

Gadamer's Repercussions



RECONSIDERING PHILOSOPHICAL HERMENEUTICS

EDITED BY BRUCE KRAJEWSKI

Gadamer's Repercussions

Adam Noland



Gadamers Repercussions:

Gadamer's Repercussions Bruce Krajewski, 2004 Gadamer's Repercussions is a terrific collection of essays While Gadamer is not the most precise of philosophers he turns out in this book at least to be among the most generative The essays prove that Gadamer's idealizing of dialogue can actually be put in practice by careful attention to the frameworks he addresses I was most impressed by the essays that situate his ethics his aesthetics his relation to romanticism his understanding of the relation of law and morality his engagements with Fascism and several aspects of his vexed relationship with postmodern thinking especially on the possibility of dialogue Charles Altieri author of *The Particulars of Rapture* Gadamer is well known for his insistence that every reading is a new reading and every act of understanding a pathway to new understanding Krajewski's carefully assembled volume applies these maxims to the understanding of Gadamer himself By focusing on his intellectual and political background as well as his long range influence and repercussions the book opens new vistas for assessing one of the philosophical giants of the twentieth century Fred Dallmayr author of *Dialogue Among Civilizations*

Gadamer's Repercussions Bruce Krajewski, 2004 German philosopher Hans Georg Gadamer influenced the study of literature art music sacred and legal texts and medicine This volume brings together many prominent scholars to assess re evaluate and question Gadamer's works as well as his place in intellectual history

The Gadamer Reader Hans-Georg Gadamer, 2007-11-21 This volume begins with an autobiographical sketch and culminates in a conversation with Jean Grondin that looks back over a lifetime of productive philosophical work

The Cambridge Companion to Gadamer Robert Dostal, 2021-08-12 Hans Georg Gadamer 1900-2002 is widely recognized as the leading exponent of philosophical hermeneutics The essays in this volume examine Gadamer's biography the core of hermeneutical theory and the significance of his work for ethics aesthetics the social sciences and theology There is full consideration of Gadamer's appropriation of Hegel Heidegger and the Greeks as well as his relation to modernity critical theory and poststructuralism This revised edition includes several new chapters on aspects of Gadamer's work as well as updated chapters from the first edition and the most comprehensive bibliography of works by and about Gadamer available in the English language

Gadamer's Hermeneutics Robert J. Dostal, 2022-01-15 In *Gadamer's Hermeneutics* Robert J Dostal provides a comprehensive and critical account of Hans Georg Gadamer's hermeneutical philosophy arguing that Gadamer's enterprise is rooted in the thesis that being that can be understood is language He defends Gadamer against charges of linguistic idealism and emphasizes language's relationship to understanding though he criticizes Gadamer for too often ignoring the role of the prelinguistic in our experience Dostal goes on to explain the concept of the inner word for Gadamer's account of language The book situates Gadamer's hermeneutics in three important ways in relation to the contestability of the legacy of the Enlightenment project in relation to the work of his mentor Martin Heidegger and in relation to Gadamer's reading of Plato and Aristotle Dostal explores both Gadamer's claim on the Enlightenment and his ambivalence toward it He considers Gadamer's dependence on

Heidegger's accomplishment while pointing out the ways in which Gadamer charted his own course rejecting his teacher's reading of Plato and his antihumanism Dostal points out notable differences in the philosophers' politics as well. Finally, Dostal mediates between Gadamer's hermeneutics and what might be called philological hermeneutics. His analysis defends the civic humanism that is the culmination of the philosopher's hermeneutics: a humanism defined by moral education, common sense, judgment, and taste. Supporters and critics of Gadamer's philosophy will learn much from this major achievement.

