

IN PRAISE
OF SHADOWS



Jun'ichirō Tanizaki

In Praise Of Shadows

John Whitney Hall



In Praise Of Shadows:

In Praise of Shadows Jun'ichirō Tanizaki, Jun'ichirō Tanizaki, 2001 This Is An Essay On Aesthetics By One Of The Greatest Japanese Novelists The Text Ranges Over Architecture Jade Food Toilets And Combines An Acute Sense Of The Use Of Space In Buildings As Well As Perfect Descriptions Of Lacquerware Under Candlelight And Women In The Darkness Of The House Of Pleasure The Essay Forms A Classic Description Of The Collision Between The Shadows Of Traditional Japanese Interiors And The Dazzling Light Of The Modern Age *Rethinking Japan: Literature, visual arts & linguistics* Franco Gatti, 1990 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company Japanese Style Sunamita Lim, 2007 Illustrates how to connect with and incorporate Japanese design traditions into western homes Adept at compact living and masters of elegant simplicity the Japanese embody the principle of doing more with less **In Praise of Shadows** Junichiro Tanizaki, 2021-03-12 A completely new translation of this seminal collection of thoughts on Japanese aesthetics by one of Japan's most important modern writers *In Praise of Shadows* JUN'ICHIRO. TANIZAKI, 2019-11-07 A fully illustrated beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture We find beauty not in the thing itself but in the patterns of shadows the light and the darkness that one thing against another creates Were it not for shadows there would be no beauty The slim book you are holding is in fact a portal Opening it you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows where gold flashes in the gloom and a deep stillness reigns If you are accustomed to equate light with clarity the faded with the worthless and the dim with the dreary prepare for a courteous but powerful realignment of your ideas In Praise of Shadows is a poetic paean to traditional Japanese aesthetics in a free ranging style that moves from architecture to No theatre and from cookery to lighting Tanizaki teaches us to see the beauty in tarnished metal the sombre dignity in unglazed pottery the primacy of organic materials that bear witness to the regular touch of human hands It is also astonishingly prescient offering a gentle warning against the quest for airbrushed perfection and reminding us that too much light can pollute and obscure our natural world In this special edition the text is accompanied by images carefully chosen by Vintage Creative Director Suzanne Dean to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows A Companion to Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies **In Praise of Shadows** Jun'ichirō Tanizaki, 1977 **The Cambridge History of Japan** John Whitney Hall, 1988 This comprehensive work surveys the historical events and developments in Japan's polity economy society and culture The British Stake In Japanese Modernity Michael Gardiner, 2019-09-30 This book describes firstly a Japanese modernity which is

readable not only as a modernising but also as a Britishing and secondly modernist attempts to overhaul this British universalism in some well known and some less known Japanese texts From the mid nineteenth century and particularly as hastened by the spectre of China in the First Opium War Japan s modernity was bound up with a convergence with British Newtonian cosmology something underscored by the British presence in Meiji Japan and the British education of key Meiji state makers Moreover the thinking behind Britain s own unification in the long eighteenth century particularly the Scottish Enlightenment is echoed strikingly faithfully in the 1860s 70s work of Fukuzawa Yukichi Nakamura Masanao and other writers in the Japanese Enlightenment However from around the end of the Meiji era we can see a concerted and pointed response to this British universalism its historiography its basis in the sovereign individual subject and its spatial mapping of the world Elements of this response can be read in texts including Natsume S seki s *Kokoro* Watsuji Tetsur s *F do Climate and Culture* Tanizaki Jun ichir s *In ei Raisan In Praise of Shadows* Kawabata Yasunari s *Yukiguni Snow Country* and various work of the mid period Kyoto School Rarely understood in terms of its British specificity this response should have something to say to modernist studies more generally since it aimed at a pluralism and de universalisation that was difficult for mainstream British modernism itself Indeed the strength of this de universalisation may be precisely why these native Japanese modernist tendencies have not much been accepted as modernism within the Anglophone academy despite this field s apparent widening of its ground in the twenty first century

