IN FRONT OF THE CHILDREN

Screen Entertainment and Young Audiences



edited by Cary Bazalgette and David Buckingham

<u>In Front Of The Children Screen Entertainment And Young Audiences</u>

Ian Wojik-Andrews

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In Front of the Children Cary Bazalgette, David Buckingham, British Film Institute, 1995 No Marketing Blurb

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Cary Bazalgette, David Buckingham, 1997 Analysis of what children watch and effects of advertising on children

Thatcher's Children? Dr Jane Pilcher, Jane Pilcher, Stephen

Wagg, 2005-06-28 This text examines current social and political issues involving childhood It looks at the impact of the New Right who talk of family values parent power in schools irresponsible provision of contraception to young girls and the increase in child violence as a result of mass media

Children's Films Ian Wojik-Andrews, 2002-09-09 This study examines children's films from various critical perspectives including those provided by classical and current film theory

The Routledge International Handbook of Children, Adolescents and Media Dafna Lemish, 2013-07-18 The roles that media play in the lives of children and adolescents as well as their potential implications for their cognitive emotional social and behavioral development have attracted growing research attention in a variety of disciplines The Routledge International Handbook of Children Adolescents and Media analyses a broad range of complementary areas of study including children as media consumers children as active participants in media making and representations of children in the media The handbook presents a collection that spans a variety of disciplines including developmental psychology media studies public health education feminist studies and the sociology of childhood Essays provide a unique intellectual mapping of current knowledge exploring the relationship of children and media in local national and global contexts Divided into five parts each with an introduction explaining the themes and topics covered the handbook features 57 new contributions from 71 leading academics from 38 countries Chapters consider vital guestions by analyzing texts audience and institutions including the role of policy and parenting in regulating media for children the relationships between children's on line and off line social networks children's strategies of resistance to persuasive messages in advertising media and the construction of gender and ethnic identities The Handbook's interdisciplinary approach and comprehensive international scope make it an authoritative state of the art guide to the nascent field of Children's Media Studies It will be indispensable for media scholars and professionals policy makers educators and parents The Cultural Significance of the Child Star Jane Catherine O'Connor,2010-04-26 The child star is an iconic figure in Western society representing a growing cultural trend which idolises castigates and fetishises the image of the perfect innocent and beautiful child In this book Jane O Connor explores the paradoxical status of the child star who is both adored and reviled in contemporary society Drawing on current debates about the commercialisation and sexualisation of childhood and fears about children growing up too soon she identifies hostile media attention around child stars as indicative of broader social concerns about the correct role and place of children in relation to normative ideals of childhood Through reference to extensive empirical examples of the way child stars such as Shirley Temple Macaulay Culkin Charlotte Church and Jackie Coogan have been constructed in the media this book

illustrates both the powerlessness and the power held by this tiny band of children and demonstrates their significance as representatives of the public face of childhood throughout the twentieth century and beyond Children, Media and Playground Cultures R. Willett, C. Richards, J. Marsh, A. Burn, J. C Bishop, 2013-06-11 Drawing on ethnographic accounts of children's media referenced play this book explores children's engagement with media cultures and playground experiences analyzing a range of issues such as learning fantasy communication and identity British Children's Cinema Noel Brown, 2016-12-22 British children's films have played a part in the childhoods of generations of young people around the world for over a century Until now however their cherished status has remained largely unexplored In this book Noel Brown relates the history of children's cinema in Britain from the early years of commercial cinema to the present day to reveal the reasons behind its acclaim in international popular culture Drawing on multiple sources Brown provides in depth analysis of a range of iconic films including The Railway Children The Thief of Bagdad Bugsy Malone the Harry Potter films Mary Poppins Nanny McPhee Paddington Oliver and Aardman's Wallace and Gromit series Futhermore he investigates industrial and commercial contexts such as the role of the Children's Film Foundation and includes revealing insights on changing social and cultural norms such as the once sacred tradition of Saturday morning cinema Brown challenges common prejudices that children's films are inherently shallow or simplistic revealing the often complex strategies that underpin their enduring appeal to audiences of all ages and backgrounds In addition he shows how the films allow a privileged access to historic cultures and the nation's political past In doing so Brown firmly establishes children's cinema as an important genre not only for students and scholars of film studies but also for those interested in socio cultural history the production and reception of popular entertainment and anyone looking for entertainment escapism and nostalgia Children, Cinema and Censorship Sarah J. Smith, 2005-06-22 Children have long been one of cinema's largest audiences yet from its infancy cinema has in the minds of moral watchdogs accompanied a succession of pastimes and new technologies as catalysts for juvenile delinquency From penny dreadfuls and comic books to television video nasties and computer games and more recently gangsta rap mobile phones and the Internet all have been seen as threats to children's safety health morality and literacy and cinema is no exception Writing with energy and wit and mobilising impressive original research Sarah I Smith explores recurring debates in Britain and America about children and how they use and respond to the media focusing on a key example the controversy and apparent moral panic surrounding children and cinema in its heyday the 1930s She shows how children colonised the cinema and established their own distinct cinema culture And considering films from Snow White and the Seven Dwarfs to Scarface and King Kong she explores attempts to control children's viewing the underlying ideas that supported these approaches and the extent to which they were successful Revealing the ways in which children subverted or circumvented official censorship including the Hays Code and the British Board of Film Censors she develops a challenging new proposition that children were agents in the regulation of their own viewing not simply passive consumers

