

我看金庸小說

倪匡——著



我看

倪匡——著

「一遍又一遍看金庸小說，
每看一遍，都擊案驚嘆，嘖為觀止，
金庸的小說，總評語是『古今中外，空前絕後』，
以前，世界上未曾有過
這樣好看的小說；以後，只怕也不會有了！」

金庸小說

Jin Yong Xiao Shuo Zhi Mi

Wai-yee Li



Jin Yong Xiao Shuo Zhi Mi:

Jin Yong's Martial Arts Fiction and the Kungfu Industrial Complex Paul B. Foster, 2023-02-13 Jin Yong's Martial Arts Fiction and the Kungfu Industrial Complex is an analysis of the role of Jin Yong's stories and characters in the construction of the kungfu industrial complex a complicated multi dimensional cultural business matrix related to the production and consumption of martial arts fiction film and legacy The author first explicates the kungfu cultural literacy that makes Jin Yong's characters and stories intelligible and compelling to a wide audience and then argues that academic resistance to integrating his pop fiction into the canon of Chinese literature is overcome via the national character discourse The author subsequently explores the role of actors directors and crews as they repeatedly adapted the novels for film and television and provided afterlives for Jin Yong's characters stories and tropes both kicking off actors careers and driving the globalization of kungfu action Archetypical characters multidimensional production and consumption of cultural capital and star power meet in a final analysis of the Kung Fu Hustle Hustle which balances critical reality and a hopeful vision for China's future

Displacing Desire Beth E. Notar, 2006-10-31 Why do millions of people from around the world flock to Dali a small borderland town in the Himalayan foothills of southwest China Lonely planeteters American European and Israeli backpackers named for the guidebook they carry trek halfway across the globe to get off the beaten track yet converge here to drink coffee eat banana pancakes and share music from home Coastal Chinese who are prospering in the phenomenal economic growth of China's reform era travel thousands of miles to sing songs and dress up as their favorite characters from a revolutionary era movie musical Overseas Chinese from Southeast Asia as well as a new generation of mainland youth follow in the footsteps of heroes and villains from Hong Kong martial arts novels seeking an experience of a Buddhist wild wild West at a martial arts theme park dubbed Hollywood East or Daliwood Inspired by representations in popular culture that engender fantasies of the exotic these tourists Western and Chinese journey to Dali Yunnan in search of an imagined place where they can indulge their craving for authenticity display their status in the present and act out their nostalgia for the past Based on more than a decade of ethnographic research Beth Notar explores struggles over place as people in Dali attempt to represent their historical identity and define their future Displacing Desire takes representation into the realm of practice to consider the ways in which those who are represented must contend with their image in popular culture and the material after effects of representations even decades after their original production It contributes to an exploration of travel as performance of nostalgia fantasy and status More specifically it contributes to an understanding of the growth of consumer culture in China examining what China's modernization process and market economy mean for different social actors in their struggles over power and place

The Stockholm Journal of East Asian Studies, 1990 Chinese Science Fiction during the Post-Mao Cultural Thaw Hua Li, 2021-06-01 The late 1970s to the mid 1980s a period commonly referred to as the post Mao cultural thaw was a key transitional phase in the evolution of Chinese science fiction This period

served as a bridge between science popularization science fiction of the 1950s and 1960s and New Wave Chinese science fiction from the 1990s into the twenty first century Chinese Science Fiction during the Post Mao Cultural Thaw surveys the field of Chinese science fiction and its multimedia practice analysing and assessing science fiction works by well known writers such as Ye Yonglie Zheng Wenguang Tong Enzheng and Xiao Jianheng as well as the often overlooked tech science fiction writers of the post Mao thaw Exploring the socio political and cultural dynamics of science related Chinese literature during this period Hua Li combines close readings of original Chinese literary texts with literary analysis informed by scholarship on science fiction as a genre Chinese literary history and media studies Li argues that this science fiction of the post Mao thaw began its rise as a type of government backed literature yet it often stirred up controversy and received pushback as a contentious and boundary breaking genre Topically structured and interdisciplinary in scope Chinese Science Fiction during the Post Mao Cultural Thaw will appeal to both scholars and fans of science fiction

