

Franco Vanzan



GAETANO PESCE

ARCHITECTURE DESIGN ART

Gaetano Pesce Architecture Design Art

**Sarah Schleuning, Cindi Strauss, Sarah
Horne, Martha MacLeod, Berry Lowden
Perkins**



Gaetano Pesce Architecture Design Art:

Gaetano Pesce France Vanlaethem,1989 **Gaetano Pesce** Musée des arts décoratifs (France), *Gaetano Pesce* France Vanlaethem,1989 **Gaetano Pesce: The Complete Incoherence** Gaetano Pesce, Glenn Adamson,2022-11-15 The definitive volume on Gaetano Pesce s incomparable life and career as told in the iconoclastic artist designer s own words In a category all his own Gaetano Pesce is widely considered one of the most important and elusive creative figures of the last half century Bridging numerous key art and design movements while never truly belonging to any of them Pesce s singular practice has remained steadfastly provocative defying widely held notions of convention utility and good taste Yet as New York magazine demonstrated in its feature on the Pope of Gloop upon the opening of his recent solo show at acclaimed gallery Salon 94 the world has arguably caught up to Gaetano Pesce Now in his eighth decade Pesce recounts his life and career to renowned design curator and critic Glenn Adamson generating discussion conducted over several years that is as informative as it is surprising Discussing his incomparable decades long career which includes the creation of the classic articles of his UP series the effusively postmodern design for Chiat Day s headquarters and countless works of furniture and design objects in his signature poured resin Pesce shares his wide ranging thoughts on art design and architecture Always forward looking Pesce s process of reinterpreting and transforming the premises of modern design to create idiosyncratic and deeply personal works beat a path for multidisciplinary design practice seen everywhere today Particularly in his exploration of introducing imperfections if not defects into the traditionally uniform systems of mass fabrication Pesce turns out to be much more of a prophet of modern design than a curious detractor Gaetano Pesce The Complete Incoherence is the long overdue summary of an irreverent wildly inventive career that should inspire practitioners across all creative disciplines

Gaetano Pesce Marisa Bartolucci,2003-04 In an introduction to the catalogue of his first art exhibition in 1956 when a mere seventeen he brashly declared his right to be incoherent He still lives and labors by this youthful credo believing that today to be means to live in infinite and often contradictory ways **Out in the World with Gaetano Pesce** Museum,2021-04-26 At 81 the Italian designer and architect Gaetano Pesce is one of the world s greatest living innovators Best known for his radical embrace of ordinary unconventional materials of his time he has constructed enormous pink buildings from foam sofas that resemble jester hats large scale portraits from hand poured resin and vases that bend and wobble A pioneer in design he s advocated for decades for the injection of human elements and error into mass produced design This book is the first of its kind on Pesce now in the twilight years of his career It includes an interview with Pesce come essay by the critic Sophie Haigney intimate portraits by Duane Michals and four newly commissioned photographic series that take his work out into the world allowing different image makers to understand and connect with it for themselves

The Inhabitable Flesh of Architecture Marcos Cruz,2017-03-02 Today s architecture has failed the body with its long heritage of purity of form and aesthetic of cleanliness A resurgence of interest in flesh especially in art has led to a politics of

abjection completely changing traditional aesthetics and is now giving light to an alternative discussion about the body in architecture This book is dedicated to a future vision of the body in architecture questioning the contemporary relationship between our Human Flesh and the changing Architectural Flesh Through the analysis and design of a variety of buildings and projects Flesh is proposed as a concept that extends the meaning of skin one of architecture s most fundamental metaphors It seeks to challenge a common misunderstanding of skin as a flat and thin surface In a time when a pervasive discourse about the impact of digital technologies risks turning the architectural skin ever more disembodied this book argues for a thick embodied flesh by exploring architectural interfaces that are truly inhabitable Different concepts of Flesh are investigated not only concerning the architectural and aesthetic but also the biological aspects The latter is materialised in form of Synthetic Neoplasms which are proposed as new semi living entities rather than more commonly derived from scaled up analogies between biological systems and larger scale architectural constructs These neoplastic creations are identified as partly designed object and partly living material in which the line between the natural and the artificial is progressively blurred Hybrid technologies and interdisciplinary work methodologies are thus required and lead to a revision of our current architectural practice

