented with concordance material site plans drawings and detailed maps prepared from satellite imagery the Archaeological Gazetteer of Afghanistan Revised Edition is the most comprehensive reference work on the archaeology and monuments of the region ever undertaken Cataloguing all recorded sites and monuments from the earliest times to the Timurid period this volume will be an invaluable contribution to the renewed interest in Afghanistan s cultural heritage and an essential resource for students and researchers *The Himalayas* Andrew J. Hund,James A. Wren,2018-06-15 A thorough and detailed resource that describes the history culture and geography of the Himalayan region

providing an indispensable reference work to both general readers and seasoned scholars in the field The Himalayas An Encyclopedia of Geography History and Culture serves as a convenient and authoritative reference for anyone exploring the region and seeking to better understand the history events peoples and geopolitical details of this unique area of the world It explores the geography and details of the demographics discusses relevant historical events and addresses socioeconomic movements political intrigues and controversies and cultural details as to give an overarching impression of the region as a coherent and cohesive whole Readers will come away with a vastly heightened understanding of the geographical region we recognize as the Himalayas and grasp the issues of geography history and culture that are central to contemporary understandings of the human culture in the region The alphabetically arranged and succinct entries provide easy access to detailed authoritative information Additionally sidebars throughout the book relate compelling facts that point readers to new and interesting avenues of exploration The volume also includes a chronological overview of the region ten primary source documents and a comprehensive bibliography of supporting works

Lost World of the Golden King Frank L. Holt, 2012-10-18 Delightful and learned and written in a crisp and vigorous style this book will be read with great interest and profit by both scholars and general readers Stanley Burstein author of *The Reign of Cleopatra*

[The World at First Light](#) Bernd Roeck, 2025-06-03 A magisterial history of the Renaissance and the birth of the modern world The cultural epoch we know as the Renaissance emerged at a certain time and in a certain place Why then and not earlier Why there and not elsewhere In *The World at First Light* historian Bernd Roeck explores the cultural and historical preconditions that enabled the European Renaissance Roeck shows that the rediscovery of ancient knowledge including the science of the medieval Arab world played a critical role in shaping the beginnings of Western modernity He explains that the Renaissance emerged in a part of Europe where competing states and cities formed relatively open societies Most of the era's creative minds from Leonardo da Vinci and Michelangelo to Copernicus and Galileo came from the middle classes The art of arguing flowered the basso continuo to intellectual and cultural breakthroughs Roeck argues that two revolutions shaped the Renaissance a media revolution triggered by Gutenberg's invention of movable type which itself was a driving force behind the scientific revolution and the advent of modern science He also reports on the dark side of the era hatred of Jews witch panic religious wars and the atrocities of colonialism In a series of meditative counterfactuals Roeck considers other cultural rebirths throughout the first millennium from the Islamic empire to the Carolingians examining why the epic developments of the Renaissance took place in the West and not elsewhere The complicated legacy of the Renaissance he shows encompasses the art of critical thinking as learned from the ancients the emergence of the modern state and the genesis of democracy

The Horse in Human History Pita Kelekna, 2009-04-20 This book assesses the impact of the horse on human society from 4000 BC to 2000 AD by first describing initial horse domestication on the Pontic Caspian steppes and the early development of driving and riding technologies It traces the radiation of newly mobile equestrian cultures across Europe Asia and North

Africa It then documents the transmission of steppe chariotry and cavalry to sedentary states the high economic importance of the horse and the socio political evolution of equestrian empires which from antiquity into the modern era expanded across continents World Watch ,2002 *Memory Ambers* Satyapal Anand,2016-05-26 I believe theres something in predictions of doom and destruction The truth indeed may be just a grain of salt in such prophecies but even that grain of salt is enough to make you feel uneasy about the future of mankind We know of Nostradamus 15031566 who made many prophecies about the human race which have come true It is now known that the Italian National Library in Rome made an amazing discovery in May 2005 Buried in their archives was a hitherto unknown manuscript by the prophet of doom that he had handed to his son and later was donated to Pope Urban VIII It did not surface again until now almost four hundred years later

Buddhism and Gandhara Himanshu Prabha Ray,2017-12-01 Gandhara is a name central to Buddhist heritage and iconography It is the ancient name of a region in present day Pakistan bounded on the west by the Hindu Kush mountain range and to the north by the foothills of the Himalayas Gandhara is also the term given to this region s sculptural and architectural features between the first and sixth centuries CE This book re examines the archaeological material excavated in the region in the nineteenth and early twentieth centuries and traces the link between archaeological work histories of museum collections and related interpretations by art historians The essays in the volume underscore the diverse cultural traditions of Gandhara from a variety of sources and perspectives on language ethnicity and material culture including classical accounts Chinese writings coins and Sanskrit epics as well as interrogate the grand narrative of Hellenism of which Gandhara has been a part The book explores the making of collections of what came to be described as Gandhara art and reviews the Buddhist artistic tradition through notions of mobility and dynamic networks of transmission Wide ranging and rigorous this volume will appeal to scholars and researchers of early South Asian history archaeology religion especially Buddhist studies art history and museums ARCHAEOLOGY - Publication of the Archaeological Institute of America. September, October 2002. ,2002 **Obsession, Compulsion, Collection** Banff Centre for the Arts,Walter Phillips