Dictionary of the Ben Cao Gang Mu, Volume 3 Zheng Jinsheng, Nalini Kirk, Paul D. Buell, 2018-02-06 The Ben cao gang mu compiled in the second half of the sixteenth century by a team led by the physician Li Shizhen 1518 1593 on the basis of previously published books and contemporary knowledge is the largest encyclopedia of natural history in a long tradition of Chinese materia medica works Its description of almost 1 900 pharmaceutically used natural and man made substances marks the apex of the development of premodern Chinese pharmaceutical knowledge The Ben cao gang mu dictionary offers access to this impressive work of 1 600 000 characters This third book in a three volume series offers detailed biographical data on all identifiable authors patients witnesses of therapies transmitters of recipes and further persons mentioned in the Ben cao gang mu and provides bibliographical data on all textual sources resorted to and quoted by Li Shizhen and his collaborators

Handbook of Chinese Popular Culture Dingbo Wu, Patrick Dennis Murphy, 1994-08-23 Chinese popular culture is extremely diverse and richly complex The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English Each chapter written by an expert contributor provides a thorough survey of research materials and an overview of the most significant points of critical concern The extensive closing bibliography provides references for topics not treated in the volume

Kontexte der Gewalt in moderner chinesischer Literatur Thilo Diefenbach, 2004 Die chinesische Literatur kennt Darstellungen von Gewalt seit ihren Anfängen und in den Romanen der Ming und Qing Zeit findet man sogar sehr ausführliche Gewaltszenen Vor diesem Hintergrund untersucht Thilo Diefenbach den Übergang von einer ethischen oder politischen Legitimierung von Gewalt zu Kontexten in denen Gewalt nur noch zur Durchsetzung persönlicher Interessen dient Denn seit den späten 70er Jahren haben sich viele Autoren von den offiziellen Richtlinien des sozialistischen Realismus abgewandt Gewaltdarstellungen illustrieren teilweise eine extrem pessimistische Sicht auf die menschliche Existenz Der Schwerpunkt dieser kulturwissenschaftlichen Studie liegt in detaillierten Analysen ausgewählter chinesischer Romane der letzten 25 Jahre u a von Mo Yan Su Tong Zhang

Wei und Chen Zhongshi wobei durchweg die jungsten gesellschaftlichen und politischen Entwicklungen in China berücksichtigt werden *Ideology, Power, Text* Yi-tsi Mei Feuerwerker, 1998-10-01 The division between the scholar gentry class and the people was an enduring theme of the traditional Chinese agrarian bureaucratic state Twentieth century elites recast this as a division between intellectuals and peasants and made the confrontation between the writing intellectual self and the peasant other a central concern of literature The author argues that in the process they created the peasantry the downtrodden rural masses represented as proper objects of political action and shifting ideological agendas Throughout this transition language or discourse has been not only a weapon of struggle but the center of controversy and contention Because of this primacy of language the author's main approach is the close reading or rather re reading of significant narrative fictions from four literary generations to demonstrate how historical ideological and cultural issues are absorbed articulated and debated within the text Three chapters each focus on one representative author The fiction of Lu Xun 1881 1936 which initiated the literary preoccupation with the victimized peasant is also about the identity crisis of the intellectual Zhao Shuli 1906 1970 upheld by the Communist Party as a model peasant writer tragically exemplifies in his career the inherent contradictions of such an assigned role In the post Mao era Gao Xiaosheng 1928 uses the ironic play of language to present a more ambiguous peasant while deflating intellectual pretensions The chapter on the last of the four generations examines several texts by Mo Yan 1956 Han Shaogong 1952 and Wang Anyi 1954 as examples of root searching fiction from the mid 1980 s While reaching back into the past this fiction is paradoxically also experimental in technique the encounter with the peasant leads to questions about the self construction of the intellectual and the nature of narrative representation itself Throughout the focus is on texts in which some sort of representation or stand in of the writer intellectual self is present as character as witness as center of consciousness or as first person or obtrusive narrator Each story catches the writer in a self reflective mode the confrontation with the peasant other providing a theater for acting out varying dramas of identity power ideology political engagement and self representation **The Eternal Storyteller** Vibeke