Architectures of Hiding Rana Abughannam,Émélie Desrochers-Turgeon,Pallavi Swaranjali,Federica Goffi,2024-01-31 Architecture manifests as a space of concealment and unconcealment lethe and al theia enclosure and disclosure where its making and agency are both hidden and revealed With an urgency to amplify narratives that are overlooked silenced and unacknowledged in and by architectural spaces histories and theories this book contends the need for a critical study of hiding in the context of architectural processes It urges the understanding of inherent opportunities power structures and covert strategies whether socio cultural geo political environmental or economic as they are related to their hideoscapes the constructed landscapes of our built environments participating in the architectures of hiding Looking at and beyond the intentions and agency that architects possess architectural spaces lend themselves as apparatuses for various forms of hiding and un hiding The examples explored in this book and the creative works presented in the interviews enclosed in the interludes of this publication cover a broad range of geographic and cultural contexts discursively disclosing hidden aspects of architectural meaning The book investigates the imaginative intrigue of concealing and revealing in design processes along with moral responsibilities and ethical dilemmas inherent in crafting concealment through the making and reception of architecture

Electrifying Design Sarah Schleuning,Cindi Strauss,Sarah Horne,Martha MacLeod,Berry Lowden Perkins,2021-01-01 An unprecedented survey of modern lighting design foregrounding its materials innovators and far reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries Electrifying Design A Century of Lighting explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies the quality of

light and the evolution of the bulb A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures including Poul Henningsen Ingo Maurer and Gino Sarfatti With over 130 illustrations of functional and sometimes fantastical designs a historical timeline and comprehensive artist biographies this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design Published in association with the Museum of Fine Arts Houston Exhibition Schedule Museum of Fine Arts Houston February 21 May 16 2021 High Museum of Art Atlanta July 2 September 26 2021 *Atomic Dwelling* Robin Schuldenfrei, 2012-08-21 In the years of reconstruction and economic boom that followed the Second World War the domestic sphere encountered new expectations regarding social behaviour modes of living and forms of dwelling This book brings together an international group of scholars from architecture design urban planning and interior design to reappraise mid twentieth century modern life offering a timely reassessment of culture and the economic and political effects on civilian life This collection contains essays that examine the material of art objects and spaces in the context of practices of dwelling over the long span of the postwar period It asks what role material objects interior spaces and architecture played in quelling or fanning the anxieties of modernism's ordinary denizens and how this role informs their legacy today Architecture, 2003-07 **AC/DC Contemporary Art, Contemporary Design** Haute école d'art et de design (Geneva, Switzerland), 2008 Over the past few years the debate concerning the traditional relationships between art and design largely based on a division of ground and on more or less accepted hierarchical relationships has intensified New intrigues have built up between art and design different modalities have to be examined In this anthology based on a symposium design specialists such as Paola Antonelli Anthony Dunne Alexandra Midal Rick Poynor and Alice Rawsthorn and art specialists such as Paul Ardenne Diedrich Diederichsen and Hal Foster deliver original contributions that enlighten this dialogue between art and design and question the autonomy of each field Published with Geneva University of Art and Design and Centre d'Art Contemporain Genève Contemporary Designers Sara Pendergast, 1997 This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide Some of the designers included are Kenji Ejuan frogdesign Sori Yanagi and Herman Zapf *Radical* Cindi Strauss, 2020-02-25 This essential survey of Italian Radical design a movement that interrogated modern living against the turbulent political climate of the 1960s is lavishly illustrated with new photography including rarely seen prototypes and limited production pieces *Gaetano Pesce* Gaetano Pesce, 1983 **Design & Applied Arts Index**, 1998 **The International Design Yearbook 2007** Jennifer Hudson, 2007 Leading showcase of international domestic design including more than 500 photographs with full technical data for each object and biographies of the designers whose work is featured *Paris* Delia Gray-Durant, 2004 Art on the brain Plan your visits to the world's great cities with ART SHOP EAT The best museum and gallery districts mapped out for the busy traveler with tips on

the hottest dining and most fashionable shopping for the perfect day in town In a handy format with full color maps these are terrific guides for discovering the finest that each of these cities has to offer Contemplate Gustave Courbet at the Musee d Orsay set out for lunch at Alcazar find a fantastic pair of shoes at Miu Miu on rue du Cherche Midi **Objects of Design from the Museum of Modern Art** Paola Antonelli,2003 Table of Contents Foreword 6 Preface 7 Acknowledgments 9 Objects of Design 10 Plates 23 1 Turning Points 24 2 Machine Art 46 3 A Modern Ideal 70 4 Useful Objects 94 5 Modern Nature 122 6 Mind over Matter 150 7 Good Design 186 8 Good Design for Industry 218 9 The Object Transformed 248 Photograph Credits 283 Index 285 Trustees of The Museum of Modern Art 288 US Design 1975-2000 Rosemarie Haag Bletter,2001 Focusing on three generations of American designers and the movements they have embraced reinvented this text shows how most aspects of life during the last quarter of the 20th century has been infused with the creativity genius of its designers

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Gaetano Pesce Architecture Design Art Introduction

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