

IN PROXIMITY EMMANUEL LEVINAS AND THE 18th CENTURY

Edited by Melvyn New
with
Robert Bernasconi and Richard A. Cohen

In Proximity Emmanuel Levinas And The Eighteenth Century

W. B. Gerard, E Derek Taylor, Robert G. Walker

In Proximity Emmanuel Levinas And The Eighteenth Century:

In Proximity Melvyn New, Robert Bernasconi, Richard A. Cohen, 2001 In a world in which everything is reduced to the play of signs detached from what is signified Levinas asks a deceptively simple question Whence then comes the urge to question injustice By seeing the demand for justice for the other the homeless the destitute as a return to morality Levinas escapes the suspect finality of any ideology Levinas's question is one starting point for *In Proximity* a collection of seventeen essays by scholars in eighteenth century literature philosophy history and religion and their readings of Spinoza Kant Goethe Wordsworth Behn Defoe Fielding Sterne Diderot Laclos and Mendelssohn The title *In Proximity* alone speaks volumes about Levinas's philosophy and its relevance today If it is true that we are through technology moving closer and closer to one another writes editor Melvyn New then the importance of proximity and our response to it cannot be overstated For the contributors to this volume the question of whether we may ethically appropriate the object of study for our own causes has become vital Levinas asks us to see ourselves our own reading in proximity to what is not ourselves not our understanding of the world The dialogue created among the essays themselves establishes an enormous diversity of texts and ideologies to which Levinas can contribute something of significant value At a time when the secondary literature on Levinas and his work is expanding explosively the cross disciplinary voices gathered together in *In Proximity* come at precisely the right time

Emmanuel Levinas and His Interlocutors Hanoch Ben-Pazi, 2025-09-30 The philosophy of Emmanuel Levinas introduces a groundbreaking shift in ethical discourse by prioritizing the uniqueness of the Other Levinas redefines morality by emphasizing the existential precedence of the Other over the self challenging the self centered nature of modern individualism This book offers a fresh perspective on Levinas thought contextualizing his philosophy through his intellectual influences dialogues with contemporaries and imagined conversations with thinkers from both Eastern and Western traditions It provides a profound exploration of the interplay between Jewish thought and universal philosophy bridging particularistic commitments and global ethical perspectives Accessible yet deeply scholarly the book brings Levinas philosophy into broader social religious political and interpretative contexts making it an essential read for intellectual audiences

The Oxford Handbook of Levinas Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking

and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas s philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human experience should be of interest to the widest range of readers

Levinas and Nineteenth-century Literature Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas s radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section explores how Levinas s analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas s work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University

Levinas and Literature Michael Fagenblat, Arthur Cools, 2020-12-07 The posthumous publication of Emmanuel Levinas s wartime diaries postwar lectures and drafts for two novels afford new approaches to understanding the relationship between literature philosophy and religion This volume gathers an international list of experts to examine new questions raised by Levinas s deep and creative experiment in thinking at the intersection of literature philosophy and religion Chapters address the role and significance of poetry narrative and metaphor in accessing the ethical sense of ordinary life Levinas s critical engagement with authors such as Leon Bloy Paul Celan Vassily Grossman Marcel Proust and Maurice Blanchot analyses of Levinas s draft novels *Eros ou Triple opulence* and *La Dame de chez Wepler* and the application of Levinas s thought in reading contemporary authors such as Ian McEwen and Cormac McCarthy Contributors include Danielle Cohen Levinas Kevin Hart Eric Hoppenot Vivian Liska Jean Luc Nancy and Fran ois David Sebbah among others

Narrative Hospitality in Late Victorian Fiction Rachel Hollander, 2013-01-17 Bringing together poststructuralist ethical theory with late Victorian debates about the morality of literature this book reconsiders the ways in which novels engender an ethical orientation or response in their readers explaining how the intersections of nation family and form in the late realist English novel produce a new ethics of hospitality Hollander reads texts that both portray and enact a unique ethical orientation of welcoming the other a narrative hospitality that combines the Victorians commitment to engaging with the real world with a more modern awareness of difference and the limits of knowledge While classic nineteenth century realism rests on a sympathy based model of moral relations novels by authors such as George Eliot Thomas Hardy and Olive

