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The Enlightenment and the Book Richard B. Sher, 2008-09-15 The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume Adam Smith Hugh Blair William Robertson Adam Ferguson James Boswell and Robert Burns And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain Europe and the Americas In this magisterial history Richard B Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period The Enlightenment and the Book seeks to remedy the common misperception that such classics as The Wealth of Nations and The Life of Samuel Johnson were written by authors who eyed their publishers as minor functionaries in their profession To the contrary Sher shows how the process of bookmaking during the late eighteenth century involved a deeply complex partnership between authors and their publishers one in which writers saw the book industry not only as pivotal in the dissemination of their ideas but also as crucial to their dreams of fame and monetary gain Similarly Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits The Enlightenment and the Book explores this tension between creativity and commerce that still exists in scholarly publishing today Lavishly illustrated and elegantly conceived it will be must reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought "The" Bibliographer's Manual of English Literature William Thomas Lowndes, 1864 Catalogues of Items for Auction by Messrs. Sotheby, Wilkinson & Hodge, 1850-1880, The Publishers' Circular and Booksellers' Record, 1927 Royal Inauguration in Gaelic Ireland C. 1100-1600 Elizabeth FitzPatrick, 2004 An investigation of the places in the Irish landscape where open air Gaelic royal inauguration assemblies were held from the twelfth to the sixteenth centuries This investigation considers the places on the Irish landscape where open air Gaelic royal inauguration assemblies were held in the period c 1100 1600 Specially designated inauguration sites played an important role in the political life of Gaelic lordships in later medieval

Ireland Gaelic ruling families often appropriated prehistoric ritual landscapes for their royal assemblies in order to attach the pedigree of a royal candidate to an illustrious past such sites might be an alleged burial place of an eponymous ancestor or a legendary heroic figure or an ancient landscape associated with renowned events This study of their physical appearance place names and geographicaland historical contexts ranges over all the archaeological sites identified as inauguration places enclosures sepulchral mounds natural places ringforts and churches and associated inauguration furniture in the form of leaca and stone thrones basin stones and sacred trees Irish royal assembly places and practices are viewed in relation to sites elsewhere in Britain and greater Europe and the circumstances that brought about the ending of the Gaelic practice of inauguration are also considered ELIZABETH FitzPATRICK is Lecturer in Medieval Archaeology National University of Ireland Galway

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