The Event of Meaning in Gadamer's Hermeneutics Carlo DaVia, Greg Lynch, 2024-02-06 This book presents the first detailed treatment of Gadamer's account of the nature of meaning. It argues both that this account is philosophically valuable in its own right and that understanding it sheds new light on his wider hermeneutical project. Whereas philosophers have typically thought of meanings as belonging to a special class of objects, the central claim of Gadamer's view is that meanings are events. Instead of a pre-existing content that we must unearth through our interpretive efforts, for Gadamer, the meaning of a text is what happens when we encounter it in the appropriate way. In events of meaning, the world makes itself intelligibly present to us in a manner that is uniquely and irreducibly bound up with the concrete situation in which we find ourselves. When we recognize that Gadamer thinks of meaning in this way, we are better positioned to appreciate what his wider views amount to and how they hang together. Gadamer's accounts of interpretive normativity, the aspectual character of understanding, and the nature of essences, for example, snap into more vivid relief when we see them as outgrowths of his underlying conception of meanings as events. *The Event of Meaning in Gadamer's Hermeneutics* will especially appeal to researchers and advanced students working in hermeneutics, phenomenology, and the philosophy of language. More broadly, it will be of interest to humanities teachers and researchers concerned with the question of how texts from distant cultures can be relevant to readers here and now.

Gadamer's Dialectical Hermeneutics Lauren Swayne Barthold, 2010-01-01 Gadamer's *Dialectical Hermeneutics* affirms the continuity between Gadamer's interest in Plato and his hermeneutics by focusing on the role of dialectic for Gadamer's own conception of understanding. Highlighting the productive and ongoing nature of the dialectical tension at the heart of hermeneutics, it clarifies the roles that truth, good practice, theory, and dialogue play in Gadamer's thought and emphasizes his desire to recover the practical nature of philosophy.

Gadamer's Path to Plato Andrew Fuyarchuk, 2010-03-01 *Gadamer's Path to Plato* investigates the formative years of Hans Georg Gadamer's Plato studies while studying with Martin Heidegger at Marburg University. It outlines the evolution of Heidegger's understanding of Plato, explains why his hermeneutics and phenomenological method inspired Gadamer, and why Heidegger's argument that Plato was responsible for Western civilization's forgetting the meaning of existence provoked him. Heidegger's provocation was crucial to the development of Gadamer's understanding of Plato. This book thus puts forward an argument for Gadamer's having indirectly refuted Heidegger's Plato. This involves a dialogical relationship to the past and a re-examination of the relation of Plato to Aristotle in matters of ethics, physics, and truth. Above all, however, it is Gadamer's concept of Platonic

dialectic that refutes Heidegger This challenge to Heidegger's Plato was commensurate with the origination of Gadamer's positive hermeneutical philosophy In order to test the alleged openness of that philosophy to the other as other Gadamer's reading of the Republic is scrutinized by using the brilliant scholarship of Stanley Rosen An examination of their interpretations of the Republic includes an inquiry into their intellectual influences For Gadamer these include Hegel the Tübingen school and Jacob Klein for Rosen the poetic genius of Leo Strauss Rosen's mathematical and poetic orientation is then compared to Gadamer's dialectical orientation to Plato The mathematical approach dovetails with a theory of human nature and procedural rationalism in Gadamer's hermeneutical philosophy that explains why he in contrast to Rosen bypasses important dimensions of the Republic such as the significance of particular characters and settings to understanding the whole In turn this methodological shortcoming calls into question the truth of Gadamer's method and with it the foundations of a truly open and pluralist society

Gadamer's Hermeneutics and the Art of Conversation Andrzej Wierciński, 2011 Gadamer's Hermeneutics and the Art of Conversation covers the nature of dialogue and understanding in Hans Georg Gadamer's linguistically oriented hermeneutics and its relevance for contemporary philosophy This timely collection of essays stresses the fundamental significance of the other for a further development of Heidegger's analytics of Dasein By recognizing the priority of the other over oneself Gadamerian hermeneutics founds a culture of dialogue sorely needed in our multi-cultural globalized community The essays solicited for this volume are presented in three thematic blocks Hermeneutic Conversation Hermeneutics Aesthetics and Transcendence Hermeneutic Ethics Education and Politics The volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation

Gadamer on Art and Aesthetic Experience Stefano Marino, Elena Romagnoli, 2025-01-01 Hans Georg Gadamer was one of the greatest intellectual figures of the twentieth century As a philosopher trained in phenomenology he established philosophical hermeneutics as one of the leading traditions of contemporary philosophy and opened new paths for philosophical reflection Within the many dimensions of Gadamer's vast complex and multifaceted thinking a special role is played by the question concerning the relevance of the various arts and the centrality of aesthetic experience in human life Despite being one of the most relevant voices of twentieth-century philosophy Gadamer's hermeneutics has at times been overlooked in contemporary philosophical debates The firm conviction at the basis of this volume is that Gadamer's thought is still relevant today especially regarding aesthetic questions concerning the persistent meaning and truth of art in the age of what he called the shadow of nihilism and in the age of the so-called end of art In contrast to the claim that Gadamer's philosophy is anti-modern or allegedly out of date in comparison to other philosophical approaches to aesthetic questions Gadamer on Art and Aesthetic Experience aims to show that a renewed and critical confrontation with Gadamer's aesthetic thinking can offer stimulating and penetrating insights to understand the role of art in contemporary society in all its transformations and its challenging manifestations