Schreiner present instead an ethical recognition of the distance between self and other Opening themselves to the other in their very structure and narrative form the visited texts both represent and theorize the ethics of hospitality anticipating twentieth century philosophy s recognition of the limits of sympathy As colonial conflicts nationalist anxiety and the intensification of the woman question became dominant cultural concerns in the 1870s and 80s the problem of self and other known and unknown began to saturate and define the representation of home in the English novel This book argues that in the wake of an erosion of confidence in the ability to understand that which is unlike the self a moral code founded on sympathy gave way to an ethics of hospitality in which the concept of home shifts to acknowledge the permeability and vulnerability of not only domestic but also national spaces Concluding with Virginia Woolf s reexamination of the novel s potential to educate the reader in negotiating relations of alterity in a more fully modernist moment Hollanders suggest that the late Victorian novel embodies a unique and previously unrecognized ethical mode between Victorian realism and a post World War I ethics of modernist form **The Cambridge Companion to Levinas** Simon Critchley,Robert

Bernasconi,2002-07-25 Emmanuel Levinas is now widely recognised alongside Heidegger Merleau Ponty and Sartre as one of the most important Continental philosophers of the twentieth century His abiding concern was the primacy of the ethical relation to the other person and his central thesis was that ethics is first philosophy His work has also had a profound impact on a number of fields outside philosophy such as theology Jewish studies literature and cultural theory psychotherapy sociology political theory international relations theory and critical legal theory This volume first published in 2002 contains overviews of Levinas s contribution in a number of fields and includes detailed discussions of his early and late work his relation to Judaism and talmudic commentary and his contributions to aesthetics and the philosophy of religion

Anti-Judaism David Nirenberg,2013-01-28 Exhilarating a scholarly tour de force The story Nirenberg has to tell is not over Adam Kirsch Tablet This incisive history upends the complacency that confines anti Judaism to the ideological extremes in the Western tradition With deep learning and elegance David Nirenberg shows how foundational anti Judaism is to the history of the West Questions of how we are Jewish and more critically how and why we are not have been churning within the Western imagination throughout its history Ancient Egyptians Greeks and Romans Christians and Muslims of every period even the secularists of modernity have used Judaism in constructing their visions of the world The thrust of this tradition construes Judaism as an opposition a danger often from within to be criticized attacked and eliminated The intersections of these ideas with the world of power the Roman destruction of the Second Temple the Spanish Inquisition the German Holocaust are well known The ways of thought underlying these tragedies can be found at the very foundation of Western history Gendering Modern Jewish Thought Andrea Dara Cooper,2021-11-02 The idea of brotherhood has been an important philosophical concept for understanding community equality and justice In Gendering Modern Jewish Thought Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all male fraternity of twentieth century

Jewish philosophy to open up to the feminine Cooper offers a feminist lens which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas reveals new ways of illuminating questions of relational ethics embodiment politics and positionality She shows that patriarchal kinship as models of erotic love brotherhood and paternity are not accidental in Jewish philosophy but serve as norms that have excluded women and non normative individuals Gendering Modern Jewish Thought suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks For Cooper a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers sisters and daughters The Cambridge Introduction to Emmanuel Levinas Michael L.

Morgan,2011-03-14 This book provides a clear and helpful overview of the thought of Emmanuel Levinas one of the most significant and interesting philosophers of the late twentieth century Michael L Morgan presents an overall interpretation of Levinas central principle that human existence is fundamentally ethical and that its ethical character is grounded in our face to face relationships He explores the religious cultural and political implications of this insight for modern Western culture and how it relates to our conception of selfhood and what it is to be a person our understanding of the ground of moral values our experience of time and the meaning of history and our experience of religious concepts and discourse Includes an annotated list of recommended readings and a selected bibliography of books by and about Levinas An excellent introduction to Levinas for readers unfamiliar with his work and even for those without a background in philosophy *Critical Excess*

Colin Davis,2010-04-06 The ancient quarrel between philosophy and literature seems to have been resolved once and for all with the recognition that philosophy and the arts may be allies instead of enemies *Critical Excess* examines in detail the work of five thinkers who have had a huge ongoing impact on the study of literature and film Jacques Derrida Gilles Deleuze Emmanuel Levinas Slavoj i ek and Stanley Cavell Their approaches are very different from one another but they each make unexpected interpretive leaps that render their readings exhilarating and unnerving But do they go too far Does a scribbled note left behind by Nietzsche really tell us about the nature of textuality Can Hitchcock truly tell you everything you always wanted to know about Lacan Does the blanket hung up in a motel room invoke the Kantian divide between the knowable phenomenal world and the unknowable things in themselves Contextualizing the work of the five thinkers in the intellectual debates to which they contribute this book analyzes the stakes and advantages of overreading Kant's 'Critique of Pure Reason'