Boerdahl, 2013-01-11 Chinese storytelling has survived through more than a millennium into our own time while similar oral arts have fallen into oblivion in the West Under the main heading of *The Eternal Storyteller* in August 1996 the Nordic Institute of Asian Studies hosted an International Workshop on Oral Literature in Modern China To this meeting the first of its kind in Europe five special guests were invited master tellers from Yangzhou Wang Xizotang Li Xintang Fei Zhengliang Dai Buzhang and Hui Zhaolong The volume derived from this meeting includes an introductory article written by John Miles Foley entitled *A Comparative View on Oral Traditions* Thereafter a wide range of topics relating to Chinese oral literature is covered under the headings *Historical Lines A Spectrum of Genres Studies of Yangzhou and Suzhou Story telling and Performances of Yangzhou Storytelling* However the present volume does more than include papers derived from the meeting It is also lavishly illustrated in word and picture from performances by the guest storytellers In so doing the world of

Chinese story telling is not just described and analysed it is also brought to life **Ben Cao Gang Mu, Volume I, Part A** Shizhen Li,2024-01-09 Translated into English for the first time this Chinese encyclopedia of medical mater and natural history provides a rare window into the people and culture of China during the 16th century 00The Ben cao gang mu is a sixteenth century Chinese encyclopedia of medical matter and natural history by Li Shizhen 1518 1593 The culmination of a sixteen hundred year history of Chinese medical and pharmaceutical literature it is considered the most important and comprehensive book ever written in the history of Chinese medicine and remains an invaluable resource for researchers and practitioners This nine volume series reveals an almost two millennia long panorama of wide ranging observations and sophisticated interpretations ingenious manipulations and practical applications of natural substances for the benefit of human health Paul U Unschuld s annotated translation of the Ben cao gang mu presented here with the original Chinese text opens a rare window into viewing the people and culture of China s past 00Volume I is divided into two parts Part A of volume 1 in the Ben cao gang mu series offers a translation of chapters 1 and 2 and portions of chapter 3 Chapters 1 and 2 are devoted to introducing the history of materia medica Chapter 3 is devoted to pharmaceutical drugs for diseases Chapter 3 is continued along with chapter 4 in part B of volume I 00 The Chinese Love Story from the Tenth to the Fourteenth Century Alister D. Inglis,2023-04-01 Love stories formed a major part of the classical short story genre in China from as early as the eighth century when men of letters began to write about romantic encounters In later centuries such stories provided inspiration for several new literary genres While much scholarly attention has been focused on the short story of both the medieval and late imperial eras comparatively little work has been attempted on the interim stage the Song and Yuan dynasties which spanned some five hundred years from the tenth to the fourteenth centuries Yet this was a crucial developmental period for many forms of narrative literature so much so that any understanding of late imperial narrative should be informed by the earlier tradition The first study of its kind in English The Chinese Love Story from the Tenth to the Fourteenth Century traces the development of the love story throughout this important yet overlooked era Using Tang dynasty stories as a point of comparison Alister D Inglis examines and appraises key new themes paying special attention to period hallmarks gender portrayal and textuality Inglis demonstrates that contrary to received scholarly wisdom this was a highly innovative period during which writers and storytellers laid a fertile foundation for the literature of late imperial China The Promise and Peril of Things Wai-yee Li,2022-05-17 Winner 2023 Choice Outstanding Academic Title Our relationship with things abounds with paradoxes People assign value to objects in ways that are often deeply personal or idiosyncratic yet at the same time rooted in specific cultural and historical contexts How do things become meaningful How do our connections with the world of things define us In Ming and Qing China inquiry into things and their contradictions flourished and its depth and complexity belie the notion that material culture simply reflects status anxiety or class conflict Wai yee Li traces notions of the pleasures and dangers of things in the literature and thought of late imperial China She explores how

aesthetic claims and political power intersect probes the objective and subjective dimensions of value and questions what determines authenticity and aesthetic appeal Li considers core oppositions people and things elegance and vulgarity real and fake lost and found to tease out the ambiguities of material culture With examples spanning the late sixteenth to the mid eighteenth centuries she shows how relations with things can both encode and resist social change political crisis and personal loss The Promise and Peril of Things reconsiders major works such as The Plum in the Golden Vase The Story of the Stone Li Yu s writings and Wu Weiye s poetry and drama as well as a host of less familiar texts It offers new insights into Ming and Qing literary and aesthetic sensibilities as well as the intersections of material culture with literature intellectual history and art history **Chinese Traditional Healing - Continued** Paul Ulrich Unschuld,Jinsheng ZHENG,2025-05-19