Consequences of Hermeneutics Jeff Malpas, Santiago Zabala, 2010-05-30 Consequences of

Hermeneutics celebrates the fiftieth anniversary of the publication of one of the most important philosophical works of the twentieth century with essay by most of the leading figures in contemporary hermeneutic theory including Gianni Vattimo and Jean Grondin

Gadamer Donatella Di Cesare, 2013-02-20 Hans Georg Gadamer 1900-2002 one of the towering figures of contemporary Continental philosophy is best known for *Truth and Method* where he elaborated the concept of philosophical hermeneutics a programmatic way to get to what we do when we engage in interpretation Donatella Di Cesare highlights the central place of Greek philosophy particularly Plato in Gadamer's work brings out differences between his thought and that of Heidegger and connects him with discussions and debates in pragmatism This is a sensitive and thoroughly readable philosophical portrait of one of the 20th century's most powerful thinkers

Gadamer and Law Francis J. Mootz III, 2017-07-05 Hans Georg Gadamer's philosophical hermeneutics is especially relevant for law which is grounded in the interpretation of authoritative texts from the past to resolve present day disputes In this collection leading scholars consider the importance of Gadamer's philosophy for ongoing disputes in legal theory The work of prominent philosophers including Fred Dallmayr P. Christopher Smith and David Hoy is joined with the work of leading legal theorists such as William Eskridge Lawrence Solum and Dennis Patterson to provide an overview of the connections between law and Gadamer's hermeneutical philosophy Part I considers the relevance of Gadamer's philosophy to longstanding disputes in legal theory such as the debate over originalism the rule of law and proper modes of statutory and constitutional exegesis Part II demonstrates Gadamer's significance for legal theory by comparing his approach to the work of Nietzsche Habermas and Dworkin

The Cambridge Companion to Gadamer Robert J. Dostal, 2002-01-21 Hans Georg Gadamer b. 1900 is widely recognized as the leading exponent of philosophical hermeneutics The essays in this collection examine Gadamer's biography the core of hermeneutical theory and the significance of his work for ethics aesthetics the social sciences and theology There is full consideration of Gadamer's appropriation of Hegel Heidegger and the Greeks as well as his relation to modernity critical theory and poststructuralism

Gadamer and the Social Turn in Epistemology Carolyn Culbertson, 2024-06-01 While some take Gadamer's *Truth and Method* to be a departure from epistemological questions and concerns author Carolyn Culbertson reads Gadamer's work as offering a valuable reflection on the nature of understanding one that is deeply resonant with the recent social turn in epistemology Like social epistemologists Gadamer worries about the epistemic irresponsibility that we encourage when we treat an attitude of objectivity wherein the inquirer lacks any awareness of their social and historical situation as an epistemic ideal Like social epistemologists too Gadamer argues that understanding that one is socially and historically situated does not mean believing that one is fated to simply repeat traditional ideas without critique or modification a concern frequently raised in response to critiques of Enlightenment epistemology By developing such parallels *Gadamer and the Social Turn in Epistemology* offers seasoned readers of Gadamer a new context in which to appreciate his discussion of understanding in *Truth and Method* and readers unfamiliar with Gadamer a productive point of access into his