James Luchte,2007-05-24 Continuum s Reader s Guides are clear concise and accessible introductions to classic works of philosophy Each book explores the major themes historical and philosophical context and key passages of a major philosophical text guiding the reader toward a thorough understanding of often demanding material Ideal for undergraduate students the guides provide an essential resource for anyone who needs to get to grips with a philosophical text Kant s *Critique of Pure Reason* is arguably the most important work of philosophy of the last two centuries It is a classic text that is encountered by virtually every student of philosophy As such this is a hugely important and exciting yet notoriously

challenging piece of philosophical writing In Kant's Critique of Pure Reason A Reader's Guide James Luchte offers a clear and thorough account of this key philosophical work The book offers a detailed review of the key themes and a lucid commentary that will enable readers to rapidly navigate the text Geared towards the specific requirements of students who need to reach a sound understanding of the text as a whole the guide explores the complex and important ideas inherent in the text and provides a cogent survey of the reception and influence of Kant's hugely important work **Levinas, Judaism, and the Feminine** Claire Elise Katz, 2003-11-14 Challenging previous interpretations of Levinas that gloss over his use of the feminine or show how he overlooks questions raised by feminists Claire Elise Katz explores the powerful and productive links between the feminine and religion in Levinas's work Rather than viewing the feminine as a metaphor with no significance for women or as a means to reinforce traditional stereotypes Katz goes beyond questions of sexual difference to reach a more profound understanding of the role of the feminine in Levinas's conception of ethical responsibility She combines feminist interpretations of Levinas with interpretations that focus on his Jewish writings to reveal that the feminine provides an important bridge between his philosophy and his Judaism Katz's reading of Levinas's conception of the feminine against the backdrop of discussions of women of the Hebrew bible points to important shifts in contemporary philosophy toward the creation of life and care for the other The Eighteenth Century, 2003 **Experience and Faith** R. Brantley, 2016-04-30 Emily Dickinson 1830-86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo-America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy **Swiftly Sterneward** W. B. Gerard, E. Derek Taylor, Robert G. Walker, 2011-04-07 These thirteen essays have been collected to honor Melvyn New professor emeritus Florida and are prefaced by a description of his scholarly career of more than forty years Suggesting the wide range of that career the first eight essays offer various critical perspectives on a diverse group of eighteenth century authors These include a reading of Eliot in the shadow of Pope a comparison of Gainsborough's final paintings and Sterne's Sentimental Journey a study of Johnson and casuistry a discussion of Smollett's view of slavery in Roderick Random a bibliographical study of a Lyttelton poem a comparison of Swift and Nietzsche and two essays about Fielding's Joseph Andrews Laurence Sterne the primary focus of Professor New's scholarship is also the focus of the final five essays which treat Sterne in contexts as disparate as the kabbalah abolitionist discourse local English church politics the use of the fragment and finally the culture of modernity **Hawthorne's Shyness** Clark Davis, 2005-06-06 This important new reading of a central figure in American literary

history significant in its own right powerfully demonstrates the potential of Davis's critical approach The Ethics of Emmanuel Levinas Diane Perpich, 2008 This work offers a new interpretation of what Levinas means when he says that we are infinitely responsible to the other person *Levinas and the Crisis of Humanism* Claire Elise Katz, 2013 Reexamining Emmanuel Levinas's essays on Jewish education Claire Elise Katz provides new insights into the importance of education and its potential to transform a democratic society for Levinas's larger philosophical project Katz examines Levinas's Crisis of Humanism which motivated his effort to describe a new ethical subject Taking into account his multiple influences on social science and the humanities and his various identities as a Jewish thinker philosopher and educator Katz delves deeply into Levinas's works to understand the grounding of this ethical subject Levinas, Kant and the Problematic of Temporality Adonis Frangeskou, 2017-11-08 This book offers an ethical interpretation of the Critique of Pure Reason by establishing the historical connection between the problematic of Temporality in the philosophies of Heidegger and Levinas on the one hand and the ground laying of metaphysics in the schematism of Kant's critical philosophy on the other Drawing on Levinas's ethical critique of the Heideggerian problematic of Temporality together with his destructive proposal to carry out the deformatization of the Kantian notion of time in a manner consistent with Rosenzweig's philosophy the book argues that this historical connection should be established at the point where Kant determines the ethical status of the schematism according to the regulative schemas of the ideas of pure reason and not as in Heidegger's ontological destruction at the point of his determination of the sensible schemas of the pure concepts of understanding alone

Reviewing **In Proximity Emmanuel Levinas And The Eighteenth Century**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**In Proximity Emmanuel Levinas And The Eighteenth Century**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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