Teaching Children's Fiction C. Butler, 2006-03-20 This book combines the work of nine leading teachers and scholars of children's literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children's literature giving practical classroom suggestions Contains an up to date resources Portrayals of Children in Popular Culture Vibiana Bowman Cvetkovic, Debbie C. Olson, 2012-12-21 Portrayals section of Children in Popular Culture Fleeting Images edited by Vibiana Bowman Cvetkovic and Debbie Olson is a collection which examines images of children and childhood in popular culture including print online television shows and films The contributors to this volume explore the constructions of children and childhood rather than actual children or actual childhoods In the chapters that are concerned with depictions of actual individual children the authors investigate how the images of those children conform or trouble current notions of what it means to be a child engaged in a contemporary childhood This is a unique volume because of the academic discourse which is employed that of Childhood Studies The Childhood Studies scholars represented in this collection utilize an interdisciplinary approach which draws upon various academic fields their methodologies theoretical approaches and scholarly conventions for the scholarly research in this collection Together the contributions to this collection interrogate classic notions of childhood innocence knowledge agency and the fluid position of the signifier child within contemporary media forms These interdisciplinary works function as a testament to the infectiousness of the child image in print television and cinematic contexts and represent a new avenue of discursive scholarship the questions raised and connections made provide fresh insights and unique perspectives to topics regarding children and childhood and their representation within multiple media platforms. The growing field of Childhood Studies is enriched by the intellectual originality represented by this volume s authors who ask new questions about the enduring and captivating image of the child International Handbook of Children, Media and Culture Sonia Livingstone, Kirsten Drotner, 2008-03-06 Deliberately selected to represent as many parts of the globe as possible and with a commitment to recognizing both the similarities and differences in children and young people's lives from China to Denmark from Canada to India from Japan to Iceland from the authors offer a rich contextualization of children's engagement with their particular media and communication environment while also pursuing cross cutting themes in terms of comparative and global trends Fake, Fact, and Fantasy Maire Messenger Davies, 2013-11-05 Based on a study examining the meaning of the term media literacy in children this volume concentrates on audiovisual narratives of television and film and their effects It closely examines children's concepts of real and unreal and how they learn to make distinctions between the two It also explores the idea that children are protected from the harmful effects of violence on television by the knowledge that what they see is not real This volume is unique in its use of children's own words to explore their awareness of the submerged conventions of television genres of their functions and effects of their relationship to the real world and of how this awareness varies with age and other factors Based on detailed questionnaire data and conversations with 6 to 11 year old

children carried out with the support of a fellowship at the Annenberg School for Communication University of Pennsylvania the book eloquently demonstrates how children use their knowledge of real life of literature and of art in intelligently evaluating the relationship between television s formats and the real world in which they live **Entertaining Children** G. Arrighi, V. Emeljanow, 2014-05-07 Children have been exploited as performers and wooed energetically as consumers throughout history These essays offer scholarly investigations into the employment and participation of children in the entertainment industry with examples drawn from historical and contemporary contexts 'Dear BBC' Máire Messenger Davies, 2001-09-27 This book discusses key controversies in the public sphere about children's relationship with the media The Routledge Companion to Children's Literature David Rudd, 2012-07-26 The especially television drama Routledge Companion to Children's Literature is a vibrant and authoritative exploration of children's literature in all its manifestations It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is Topics covered include the history and development of children's literature various theoretical approaches used to explore the texts including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story telling picture books comics and graphic novels as well as young adult fiction and the crossover novel media adaptations and neglected areas of children s literature The Routledge Companion to Children's Literature contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names both established and more cutting edge This is a comprehensive and up to date guide to an increasingly complex and popular discipline **Dictionary of Media Literacy** Ellen Eliceiri, Art Silverblatt, 1997-06-30 The IDictionary of Media Literacy R is a reference work that contains key concepts terms organizations issues and individuals of note related to the field of media literacy Media literacy is an international movement with many countries developing media literacy programs. This work significantly contributes to the study and understanding of this new and evolving field In that we all live in a world in which we are inundated by information conveyed through the channels of mass commmunication this dictionary will be a resource for scholars students and individuals seeking to understand information delivered in this context Kids Rule! Sarah Banet-Weiser, 2007-09-03 Sarah Banet Weiser explores how the cable network Nickelodeon combines an appeal to kids formidable purchasing power with assertions of their political and cultural power A Companion to Russian Cinema Birgit Beumers, 2016-05-17 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions. The editor is one of the most established and

knowledgeable scholars in Russian cinema studies and contributions come from leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected **Saturday Morning Censors** Heather Hendershot, 1998 On televison and censorship

In Front Of The Children Screen Entertainment And Young Audiences Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **In Front Of The Children Screen Entertainment And Young Audiences**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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