Gallery,2004 This book is a compilation of essays by leading Canadian and international curators and artists that explores the role of the art object in a broader context of visual and display culture The book analyzes the human impulse to collect and the social context rhetoric politics and science associated with cultural collections BACK COVER **Great Lives from History: Aaron-Lysippus** ,2004 Great Lives from History The Ancient World is the first title in a multivolume series covering the lives of important personages from the ancient world through the twenty first century This series revises the 11 volume Dictionary of World Biography The Ancient World adds 66 new entries covering a wider geographical area and including more women Asians and Africans updated bibliographies a new page design and a maps section It includes 326 essays No other comparably priced title covers the same breadth of content geography gender area of achievement with extended essays The librarian approved article format runs 3 6 pages which is much more in depth than an encyclopedia

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Burmese Painting Andrew Ranard,2009 This is the first comprehensive history of Burmese painting from eleventh century Pagan to the present including over 175 painters and more than 300 photographs of work The book explores the historical transformations of the art with psychological interpretations of major artists the legends which followed them and analysis of their oeuvres It also probes the unusual lateral dimensions of Burmese painting where 1 000 years of tradition have continued to survive and shape a rich corpus of largely unknown work Ranard links the traditional roots of Burmese painting in India with later influences from China Thailand Britain Northern Europe and America Burma is an isolated country but its art has been a major wellspring of inspiration in Southeast Asia Today the country struggles to reconcile complex pressures and Ranard digs deeply to uncover layers of conflict reflected in Burmese painting

Afghanistan of the Afghans Ikbāl Ali Shah (Sirdar.),1928 **New Age** ,2002 **La magnifica porta** Giammaria Duilio,2022-11-08T00:00:00+01:00 Voi avete gli orologi noi abbiamo il tempo recita un antico proverbio pashtun cifra di un passato millenario che in Afghanistan sembra riproporsi sempre uguale in un eterno presente che nasconde delizie di invincibile incanto e orrori che lasciano senza fiato In questa terra misteriosa epoche e influenze culturali si sono sovrapposte fuse e intrecciate fino ad arrivare all Afghanistan attuale dove ogni cosa convive con il suo contrario Duilio Giammaria giornalista di lungo corso svela i segreti di questa magica e controversa terra d avventure che ha esplorato in oltre vent anni di viaggi Con il rigore dello studioso scrupoloso e il coraggio appassionato del reporter esplora deserti sterminati e valli dalla bellezza struggente raggiunge impervie vette montuose consulta libri e mappe inebriato dal dolce sentore di cedro emanato dagli scaffali della biblioteca della Delegazione archeologica francese imbocca strade insidiose a bordo di una jeep in compagnia di mujaheddin tagiki E in ogni missione tutte le volte che entra in contatto con questo popolo insieme pacifico e feroce solleva uno degli infiniti strati che rendono tanto complessa questa nazione andando alla radice della sua ricchezza antropologica Dall imperatore Babur ad Alessandro Magno dalle orde di Gengis Khan ai caravanserragli lungo la Via della seta da tessuti e pietre preziose a moschetti decorati e kalashnikov dai campi coltivati a papavero da oppio ai frutteti di albicocchi e peschi tutto concorre a spiegare l essenza di questo paese di guerrieri indomabili Un percorso affascinante e

tortuoso in uno spazio assoluto fatto di persone politica religione usi e costumi locali e di una miriade di conflitti che si trascinano dall'antichità ai giorni nostri condannando l'Afghanistan a rivivere un dramma senza fine

History of Afghanistan Percy Sykes, 2014-07-10 First published in 2007 This title combines two volumes of work fifty eight chapters dissecting the history of Afghanistan with sketch maps and illustrations throughout Sykes argues that few countries present problems of greater interest to the historian than landlocked Afghanistan the counterpart in Asia of Switzerland in Europe Their studies cover the prehistory in the Near East going through the history of each dynasty up to the early 1900s A key text for historians students and those interested in the complex history of the country

Current Contents Institute for Scientific Information (Philadelphia), 2002

Trauma and Fictions of the "War on Terror" Sarah O'Brien, 2021-05-18 This book explores the ways in which transnational fiction in the post 9 11 era can intervene in discourse surrounding the war on terror to advocate for marginalised perspectives Trauma and Fictions of the War on Terror conceptualises global political discourse about the war on terror as incongruous with transnational memory frames instituted in Western nations centralising 9 11 as uniquely traumatic excluding the historical and present day experiences of Afghans under Western specifically American hegemonic violence Recent developments in trauma studies explain how dominant Western trauma theory participates in this exclusion failing to account for the ongoing suffering common to non Western colonial and postcolonial contexts O'Brien explores how Khaled Hosseini *The Kite Runner* Nadeem Aslam *The Wasted Vigil* The Blind Man's Garden and Kamila Shamsie *Burnt Shadows* represent marginalised perspectives in the context of the war on terror

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return to the downtown arts district on october 28 2023 festivities kick off at 4 p m sharp and the event is free for all ages there are numerous activities lined up but the parade is by far the most highly anticipated of them all

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