

GABRIELE WOHMANN

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der Schwester



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Gabriele Wohmann

Hester Baer, Michele M. Mason



Gabriele Wohmann:

Selected Translations of Gabriele Wohmann Gabriele Wohmann, Steven Walter Eau Claire, 1984 **Gabriele Wohmann, an Introduction to Her Work** Laurie Loveland, 1980 *A Companion to the Works of Hermann Hesse* Ingo Cornils, 2009
New essays on the works and themes of Hesse one of the most perennially relevant and widely read German authors

Authors and the World Rebecca Braun, 2022-07-14 Authors and the World traces how four core modes of authorship have developed and inflect one another in modern Germany through a series of twenty different case studies including the work of Thomas Mann Günter Grass Anna Seghers Walter Hasenclever Felicitas Hoppe and Katja Petrowskaja and original interview material with contemporary writers Ulrike Draesner Olga Martynova and Ulrike Almut Sandig Modes of authorship are attitudes taken towards being an author that can be seen both in what an individual author does and in how a particular literary tradition or trend is perceived and mediated by others both within and beyond Pierre Bourdieu's literary field Consequently they deliberately straddle questions of literary production and reception Rebecca Braun sets out how the commemorative celebratory utopian and satirical modes interact with one another to produce a number of models of authorship that carry either foundational or otherwise normative force for society In varying combinations and with deep roots in 19th and early 20th century practices the four modes of authorship create a remarkably and at times troublingly stable German literature network that to a large degree still determines the way contemporary German speaking authors enact their cultural significance in their writing engage with their local circumstances and are more broadly received around the world Authors and the World provides not just a radically new approach to German literary history but a thoroughly new paradigm for thinking about literary authorship

Nature in Literary and Cultural Studies, 2006-01-01 Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional mutually exclusive terms They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions epistemological convictions aesthetic principles and ethical imperatives This volume offers scholars and students of literature culture history philosophy and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies

Historical Dictionary of Postwar German Literature William Grange, 2009-07-09

Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II while others actively committed themselves to dealing with the German past. There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling while some find them funny or even worth celebrating. German postwar literature has in the minds of some observers developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The *Historical Dictionary of Postwar German Literature* is devoted to modern literature produced in the German language whether from Germany, Austria, Switzerland, or writers using German in other countries. This volume covers an extensive period of time beginning in 1945 at what was called zero hour for German literature and proceeds into the 21st century concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers such as Nobel Prize winners Heinrich Böll, Günter Grass, Elias Canetti, Elfriede Jelinek, and W.G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms. *Literary Series in the Federal Republic of Germany from 1960 to 1980* Mark W. Rectanus, 1984. *The Feminist Encyclopedia of German Literature* Friederike Eigler, Susanne Kord, 1997-02-28. Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture. In entries for more than 500 topics, the volume surveys literary periods, epochs, and genres, critical approaches and theories, important authors and works, female stereotypes, laws, and historical developments, literary concepts and themes, and organizations and archives relevant to women and women's studies. Each entry offers a concise identification of the term, a discussion of its significance, and a bibliography of works for further reading. Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. While biographical works on women writers exist, this is the first reference to synthesize the wealth of feminist scholarship in German studies. While existing reference works focus exclusively on women authors, this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day. Included are alphabetically arranged entries on more than 500 topics. While some entries are provided for important women writers and other individuals, the bulk of the volume provides information on literary periods, epochs, and genres, critical approaches and theories, female stereotypes, laws, and historical developments, literary concepts and themes, and organizations and archives relevant to women and women's studies. Each entry includes a brief identification of the subject, a discussion of feminist thought on the topic, and a brief bibliography. Entries are written by numerous contributors and reflect a range of critical theoretical approaches. *Lichtstreifen* Peter Willig, 2014-05-23. *Lichtstreifen* GNR, 1992. **Great German Short Stories of the Twentieth Century** M. Charlotte Wolf, 2012-01-01. Ideal for students, this affordable anthology features expert new translations of a dozen works previously unavailable in English. The translations appear alongside the original.