major work *Milton's Secrecy* James Dougal Fleming, 2016-12-05 Scientific modernity treats interpretation as a matter of discovery. Discovery however may not be all that matters about interpretation. In *Milton's Secrecy* J. D. Fleming argues that the poetry and prose of John Milton (1608-1674) are about the presentation of a radically different hermeneutic model. This is based on openness within language rather than on secrets within the world. Milton's representations of meaning are exoteric, not esoteric; recognitive, not inventive. *Milton's Secrecy* places its titular subject in opposition to the epistemology of modern natural science and to the interpretative assumptions that science supports. At the same time, the book places Milton within early modern contexts of interpretation and knowledge. Drawing on Renaissance Neoplatonism, Tudor-Stuart ideology, and the Calvinist theory of conscience, *Milton's Secrecy* argues that the attempt to theorize interpretation without discovery is not unorthodox within early modern English culture. If anything, Milton's hostility to secrecy and discovery aligns him with his culture's ethical and hermeneutic ideal. *Milton's Secrecy* provides an historical framework for considering the theoretical validity of this ideal by aligning it with the philosophical hermeneutics of Hans-Georg Gadamer. **Gadamer, Music, and Philosophical Hermeneutics** Sam McAuliffe, 2023-11-28 This volume explores Hans-Georg Gadamer's philosophical hermeneutics within a musical context. It features contributions from philosophers, musicians, educators, and musicologists from a variety of backgrounds and sheds light on both the hermeneutic nature of music and the musicality of hermeneutics. Contributors to this volume hermeneutically think with music to uncover its fundamentally hermeneutic character and by thinking with Gadamer in a musical context explore ways in which hermeneutics may be understood to possess an inherent musicality. Gadamer's thought is taken up in a variety of musical contexts including improvisation, musical performance, classical music, jazz, and music criticism. This first volume to explore Gadamer's hermeneutics in a musical context breaks new ground by challenging musical concepts and by pushing Gadamer's thought in new directions. It appeals to philosophers engaged with Gadamer's thought and philosophical hermeneutics more broadly, as well as philosophers of music, musicologists, and musicians interested in critically engaging with the practice of performing and listening to music.

Rethinking Comparative Law Glanert, Simone, Mercescu, Alexandra, Samuel, Geoffrey, 2021-10-19 Over the past decades, the field commonly known as comparative law has significantly expanded. The multiplication of journals, the proliferation of scholarship, and the creation of courses or summer schools specifically devoted to comparative law attest to its increasing popularity. Within the Western legal tradition, a traditional black-letter approach to law has proved particularly authoritative. This co-authored book rethinks comparative law's mainstream model by providing both students and lawyers with the intellectual equipment allowing them to approach any foreign law in a more meaningful way. Methods of Comparative Law P. G. Monateri, 2012-01-01 Comprising an array of distinguished contributors, this pioneering volume of original contributions explores theoretical and empirical issues in comparative law. The innovative interpretive approach found here combines explorative scholarship and research with thoughtful qualitative critiques of the field. The book

promotes a deeper appreciation of classical theories and offers new ways to re orient the study of legal transplants and transnational codes *Methods of Comparative Law* brings to bear new thinking on topics including the mutual relationship between space and law the plot that structures legal narratives identities and judicial interpretations a strategic approach to legal decision making and the inner potentialities of the comparative law and economics approach to the field Together the contributors reassess the scientific understanding of comparative methodologies in the field of law in order to provide both critical insights into the traditional literature and an original overview of the most recent and purposive trends A welcome addition to the lively field of comparative law *Methods of Comparative Law* will appeal to students and scholars of law comparative law and economics Judges and practitioners will also find much of interest here

Hermeneutic Ontology in Gadamer and Woolf Adam Noland, 2019-03-07 This volume analyses Virginia Woolf's novels through a philosophical lens providing an interpretive overview of her works through Hans Georg Gadamer's hermeneutic ontology The text argues that interpretation itself is the central subject matter of Woolf's novels in order to understand these novels in all of their complexity and depth it is both useful and helpful to comprehend the interpretive pillars that inform these narratives Indeed interpretation became a central theme during the Modernist movement and Woolf's novels took part in this conversation For his part Gadamer was an important voice in these discussions dedicating his life's work to the concept of interpretation Gadamer focused on the universality of interpretation arguing that it is inescapable and irrevocably bound up with existence In many ways Woolf's novels represent an enactment of Gadamer's philosophy as they emphasize the radical questionability of the world what this interpretive imperative requires of its participants and the potential yield that may result On the other end Gadamer's philosophy acquires a concrete praxis when applied to Woolf's novels His philosophy hinges on the universality of interpretation as it manifests itself in daily existence the literary text and its interpretation participate in this universality and is shaped by it

The Enigmatic Realm of **Gadamers Repercussions**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Gadamers Repercussions** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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