



a



10 cm



b



Jeunes Filles Daraki

Christine Pérez



Jeunes Filles Daraki:

Féminin et l'amour de l'autre (Le) France Schott-Billmann, 2006-09-07 La société occidentale longtemps et ouvertement marquée par le masculin n'est-elle pas en train de se féminiser ? Nous assistons nous pas un véritable retour du féminin refoulé par les trois grandes religions monothéistes ? S'agit-il d'une revanche de la femme dans une civilisation qui a magnifié le rôle de l'homme et l'a condamné à un rôle subalterne ? Masculin et féminin sont-ils condamnés à s'opposer ? Ne peut-on plutôt imaginer une union harmonieuse des contraires, celle que les mystères des cultes antiques ritualisaient dans les expériences de transe et que nous pouvons peut-être espérer réaliser grâce à la pratique de la danse ? En conjuguant les apports de la mythologie de l'art et de la psychanalyse, France Schott-Billmann essaie ici de répondre à ces interrogations et d'éclaircir les mystères du féminin. France Schott-Billmann est psychanalyste et enseigne l'art thérapie à l'université Paris V. Elle a publié chez Odile Jacob *Le Besoin de danser*. *Chronique d'Anafiotika (1)* Maria Daraki, 1966-01-01 T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XX^e siècle désormais indisponible dans son format d'origine. [Artemis and Diana in Ancient Greece and Italy](#) Giovanni Casadio, Patricia A. Johnston, 2021-05-19 This book is a collection of studies about the Greek and Roman goddesses Artemis and Diana who ruled creatures of the wild. Although they arose separately in Greek and Roman cultures, they were often treated as equivalent. These goddesses had the power of giving birth, health, and death. Diana's temples were built at places where three roads meet, writes Servius ad Aen. IV 511, outside the city itself and so they were common safe meeting places which belonged to no one but were the sites for federal councils. Hosted by the goddess Artemis was associated in particular with bears and Diana with deer, but both were generally associated with wild animals as well as with the different phases of life. This volume will be useful not only for researchers on this subject but also for courses in Greek and Roman studies, mythology, history, and women's studies. *Kykeon* H. F. J. Horstmannshoff, H. W. Singor, F. T. Van Straten, J. H. M. Strubbe, 2015-08-27 A collection of papers with new insights on ancient religion read at a colloquium in honour of Professor H. S. Versnel. Inconsistencies in Greek and Roman Religion. The contributions presented by nine leading scholars in the field cover many areas of the religious experience of the Greeks and Romans: myth and ritual, W. Burkert; the gods, F. Zeitlin; cult, festivals, sacrifice. Several papers consider methodological problems and the progress of scholarship; they highlight the contribution of H. S. Versnel to the field. The papers are based on a wide range of sources: pagan and Christian literary and epigraphical and iconographical. The collection will fascinate all scholars interested in ancient religion, whether they study magic, the Imperial cult, or general theory. **Plutarch's Religious Landscapes**, 2020-11-23 A Platonist philosopher and priest of Apollo at Delphi, Plutarch (ca. 45-120 CE) covers in his vast oeuvre of miscellaneous writings and biographies of great men virtually every aspect of ancient religion: Greek, Roman, Jewish, Egyptian, Persian. This collection of essays takes the reader on a hike through Plutarch's Religious Landscapes, offering as a compass the philosopher's considerations on issues of philosophical theology, cult, ethics, politics, natural sciences, hermeneutics, atheism, and life after

death Plutarch provides a unique vantage point to reconstruct and understand many of the interesting developments that were taking in the philosophical and religious world of the first centuries CE *Arts & Humanities Citation Index*, 1993

Cultures méditerranéennes anciennes, cultures du triangle polynésien d'avant la découverte missionnaire

Christine Pérez, 2007 *Траките и виното* Иван Русев Маразов, 2000 **Métaphores surréalistes dans les**

imaginaires féminins Hélène Marquié, 2002 *Dialogues d'histoire ancienne.*, 1987 **Symboles et rites de**

l'ancestralité et de l'immortalité Jacques-Numa Lambert, Georges Piéri, 1999 *La scène et la fabrique des corps*

Jean-Marie Pradier, 2000 Du site de l' d Depuis les Grecs de l'poque classique l' Occident construit ses th tres sur des fondations enfouies dans la m moire collective une certaine id e du corps et de l'esprit de l'homme et de la nature de la raison et de l'imaginaire Partant de la consanguinité de la tragédie grecque et de la m decine hippocratique le livre souhaite rendre compte de l'histoire emm l e du spectacle vivant et des sciences jusqu' l'or e de la rencontre avec l'Asie Dans la gen se du th tre on ne peut que noter le r le de trois disciplines majeures la perspective lin aire l'anatomie et l'astrologie Situ es entre art et science elles ont institué un ordre sensoriel intellectuel et affectif qui a marqué l'organisation et la pratique des arts du spectacle en Occident **Le Recadrage numérique au cinéma** Louise Gib, 2024-04-16 An original and exhaustive approach to a new cinematographic practice

Pour une psychiatrie de l'ellipse Ivan Darrault-Harris, Jean-Pierre Klein, 2007 Fruit d'une rencontre originale entre psychiatrie et s miotique cet ouvrage expose l'av nement historique les pr suppos s th oriques et les applications th rapeutiques d'une th orie du changement humain la Psychiatrie de l'ellipse qui pose la cr ation comme processus central de transformation du sujet souffrant L'expos des bases de la s miotique subjectale et des principes de cette psychiatrie qui associe le travail traditionnel en je et la cr ation en il les deux foyers de l'ellipse permettent au lecteur de comprendre l'apport de cette pratique nouvelle et de la replacer dans l'histoire des id es Trois th rapies seront ici d taill es et analys es une jeune fille d prim e se sauve par l'invention de fictions qui mettent en sc ne son insu l'histoire tragique de sa famille une petite fille psychotique rejoue en marionnettes la d ch ance de sa m re et trouve r solution gr ce l'invention des soignants un adolescent border line figure en dessins puis en histoires invent es sa propre cosmogonie construisant ainsi le mythe de ses origines Loin des d bats pol miques autour des psychoth rapies des prises de position th orico id ologiques a priori la Psychiatrie de l'ellipse se veut th iquement respectueuse du sujet souffrant dans son environnement familial social culturel ethnique en lui offrant les conditions de possibilit d tre auteur certes accompagn de sa gu rison transformation La s miotique subjectale apporte cette approche psychiatrique ses moyens propres d appr hension et d'analyse de la signification dans les comportements et les discours humains en proposant au th rapeute une d finition sp cifique de la relation au patient la th orisation des strat gies innovantes induisant le changement et surtout gr ce au calcul des positions subjectives une valuation originale des r sultats de l'interaction soignante tout au long du traitement La pr face de Jacques Fontanille et la postface de Paul Ricoeur posent les interrogations s miotiques et philosophiques l' pist mologie de

cette approche révolutionnaire de l'art de soigner **L'insularité dans la pensée grecque** Sylvie Vilatte, 1991 **La**
Russie historique, monumentale et pittoresque Vladimir de La Fite de Pelleport, 1865 *La Russie historique,*
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 Artamof, Jean Germain Désiré Armengaud, 1865 *Le Nil. Egypte et Nubie* Maxime Du Camp, 1872 *Le Nil* Du Camp, 1863

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