A Tanizaki Feast Adriana Boscaro, Anthony Chambers, 2020-08-06 This volume presents 18 eighteen essays written by scholars from six countries on Tanizaki Jun ichiro 1886 1965 one of the great writers of the 20th century The essays were originally prepared for a landmark international symposium in Venice in 1995 at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice Topics include Tanizaki s fiction plays and film scenarios his aesthetics his place in Japanese intellectual history his depiction of the West his use of humor and film adaptations of his works In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters the first Japanese to be so honored and it is widely believed that he was being considered for the Nobel Prize in Literature

Grasping Shadows William Sharpe, 2017 *Grasping Shadows* offers the most thorough examination of the cultural uses of shadows Exploring a myriad of major literary and artistic evocations of shadows *Grasping Shadows* puts forth a unifying theory for how shadows function and how they transformed our relationship to darkness and light

The Aesthetics of Shadow Daisuke Miyao, 2013-03-04 In this revealing study Daisuke Miyao explores the aesthetics of shadow in Japanese cinema in the first half of the twentieth century This term coined by the production designer Yoshino Nobutaka refers to the perception that shadows add depth and mystery Miyao analyzes how this notion became naturalized as the representation of beauty in Japanese films situating Japanese cinema within transnational film history He examines the significant roles lighting played in distinguishing the styles of Japanese film from American and European film and the ways that lighting facilitated the

formulation of a coherent new Japanese cultural tradition Miyao discusses the influences of Hollywood and German cinema alongside Japanese Kabuki theater lighting traditions and the emergence of neon commercial lighting during this period He argues that lighting technology in cinema had been structured by the conflicts of modernity in Japan including capitalist transitions in the film industry the articulation of Japanese cultural and national identity and increased subjectivity for individuals By focusing on the understudied element of film lighting and treating cinematographers and lighting designers as essential collaborators in moviemaking Miyao offers a rereading of Japanese film history *Tokyo Central*

Seidensticker, 2011-09 **This Perversion Called Love** Margherita Long, 2009-10-08 This *Perversion Called Love* positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism Examining sexual perversion in Tanizaki's aesthetic essays cultural criticism cinema writings and short novels from the 1930s it argues that Tanizaki understands human subjectivity in remarkably Freudian terms but that he is much more critical than Freud about what it means for the possibility of love According to Tanizaki perversion involves not the proliferation of interesting gender positions but rather the tragic absence of even two sexes since femininity is only defined as man's absence supplement or complement In this fascinating work author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received As a critique of the historicist and gender focused paradigms that inform much recent work in Japanese literary and cultural studies This *Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies *Empire of Texts in Motion* Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century Japan's military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan's cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond **Beyond Alterity** Qinna Shen, Martin Rosenstock, 2014-07-01 With the economic and political rise of East Asia in the second half of the twentieth century many Western countries have re-evaluated their links to their Eastern counterparts Thus in recent years Asian German Studies has emerged as a promising

branch within interdisciplinary German Studies This collection of essays examines German language cultural production pertaining to modern China and Japan and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites but as complementary elements of global culture thereby urging a move beyond national paradigms in cultural studies Essays focus on the mid century German Japanese alliance Chinese German Leftist collaborations global capitalism travel identity and cultural hybridity The authors include historians and scholars of film and literature and employ a wide array of approaches from postcolonial globalization media and gender studies The collection sheds new light on a complex and ambivalent set of international relationships while also testifying to the potential of Asian German Studies

Food and Fashion Melissa Marra-Alvarez, Elizabeth Way, 2023-07-13 Food and Fashion accompanies a major exhibition at The Museum at FIT New York's only museum dedicated solely to the art of fashion This beautifully illustrated book featuring over 100 enticing full color images from fashion runways to fine art photography and period cookbooks examines the influence of food culture through the lens of fashion over the last 250 years It focuses on the ways that food culture has expressed itself in fashion and how these connect to broader socio cultural change examining how vital both have been in expressing cultural movements across centuries and specifically exploring the role food plays in fashionable expression With its superb selection of images and thought provoking and engaging discussion Food and Fashion appeals to fashion enthusiasts who have an overlapping interest in food and food studies including scholars and students those who enjoy the fashion of food and all who appreciate the visual culture of food fashion and art

