

Jim Pomeroy ← **A Retn**

Jim Pomeroy A Retrospective

Linda M. Montano



Jim Pomeroy A Retrospective:

Jim Pomeroy Jim Pomeroy, Constance Penley, 1999 *Communication Arts*, 2000 *Annual Bibliography of Modern Art* Museum of Modern Art (New York, N.Y.). Library, 2001 *A Companion to Digital Art* Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject this definitive guide spans the evolution aesthetics and practice of today s digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Showcases the critical and theoretical approaches in this fast moving discipline Explores the history and evolution of digital art its aesthetics and politics as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Tackles digital art s primary practical challenges how to present document and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up to date forward looking and critically reflective this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art *Jovial Tales for Tragic Sensibilities* Jeanne C. Finley, 2003 *Performance Anthology* Carl E. Loeffler, Darlene Tong, 1989 Performance art is a major contemporary art form and California is recognized internationally as a pivotal area for innovative performance art activity This updated edition of *Performance Anthology* offers an extraordinary documentation of California performance art from 1970 through 1989 The anthology provides a chronicle of the literature of artists publications art journals major books and catalogues introductions and original essays by artists and leading historians and critics of performance art in California and photographs illustrating major works by California artists Through the documentation of the literature a framework is established of the artists events organizations and spaces that have been instrumental in launching and sustaining the performance art scene in California *Art Papers*, 2000 **Art Index Retrospective**, 2000

Performance Artists Talking in the Eighties Linda M. Montano, 2023-09-01 Performance artist Linda Montano curious about the influence childhood experience has on adult work invited other performance artists to consider how early events associated with sex food money fame or death ritual resurfaced in their later work The result is an original and compelling talking performance that documents the production of art in an important and often misunderstood community Among the more than 100 artists Montano interviewed from 1979 to 1989 were John Cage Suzanne Lacy Faith Ringgold Dick Higgins Annie Sprinkle Allan Kaprow Meredith Monk Eric Bogosian Adrian Piper Karen Finley and Kim Jones Her discussions with them focused on the relationship between art and life history and memory the individual and society and the potential for individual and social change The interviews highlight complex issues in performance art including the role of identity in performer audience relationships and art as an exploration of everyday conventions rather than a demonstration of virtuosity Performance artist Linda Montano curious about the influence childhood experience has on adult work invited other performance artists to consider how early events associated with sex food money fame or death ritual resurfaced in their

later work The *Childsplay* Jeff Kelley, Allan Kaprow, 2004-12-07 Childsplay offers a description of Kaprow's Happenings and other art activities clarifying their materiality duration and setting as well as the ways that people participated in them and shows that Kaprow's art forms were physically present socially engaged and intellectually resonant in the moment of enactment **Cycle World Magazine**, 2005-01 *Umbrella*, 1999 *Space, Time, Sound* Suzanne Foley, Constance Lewallen, San Francisco Museum of Modern Art, 1981 Published as documentation of the exhibition Space time sound 1970s a decade in the Bay Area December 21 1979 February 10 1980 Verso t p Contact Sheet 147: 2008 Light Work Annual, 2008-09-25 **Book Review Index**, 2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index *Radical Light* Steve Anker, Kathy Geritz, Steve Seid, 2010 A superb collection as exciting in many ways as the works it chronicles Akira Mizuta Lippit author of Atomic Light Shadow Optics **American Photographer**, 1989 **Art in America** Frank Jewett Mather, Frederic Fairchild Sherman, 1986 *RILA, International repertory of the literature of art*, 1982 **Arts Magazine**, 1977

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