Research on past knowledge practices personnel and institutions of Chinese health care has focussed on printed text for many decades The Berlin collections of handwritten Chinese volumes on health and healing from the past 400 years provide a hitherto unprecedented access to a wide range of data They extend the reach of medical historiography beyond the literature written by and for a small social elite to the reality of health care as practiced by private households lay healers pharmacists professional doctors magicians itinerant healers and others They evidence the continuation of millennia old therapeutic approaches long discarded by the elite and they show continuous adaptation to more recent trends This is a sequel to an earlier survey of 900 volumes introducing another 121 volumes now held in the Staatsbibliothek zu Berlin Backstaging Modern Chinese Theatre Man He,2025-07-01 Modern Chinese theatre once entailed a variety of forms but now it primarily refers to spoken drama or huaju Backstaging Modern Chinese Theatre looks beyond scripts to examine visibility acoustics and performance between the two World Wars the period when huaju gained canonical status The backstage in this study expands from being a physical place offstage to a culturally and historically constructed social network that encompasses theatre networks academies and government institutions as well as the collective work of dramatists amateurs and cultural entrepreneurs Early huaju was not a mere imitation of Western realist theatre as it is commonly understood but a creative synthesis of Chinese and Western aesthetics Charting huaju s evolution from American colleges to China s coastal cities and then to its rural hinterland Man He demonstrates how the formation of modern Chinese theatre challenges dominant understandings of modernism and brings China to the center of discussions on transnational modernities and world theatres

A Chinese Reading of the Daodejing Rudolf G. Wagner,2012-02-01 Many of the brightest Chinese minds have used the form of the commentary to open the terse and poetic chapters of the Laozi to their readers and also to develop a philosophy of their own None has been more sophisticated philosophically probing and influential in the endeavor than a young genius of the third century C E Wang Bi 226 249 In this book Rudolf G Wagner provides a full translation of the Laozi that extracts from Wang Bi s Commentary the manner in which he read the text as well as a full translation of Wang Bi s Commentary and his essay on the subtle pointers of the Laozi The result is a Chinese reading of the Laozi that will surprise and delight

Western readers familiar with some of the many translations of the work *A Chinese Reading of the Daodejing* is part of Rudolf Wagner's trilogy on Wang Bi's philosophy and classical studies which also includes *The Craft of a Chinese Commentator* Wang Bi on the Laozi and *Language Ontology and Political Philosophy in China* Wang Bi's Scholarly Exploration of the Dark Xuanxue both published by SUNY Press

Le Diagnostic en médecine chinoise Giovanni Maciocia, JOHN SCOTT & CO, 2020-08-25 Un regard d'auteur et enseignant de renommée mondiale cet ouvrage complet très illustré et facile à comprendre permet aux étudiants et aux praticiens d'interpréter avec soin toute une série de nuances diagnostiques Il offre également une présentation détaillée pour chaque diagnostic par l'observation par l'interrogatoire par la palpation par l'ouïe et l'odorat un descriptif exhaustif des symptômes et des signes pour toutes les parties du corps ainsi qu'un chapitre regroupant des tableaux pathologiques avec les processus d'identification pour toutes les manifestations cliniques Cette édition aborde la pratique au-delà de la théorie avec des notes cliniques et de traitement qui fournissent des informations pratiques sur l'acupuncture y compris le traitement basé de plantes pour la plupart des symptômes et des signes ce qui permet une application clinique en thérapeutique plus de 350 photographies et illustrations en couleur qui illustrent les signes cliniques externes afin d'identifier les diagnostics de manière plus précise des encadrés et des tableaux récapitulatifs qui résumement les éléments de base que vous devez connaître après avoir terminé un chapitre un contenu mis à jour par un auteur expert qui présente les meilleures pratiques de diagnostic en médecine traditionnelle chinoise