The Darkness Manifesto Johan Eklöf, 2024-02-13 How much light is too much light Satellite pictures show our planet as a brightly glowing orb and in our era of constant illumination light pollution has become a major issue The world's flora and fauna have evolved to operate in the natural cycle of day and night But in the last 150 years we have extended our day and in doing so have forced out the inhabitants of the night and disrupted the circadian rhythms necessary to sustain all living things including ourselves In this well researched and surprisingly lyrical The New Statesman UK book Swedish conservationist Johan Eklöf urges us to appreciate natural darkness its creatures and its unique benefits He ponders the beauties of the night sky traces the errant paths of light drunk moths and the swift dives of keen eyed owls and shows us the bioluminescent creatures of the deepest oceans As a devoted friend of the night Eklöf reveals the startling domino effect of diminishing darkness insects dumbfounded by streetlamps failing to reproduce birds blinded and bewildered by artificial lights and bats starving as they wait in vain for insects that only come out in the dark For humans light induced sleep disturbances impact our hormones and weight and can contribute to mental health problems like chronic stress and depression The streetlamps floodlights and neon signs of cities are altering entire ecosystems and scientists are only just beginning to understand their long term effects The light bulb long the symbol of progress and development needs to be turned off

Ancestral Recall Aoife Assumpta Hart, 2016-06-01 Despite distance and differences in culture the early twentieth century was a time of literary cross pollination between

Ireland and Japan Notably the Irish poet and playwright William Butler Yeats had a powerful influence on Japanese letters at the same time that contemporary and classical Japanese literature and theatre impacted Yeats's own literary experiments Citing an extraordinary range of Japanese and Irish texts Aoife Hart argues that Japanese translations of Irish Gaelic folklore and their subsequent reception back in Ireland created collisions erasures and confusions in the interpretations of literary works Assessing the crucial roles of translation and transnationalism in cross cultural exchanges between the Celtic Revival and Japanese writers of the modern period Hart proves that interlingual dialogue and folklore have the power to reconstruct a culture's sense of heritage Rejecting the notion that the Celtic Revival was inward and parochial Hart suggests that seeking to protect their heritage from the forces of globalization the Irish adapted their understanding of heritage to one that exists within the transnational contexts of modernity a heritage that is locally produced but internationally circulated In doing so Hart maintains that the cultural contact and translation between the East and West traveled in more than one direction it was a dialogue presenting modernity's struggles with cosmopolitanism gender ethnic identity and transnationalism An inspired exploration of transpacific literary criticism Yeats scholarship and twentieth century Japanese literature *Ancestral Recall* tracks the interplay of complex ideas across languages and discourses [Japanese Popular Prints](#) Rebecca Salter, 2006-06-30 In the West Japanese woodblock printing tends to be associated with the ukiyo-e tradition and the familiar portrayals of kabuki actors or courtesan beauties These well known images were produced by a publisher and artist using the extraordinary skills of carvers and printers whose identities are rarely known The same craftsmen also produced woodblock printed objects for use in everyday life such as decorative paper chiyogami votive slips senjafuda playing cards karuta and board games sugoroku As the market changed in the late nineteenth century the craftsmen increasingly turned to the production of these low value essentially ephemeral objects Although the prices were kept low many were imbued with the same glorious visual sophistication that had attracted Westerners to ukiyo-e Approaching the subject as an artist rather than a print scholar Rebecca Salter focuses on the craftsmen and the complex visual culture within which they worked Through information gained from interviews with some of the remaining practitioners and analysis of the objects themselves she builds up a picture of the quiet role woodblock played in the lives of the Japanese as they moved from the isolation of the Edo period to embrace modernization in the early twentieth century This book is a fascinating exploration of this area of cultural history and the numerous color illustrations encourage a playful investigation of the many threads of Japan's visual culture Rebecca Salter is a well known British printmaker She lived in Japan for six years and is an acknowledged authority on Japanese woodblock printing She is the author of *Japanese Woodblock Printing*

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