German text of such stories as *Beauty and the Beast* by Irmtraud Morgner Gabriele Wohmann's *Good Luck and Bad Luck* and tales by other modern authors including Grunert Inneberger and Klockmann

German Feminist Poems from the Middle Ages to the Present Susan L. Cocalis, 1986 Each bilingual volume in The Defiant Muse series includes 60 to 80 poems by both well known and rediscovered poets selected on the basis of their individual merit and as illustrations of the evolution of feminist thought and feeling Reflecting their own cultural milieus as well as enduring themes the poets write of love and friendship revolution and peace religion nature isolation work and family The Dutch French German and Italian volumes represent their respective countries the Hispanic volume includes poems from the many Spanish speaking nations and the Hebrew volume encompasses writing in Hebrew from around the world The poems are presented in their original languages alongside English translations Each volume includes an introduction placing the poetry in historical and aesthetic perspective and full biographical and bibliographical notes on the poets

German Poetry in Transition, 1945-1990

Charlotte Melin, 1999 An ambitious bilingual anthology of postwar German poetry *Post-war Women's Writing in German*

Chris Weedon, 1997-03-01 Women in the Federal Republic the former GDR Switzerland and Austria have initiated a remarkable literary movement especially after 1968 which is also attracting growing attention elsewhere Informed by critical feminist and literary theory this broad ranging collection the first of its kind examines the history of these writings in the context of the social and political developments in the respective countries It combines survey chapters with detailed studies of prominent authors whose work is often unavailable in English

Towards a 'Natural' Narratology Monika

Fludernik, 2002-11 In this ground breaking work of synthesis Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative This book is both an historical survey and theoretical study with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction She uses these examples to prove that recent literature far from heralding the final collapse of narrative represents the epitome of a centuries long developmental process

Writing Mothers and Daughters Adalgisa Giorgio, 2002 The psychoanalytic discovery of the importance of the preoedipal mother daughter bond in the 1970s had an important impact on feminist literature This book offers a systematic study of this theme in western European fiction

Nuclear Futures in the Post-Fukushima Age Hester Baer, Michele M. Mason, 2024-08-24 This groundbreaking volume explores new artistic forms that emerged in German speaking Europe and Japan in the wake of the 2011 Fukushima nuclear power plant disaster Considering the cultural specificity of post 3 11 literature poetry theater and film while also attending to moments of crossing hybridity and transference *Nuclear Futures in the Post Fukushima Age* offers a critical model for examining the intertwining of transnational connection and ecological contamination in a global present marked by renewed nuclear threat Bringing together incisive readings by eminent scholars of Germany and Japan as well as a newly translated work by Y ko Tawada the volume offers a comparative humanities approach that is essential for reframing debates about environmental

crisis and nuclear risk Regionalism and Modern Europe Xosé M. Núñez Seixas, Eric Storm, 2018-12-13 Providing a valuable overview of regionalism throughout the entire continent Regionalism in Modern Europe combines both geographical and thematic approaches to examine the origins and development of regional movements and identities in Europe from 1890 to the present A wide range of internationally renowned scholars from the USA the UK and mainland Europe are brought together here in one volume to examine the historical roots of the current regional movements and to explain why some of them Scotland Catalonia and Flanders among others evolve into nationalist movements and even strive for independence while others Brittany Bavaria do not They look at how regional identities through regional folklore language crafts dishes beverages and tourist attractions were constructed during the 20th century and explore the relationship between national and subnational identities as well as regional and local identities The book also includes 7 images 7 maps and useful end of chapter further reading lists This is a crucial text for anyone keen to know more about the history of the topical and at times controversial subject of regionalism in modern Europe **Understanding Contemporary Germany** Stuart Parkes, 2002-11 A wide ranging introductory survey of German society focusing on the post unification situation It adopts an integrated approach considering society culture politics economics and history An excellent background to contemporary Germany

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Table of Contents Gabriele Wohmann

1. Understanding the eBook Gabriele Wohmann
 - The Rise of Digital Reading Gabriele Wohmann
 - Advantages of eBooks Over Traditional Books
2. Identifying Gabriele Wohmann
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gabriele Wohmann
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gabriele Wohmann
 - Personalized Recommendations
 - Gabriele Wohmann User Reviews and Ratings
 - Gabriele Wohmann and Bestseller Lists
5. Accessing Gabriele Wohmann Free and Paid eBooks
 - Gabriele Wohmann Public Domain eBooks
 - Gabriele Wohmann eBook Subscription Services

- Gabriele Wohmann Budget-Friendly Options
- 6. Navigating Gabriele Wohmann eBook Formats
 - ePub, PDF, MOBI, and More
 - Gabriele Wohmann Compatibility with Devices
 - Gabriele Wohmann Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gabriele Wohmann
 - Highlighting and Note-Taking Gabriele Wohmann
 - Interactive Elements Gabriele Wohmann
- 8. Staying Engaged with Gabriele Wohmann
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gabriele Wohmann
- 9. Balancing eBooks and Physical Books Gabriele Wohmann
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gabriele Wohmann
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Gabriele Wohmann
 - Setting Reading Goals Gabriele Wohmann
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Gabriele Wohmann
 - Fact-Checking eBook Content of Gabriele Wohmann
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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