Celestial Empire Nathaniel Isaacson, 2017-02-07 How colonialism profoundly influenced the emergence of Chinese science fiction Challenging assumptions about science fiction's Western origins Nathaniel Isaacson traces the development of the genre in China from the late Qing Dynasty through the New Culture Movement Through careful examination of a wide range of visual and print media including historical accounts of the institutionalization of science pictorial representations of technological innovations and a number of novels and short stories Isaacson makes a case for understanding Chinese science fiction as a product of colonial modernity By situating the genre's emergence in the transnational traffic of ideas and material culture engendered by the presence of colonial powers in China's economic and political centers *Celestial Empires* explores the relationship between science fiction and Orientalist discourse In doing so it offers an innovative approach to the study of both vernacular writing in twentieth century China and science fiction in a global context

Plum Shadows and Plank Bridge Mao Xiang, Yu Huai, 2020-01-21 Amid the turmoil of the Ming-Qing dynastic transition in seventeenth century China some intellectuals sought refuge in romantic memories from what they perceived as cataclysmic events This volume presents two memoirs by famous men of letters *Reminiscences of the Plum Shadows Convent* by Mao Xiang 1611-93 and *Miscellaneous Records of Plank Bridge* by Yu Huai 1616-96 that recall times spent with courtesans They evoke the courtesan world in the final decades of the Ming dynasty and the aftermath of its collapse Mao Xiang chronicles his relationship with the courtesan Dong Bai who became his concubine two years before the

Ming dynasty fell His mournful remembrance of their life together written shortly after her early death includes harrowing descriptions of their wartime sufferings as well as idyllic depictions of romantic bliss Yu Huai offers a group portrait of Nanjing courtesans mixing personal memories with reported anecdotes Writing fifty years after the fall of the Ming he expresses a deep nostalgia for courtesan culture that bears the toll of individual loss and national calamity Together they shed light on the sensibilities of late Ming intellectuals their recollections of refined pleasures and ruminations on the vagaries of memory coexist with political engagement and a belief in bearing witness With an introduction and extensive annotations Plum Shadows and Plank Bridge is a valuable source for the literature of remembrance the representation of women and the social role of intellectuals during a tumultuous period in Chinese history

An Annotated Bibliography for Taiwan Film Studies Jim Cheng, James Wicks, Sachie Noguchi, 2016-04-19 Compiled by two skilled librarians and a Taiwanese film and culture specialist this volume is the first multilingual and most comprehensive bibliography of Taiwanese film scholarship designed to satisfy the broad interests of the modern researcher The second book in a remarkable three volume research project An Annotated Bibliography for Taiwan Film Studies catalogues the published and unpublished monographs theses manuscripts and conference proceedings of Taiwanese film scholars from the 1950s to 2013 Paired with An Annotated Bibliography for Chinese Film Studies 2004 which accounts for texts dating back to the 1920s this series brings together like no other reference the disparate voices of Chinese film scholarship charting its unique intellectual arc Organized intuitively the volume begins with reference materials bibliographies cinematographies directories indexes dictionaries and handbooks and then moves through film history the colonial period Taiwan dialect film new Taiwan cinema the 28 incident film genres animated anticommunist documentary ethnographic martial arts teen film reviews film theory and technique interdisciplinary studies Taiwan and mainland China Taiwan and Japan film and aboriginal peoples film and literature film and nationality biographical materials film stories screenplays and scripts film technology and miscellaneous aspects of Taiwanese film scholarship artifacts acts of censorship copyright law distribution channels film festivals and industry practice Works written in multiple languages include transliteration romanized and original script entries which follow universal AACR 2 and American cataloguing standards and professional notations by the editors to aid in the use of sources

The Scholar's Mind Eugene Perry Link, 2009 This wide ranging collection includes papers by David A Sensabaugh Geoff Wade Hok lam Chan Tai loi Ma Martin Heijdra Chen main Wang Thomas Bartlett Paul R Katz Alfreda Murck and Perry Link Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology Book jacket

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Jin Yong Xiao Shuo Zhi Mi Introduction

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